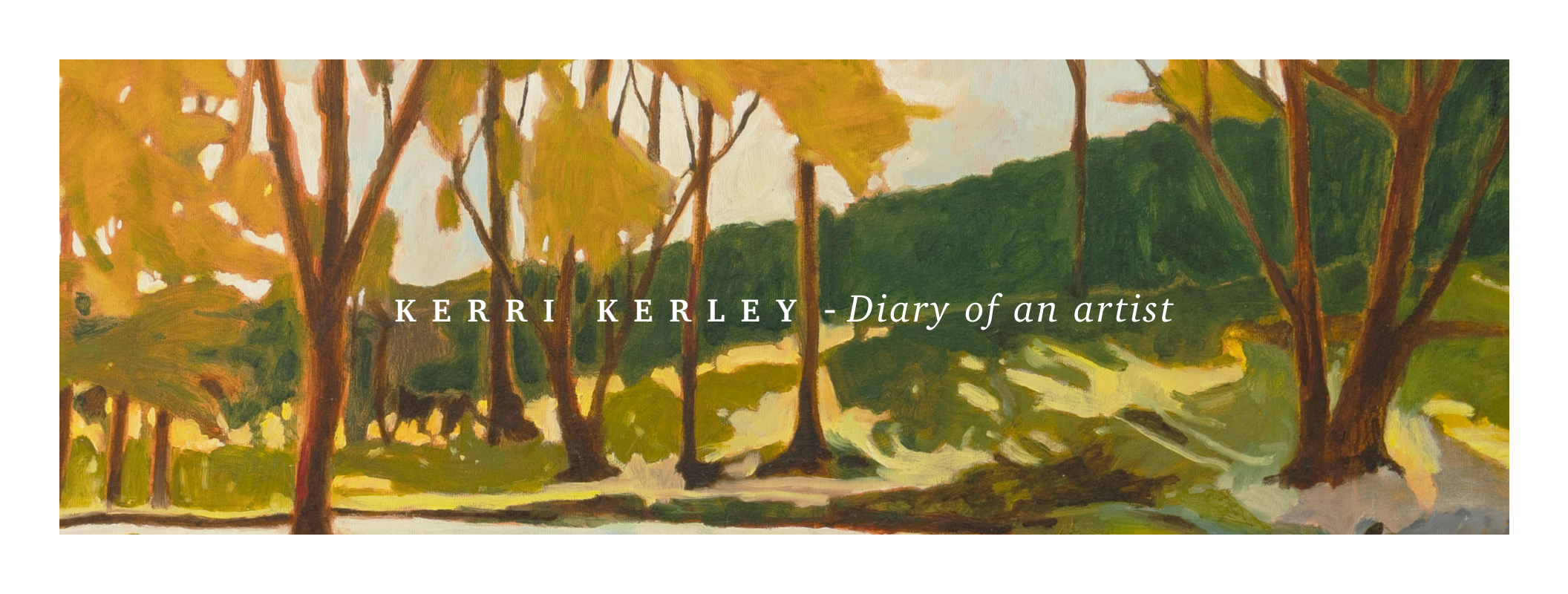


An impressionistic oil painting of a landscape. The scene features a body of water in the foreground, with a rocky shoreline and several trees. The trees have dense foliage in shades of green and yellow, with dark brown trunks. The background shows a hazy, light-colored sky and distant land. The brushwork is visible and expressive, with a focus on color and light.

