

MICHAEL REID

S . H I G H L A N D S



'Busy / Quiet'

ELIZABETH
BEAUMONT

Elizabeth Beaumont's studio is a corrugated iron shed nestled amongst the undulating hillsides of the Southern Highlands—the place she calls home.

It's an unassuming first appearance: a towering shed with tools leaning about and a sander tucked into one corner. Inside, however, is a world of creative experimentation: creased and worn books; illustrated guides to Australian native botanicals—one devoted entirely to Acacias of New South Wales, wrapped in a delicious yellow cover; a library of pigments; makeshift palettes; canvases leaning in varying states of completion, some hoisted high upon the wall. At the centre of it all stands the artist herself: brush in hand, Blundstones on.

Elizabeth Beaumont was one of the very first artists to exhibit at Michael Reid Southern Highlands, when our program was barely a few months old. Her debut collection, *Everlasting*, marked a significant turning point in her early career.

The immediate success of that exhibition gave Beaumont the confidence to pursue a full-time practice. Since then, she has presented two further solo exhibitions and featured in a number of significant group presentations. With each exhibition, her work has grown in assurance, establishing a distinctive voice within contemporary Australian abstraction.

For all the gestural, kinetic energy of her paintings, Beaumont works in a remarkably slow and discerning manner, returning to her canvases until they simply "click". It has been two years since we last hosted the artist for a solo exhibition in the Highlands, and this latest body of work reflects that patient refinement.

Beaumont possesses an accomplished sense of compositional balance. Each painting feels grounded, anchored by mark-making that is at once broad and fluttering, and tonal decisions that celebrate the honey yellows and rich earth spectrum of her local landscape.

One of the great strengths of abstract painting is its capacity to preserve the movements of its creation. Every gesture, revision and hesitation remains embedded within the finished surface. Rather than pursuing a figurative likeness, abstraction allows an artist to distil experience to its essentials: travelling lines scoring a canvas, layered colour, and the multitude of associations these simple elements can evoke.

In Beaumont's case, the Australian bush remains her constant muse. Across these twelve paintings is the unmistakable sensation of being immersed within it: deep amongst the shrubs, breathing in the scent of eucalyptus, brushing past strawflowers, experiencing the landscape in all of its peacefulness and frenzied motion.

It is a landscape that rewards close attention. A place where stillness is never truly still. A place that can feel, all at once, both busy and quiet.

INTRODUCTION.

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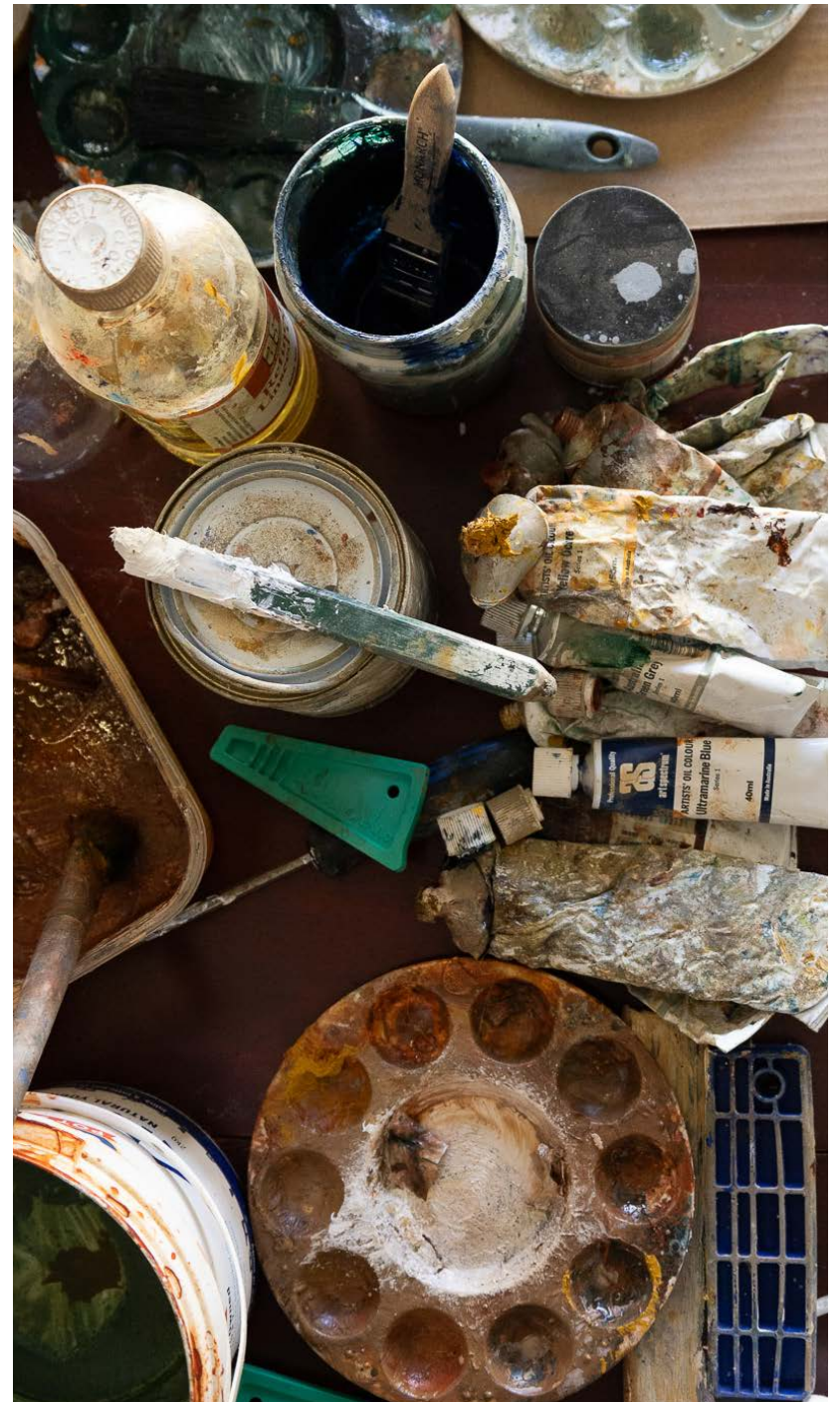
ARTWORKS.

