

MICHAEL REID

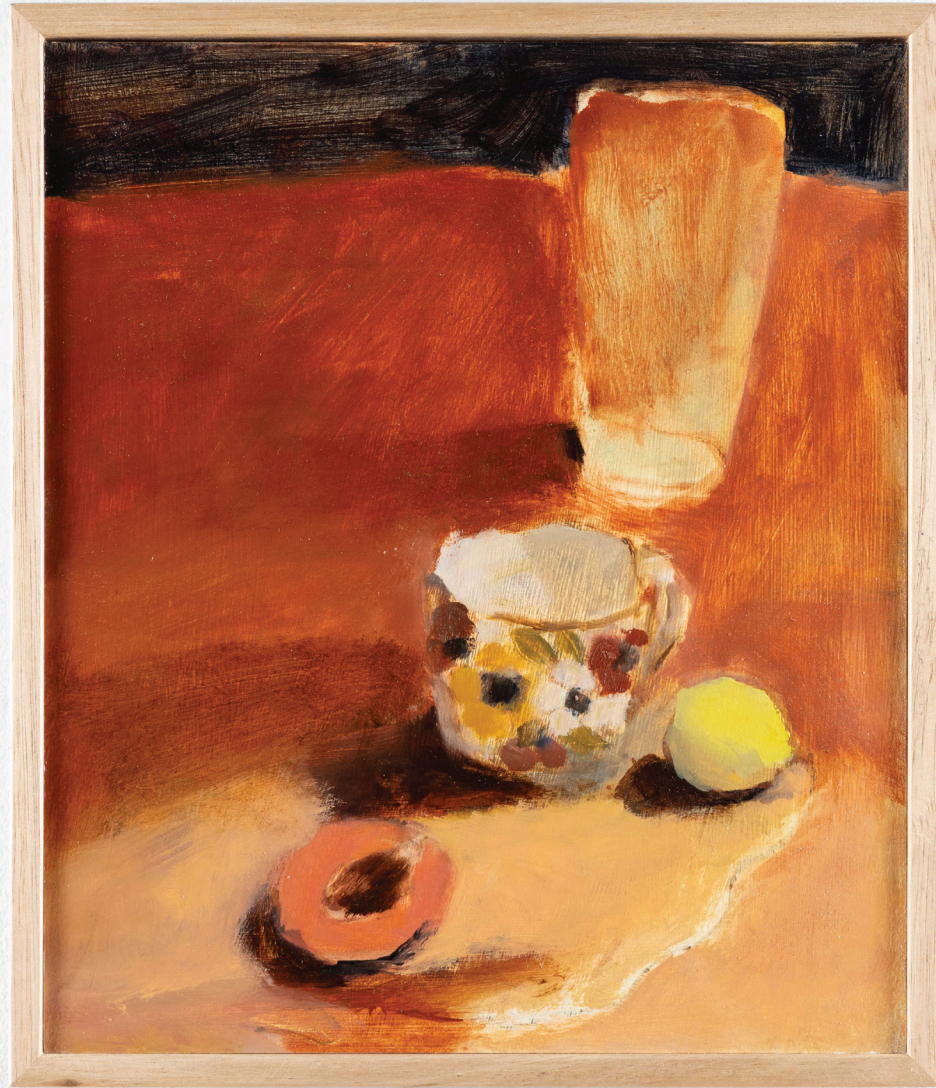
SYDNEY

BERLIN

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Stacey McCall, *Last Nasturtiums*, 2026, Oil and Oil stick on Board, 28.5 x 24.5 cm, \$1,100



Stacey McCall, *Floral Cup from my Childhood Kitchen*, 2026, Oil and Graphite on Board, 28.5 x 24.5 cm, \$1,100



Stacey McCall, *White Goblet with Geraniums*, 2026, Oil, Graphite and Oil Stick on Board, 24.5 x 28.5 cm, \$1,100



Stacey McCall, *Still Life with Hydrangea*, 2026, Oil and Graphite on Board, 28.5 x 24.5 cm, \$1,100



Stacey McCall, *Ivy in White Goblet*, 2026, Oil on Board, 28.5 x 24.5 cm, \$1,100



Stacey McCall, *White Vase with Ivy*, 2026, Oil and Oil stick on Board, 29 x 25 cm, \$1,100



Stacey McCall, *Still Life with Pottery and Fruit*, 2026, Oil and Oil stick on Board, 29 x 25 cm, \$1,100

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Michael Reid Sydney + Berlin acknowledge the Gadigal people as the traditional owners of the land on which our Eora / Sydney gallery stands. We pay our respects to Indigenous Elders past, present & emerging.