MICHAEL REID
NORTHERN BEACHES



K E R R I K E R L E Y - *Diary of an artist*

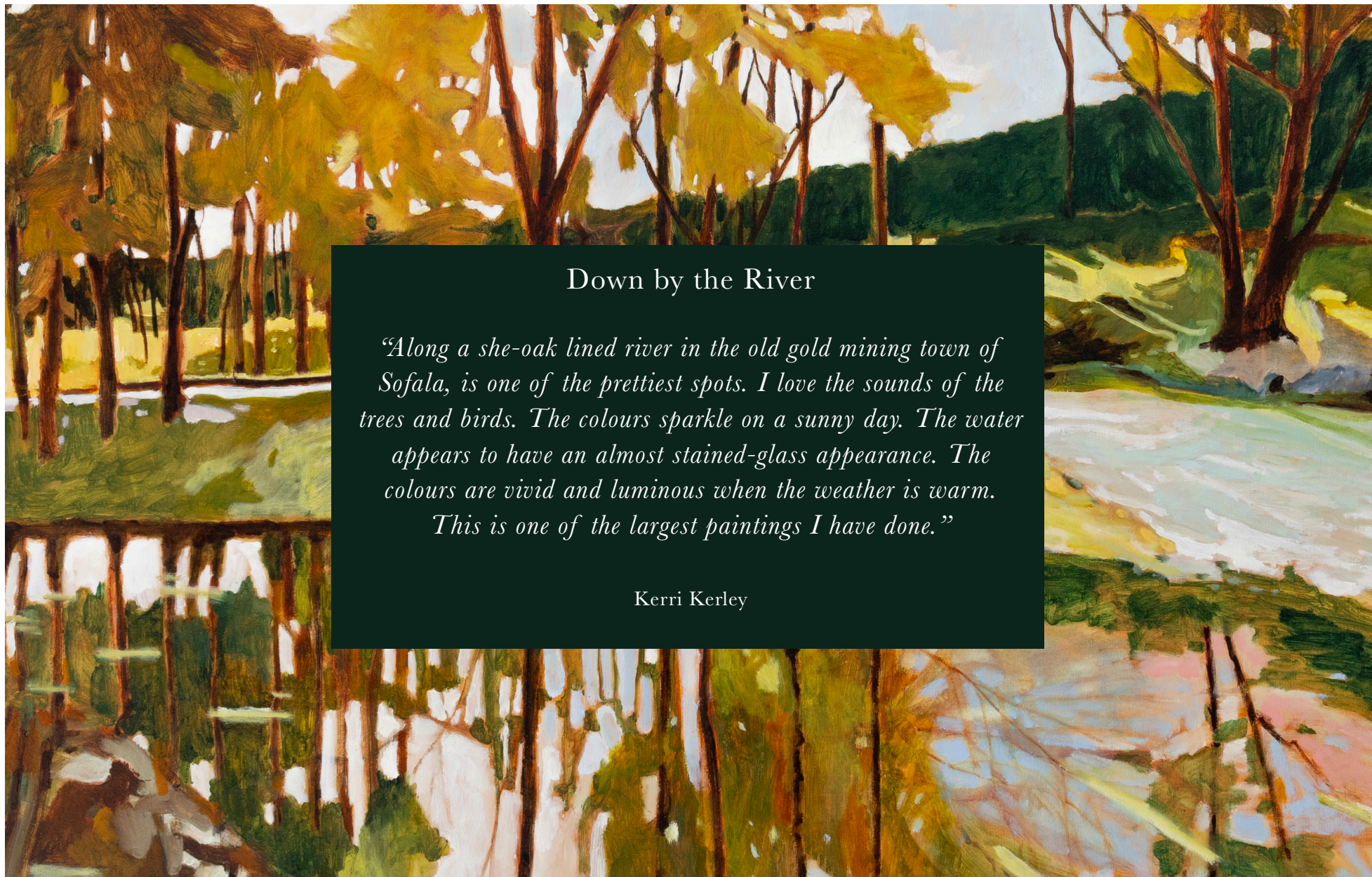
In *Diary of an Artist* Kerri Kerley's paintings offer a visual diary of daily life. They represent moments, and memory over time, exploring a world the artist finds fascinating and bewildering.

Water is a recurring theme in this latest exhibition. A place of mystery and magic, with kaleidoscope of colours and reflections of trees and sky. Describing her connection to the water in *Diary of an Artist*, Kerri explains *"I am fortunately spoilt for choice with so many beautiful rivers and creeks where we live, they are a reminder of my childhood and take me back to when I would spend hours searching for tadpoles, watching and waiting for them to turn into frogs and watching dragonfly skipping across the water."*

For Kerri, a painting is more successful when there is an established relationship or connection with the subject. *"There is an unexplained exchange of energy that somehow translates onto the canvas, enabling me to think in colour, form, composition and light, coming together to communicate the feeling of being immersed in the landscape."*