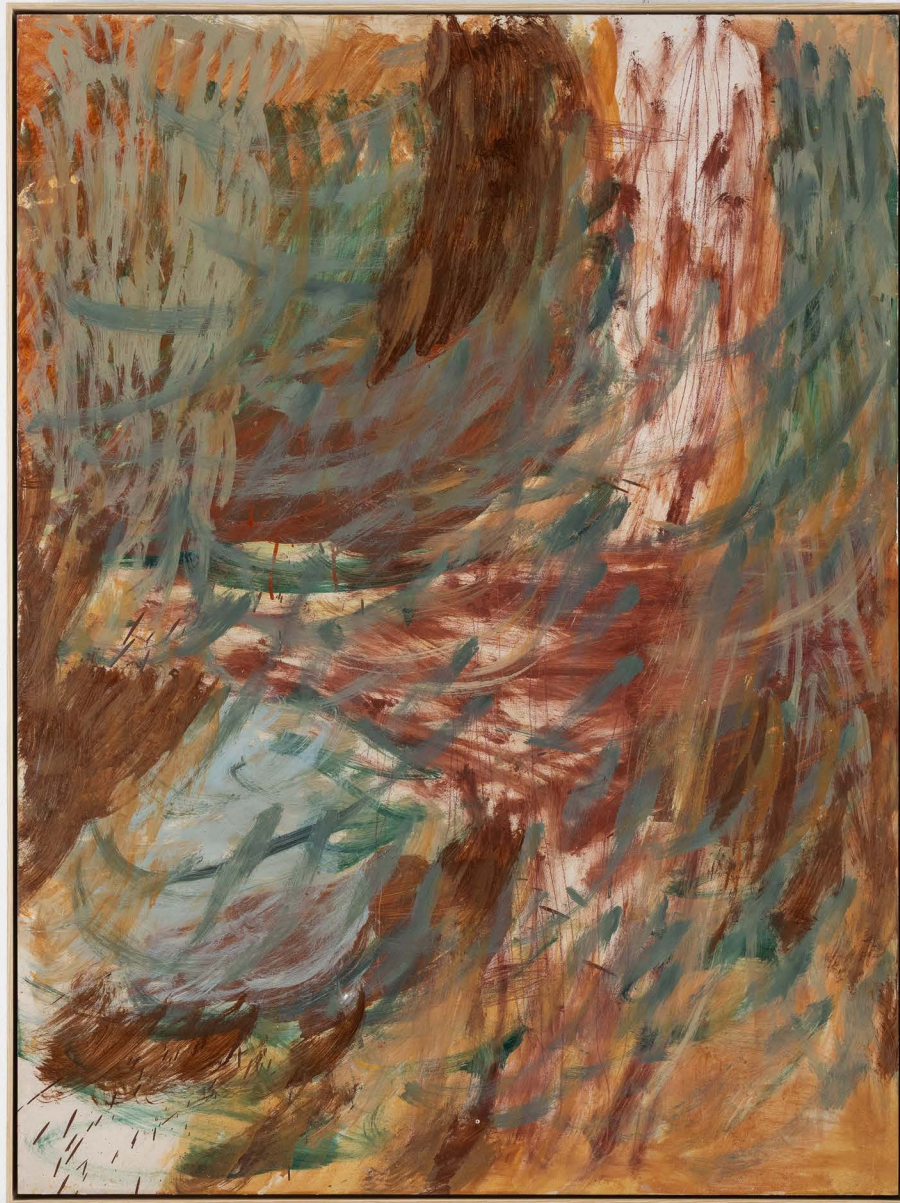
5–23

Tide
Solstice
Rushing Fog
Taraxacum
Low Cloud
Wet Daisy
Rain II
Yellow Wind
Eastern Light
Straw Flower
Winter Wattle
Calm Earth

GALLERY CONTACT DETAILS.