Kerri Kerley, *Down by the River*, 2026, oil on canvas, 90 x 120 cm, unframed, \$4,500



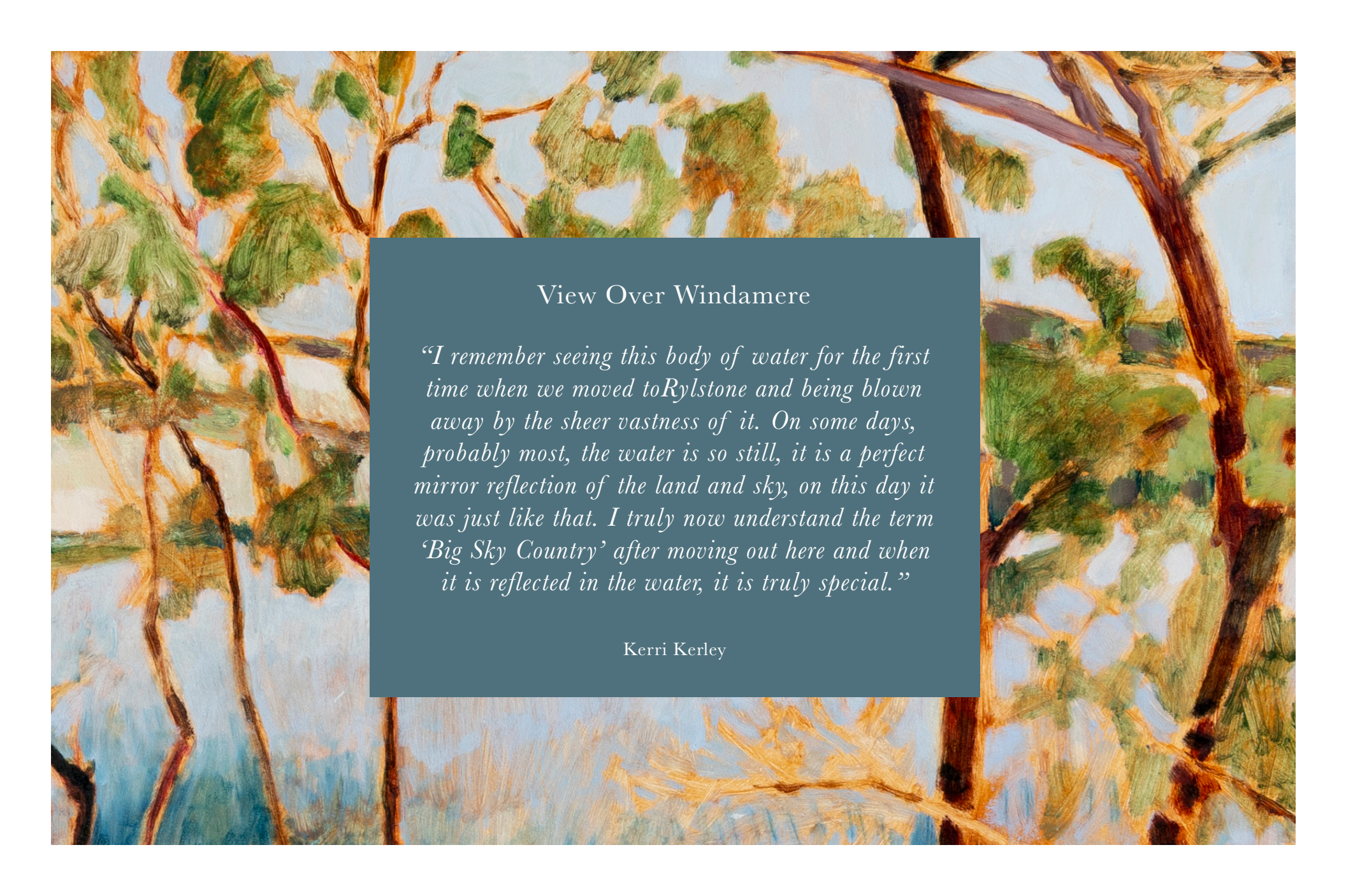
Down by the River

“Along a she-oak lined river in the old gold mining town of Sofala, is one of the prettiest spots. I love the sounds of the trees and birds. The colours sparkle on a sunny day. The water appears to have an almost stained-glass appearance. The colours are vivid and luminous when the weather is warm. This is one of the largest paintings I have done.”

Kerri Kerley



Kerri Kerley, *View Over Windamere*, 2026, Oil on timber panel, 43.5 x 53.5 cm, Australian oak frame, \$1,700



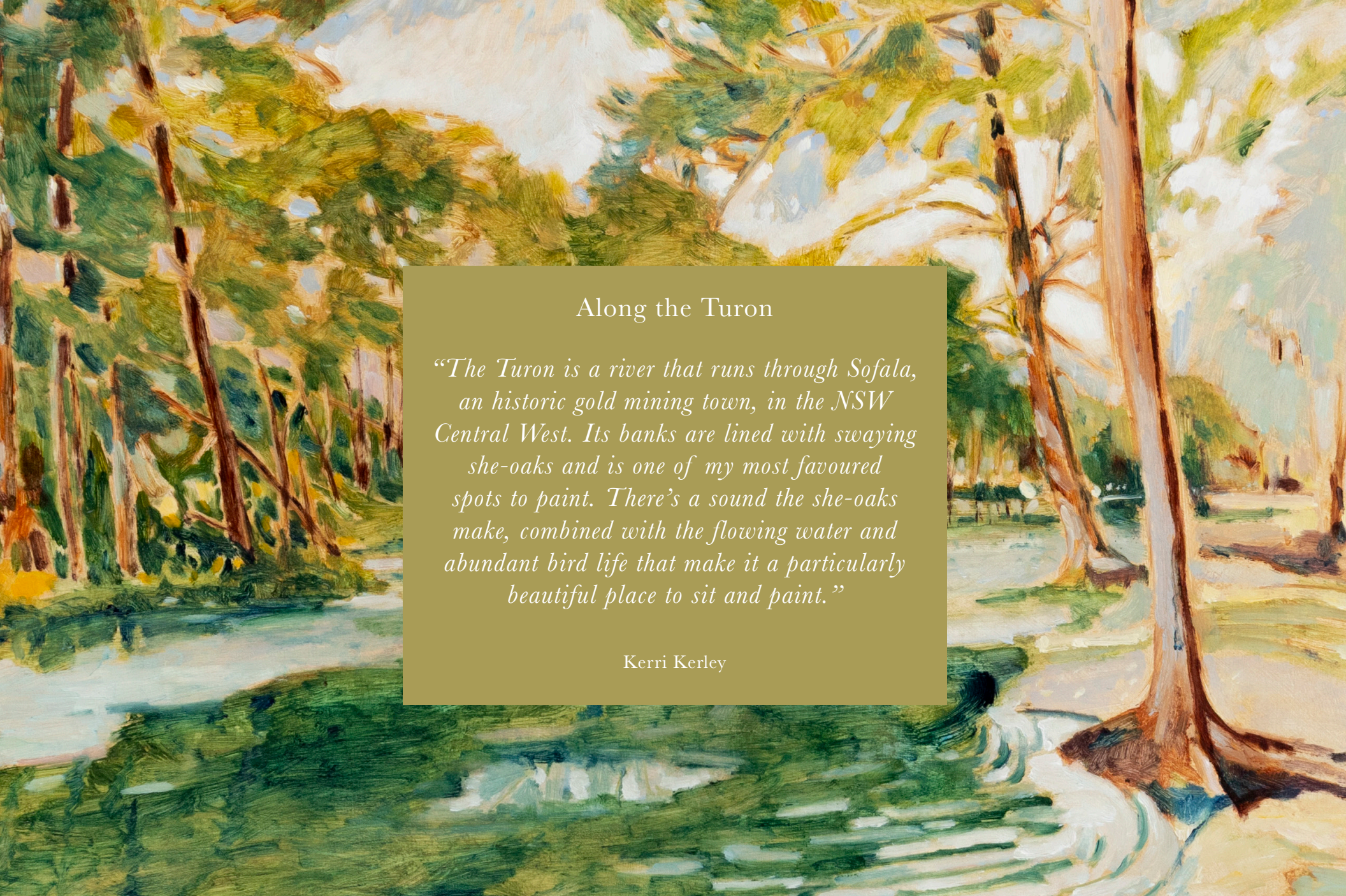
View Over Windamere

“I remember seeing this body of water for the first time when we moved to Rylstone and being blown away by the sheer vastness of it. On some days, probably most, the water is so still, it is a perfect mirror reflection of the land and sky, on this day it was just like that. I truly now understand the term ‘Big Sky Country’ after moving out here and when it is reflected in the water, it is truly special.”

Kerri Kerley



Kerri Kerley, *Along the Turon*, 2026, Oil on timber panel, 43.5 x 53.5 cm, Australian oak frame, \$1,700

An impressionistic oil painting of a river scene. The foreground shows a river with green and blue brushstrokes representing water and reflections. The middle ground is filled with tall, slender trees with dense green foliage. The background is a bright, hazy sky. A central text box is overlaid on the painting.

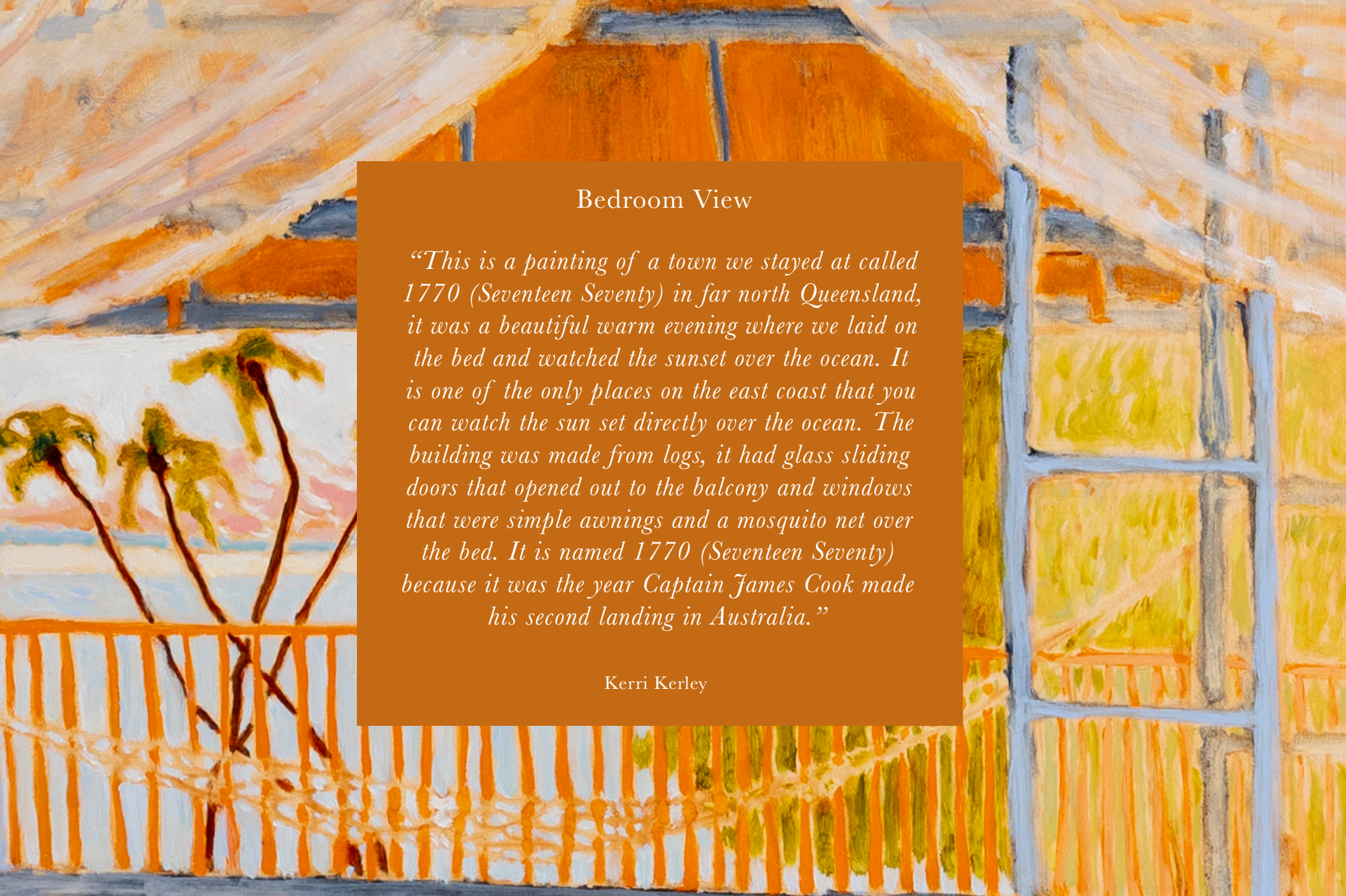
Along the Turon

“The Turon is a river that runs through Sofala, an historic gold mining town, in the NSW Central West. Its banks are lined with swaying she-oaks and is one of my most favoured spots to paint. There’s a sound the she-oaks make, combined with the flowing water and abundant bird life that make it a particularly beautiful place to sit and paint.”

Kerri Kerley



Kerri Kerley, *Bedroom View*, 2026, Oil on timber panel, 43.5 x 53.5 cm, Australian oak frame, \$1,700



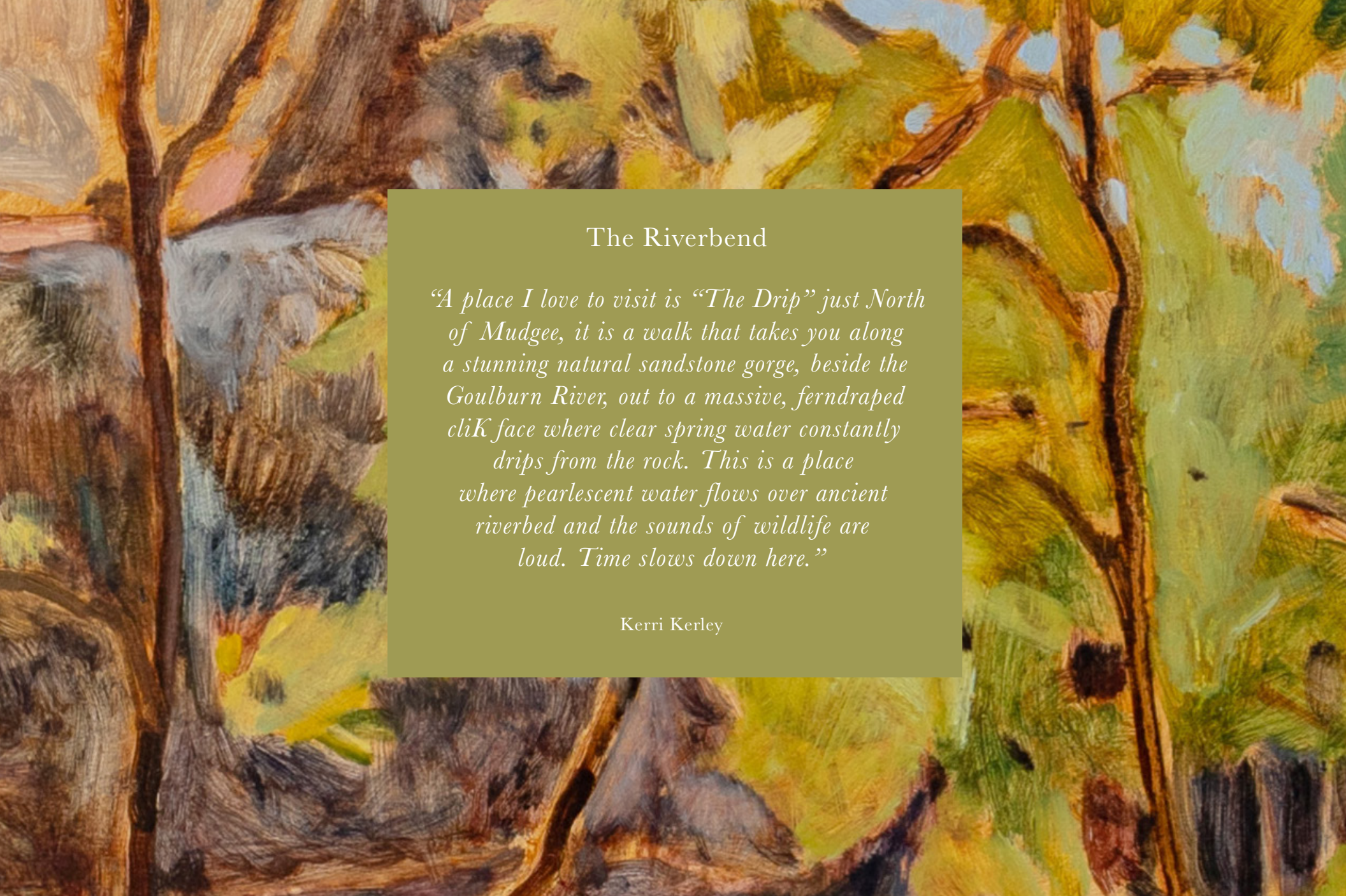
Bedroom View

“This is a painting of a town we stayed at called 1770 (Seventeen Seventy) in far north Queensland, it was a beautiful warm evening where we laid on the bed and watched the sunset over the ocean. It is one of the only places on the east coast that you can watch the sun set directly over the ocean. The building was made from logs, it had glass sliding doors that opened out to the balcony and windows that were simple awnings and a mosquito net over the bed. It is named 1770 (Seventeen Seventy) because it was the year Captain James Cook made his second landing in Australia.”

Kerri Kerley



Kerri Kerley, *The Riverbend*, 2026, Oil on timber panel, 53.5 x 43.5 cm, Australian oak frame, \$1,700



The Riverbend

“A place I love to visit is “The Drip” just North of Mudgee, it is a walk that takes you along a stunning natural sandstone gorge, beside the Goulburn River, out to a massive, fern-draped cliff face where clear spring water constantly drips from the rock. This is a place where pearlescent water flows over ancient riverbed and the sounds of wildlife are loud. Time slows down here.”

Kerri Kerley



Kerri Kerley, *Last Light Over Windamere*, 2026, Oil on timber panel, 53.5 x 43.5 cm, Australian oak frame, \$1,700



Last Light Over Windamere

“The sunsets in the Central West are spectacular, combined with the reflections over Windamere Dam, create a luminous show where everything appears to glow.”

Kerri Kerley



Kerri Kerley, *Bellevue*, 2026, Oil on timber panel, 35 x 44 cm, Australian oak frame, \$1,100



Bellevue

“Bellevue, French for “beautiful view” is our home in Rylstone and is the original name given to the house by the Hawkins family. Built in 1920 and before they had electricity. A simple cottage that has become dear to us as we have discovered its history while we’ve been restoring it. We grow our own vegies and have planted lots of flowers and trees. You will see the original fence in the painting which is made with the disused augers from the mines.”

Kerri Kerley



Kerri Kerley, *Mums Garden*, 2026, Oil on timber panel, 44 x 35 cm, Australian oak frame, \$1,100

An impressionistic painting of a garden path. The scene is filled with lush green foliage and trees, with sunlight filtering through the leaves, creating a dappled light effect on the path. The brushstrokes are visible and expressive, capturing the vibrant colors and textures of the garden. The overall mood is peaceful and nostalgic.

Mums Garden

*"I love a garden path and this view is in
my mother's garden when the sun was cast
through the trees throwing dappled light
over the path."*

Kerri Kerley

An abstract painting featuring vertical, textured strokes in shades of orange, yellow, and brown, suggesting tree trunks or foliage. The background is a mix of blue, green, and white, creating a sense of depth and atmosphere. The overall style is expressive and painterly.

Opening hours
Tuesday: 10am - 5pm
Wednesday: 10am - 5pm
Thursday: 10am - 5pm
Friday: 10am - 5pm
Saturday: 10am - 4pm
+61 (0)2 8550 8505
Greenoey Road No 1637
sophieclan@michaelreid.com.au
michaelreidnorthernbeaches.com.au