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Elizabeth Beaumont
Tide 2026
oil on board
124 × 92 cm, framed
\$2,600



Elizabeth Beaumont
Solstice 2026
oil on board
58 x 78 cm, framed
\$1,500



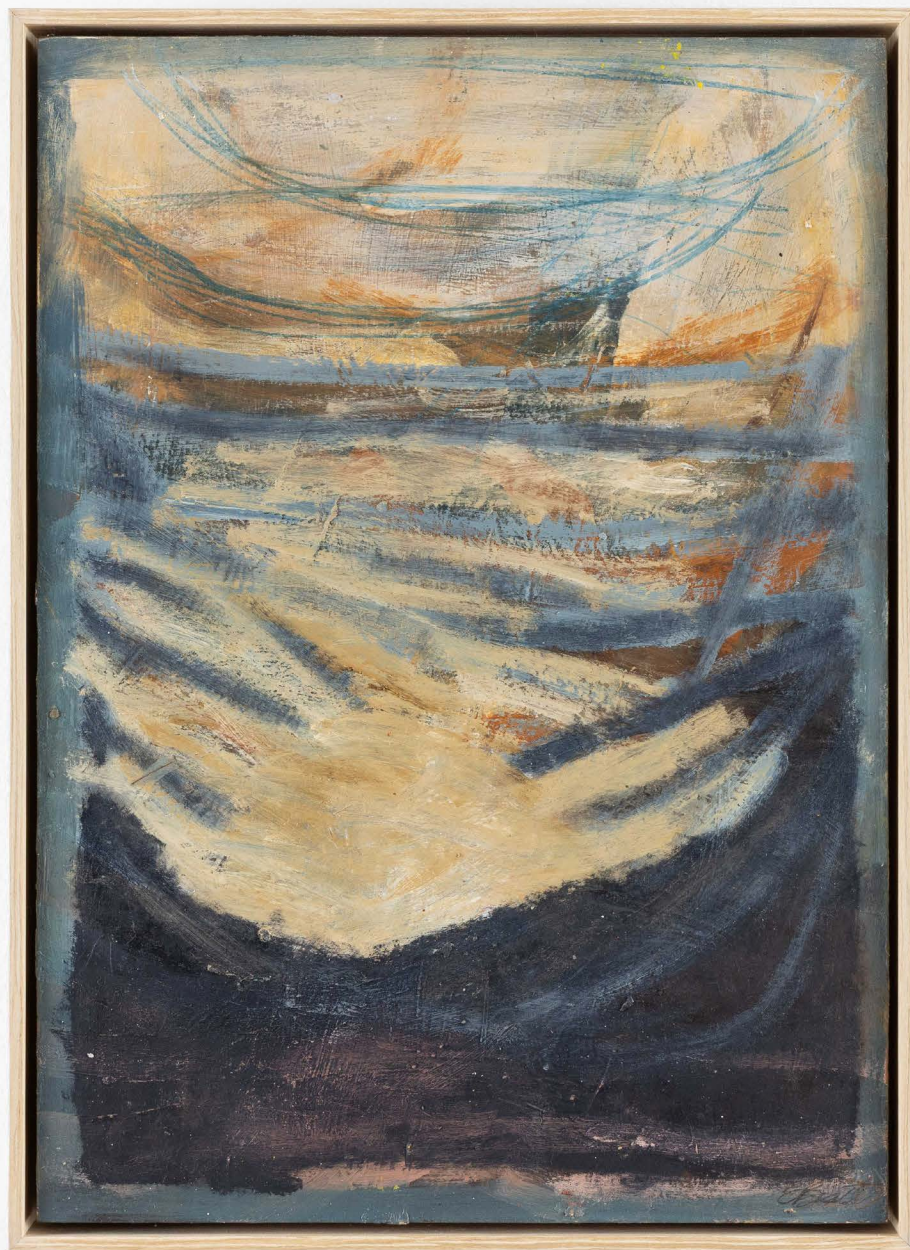
Elizabeth Beaumont
Rushing Fog 2025
oil on paper
89 x 69 cm, framed
\$1,400







Elizabeth Beaumont
Taraxacum 2026
oil on canvas
137 x 198 cm
\$5,800



Elizabeth Beaumont
Low Cloud 2026
oil and pencil on board
43 × 32.5 cm, framed
\$900



Elizabeth Beaumont
Wet Daisy 2025
mixed media on paper
115 x 90 cm, framed
\$2,200



Elizabeth Beaumont
Rain II 2025
acrylic and pencil on paper
69 × 89 cm, framed
\$1,400







Elizabeth Beaumont
Yellow Wind 2026
oil on board
124 × 92 cm, framed
\$2,600



Elizabeth Beaumont
Eastern Light 2025
acrylic and pencil on paper
89 x 69 cm
\$1,400



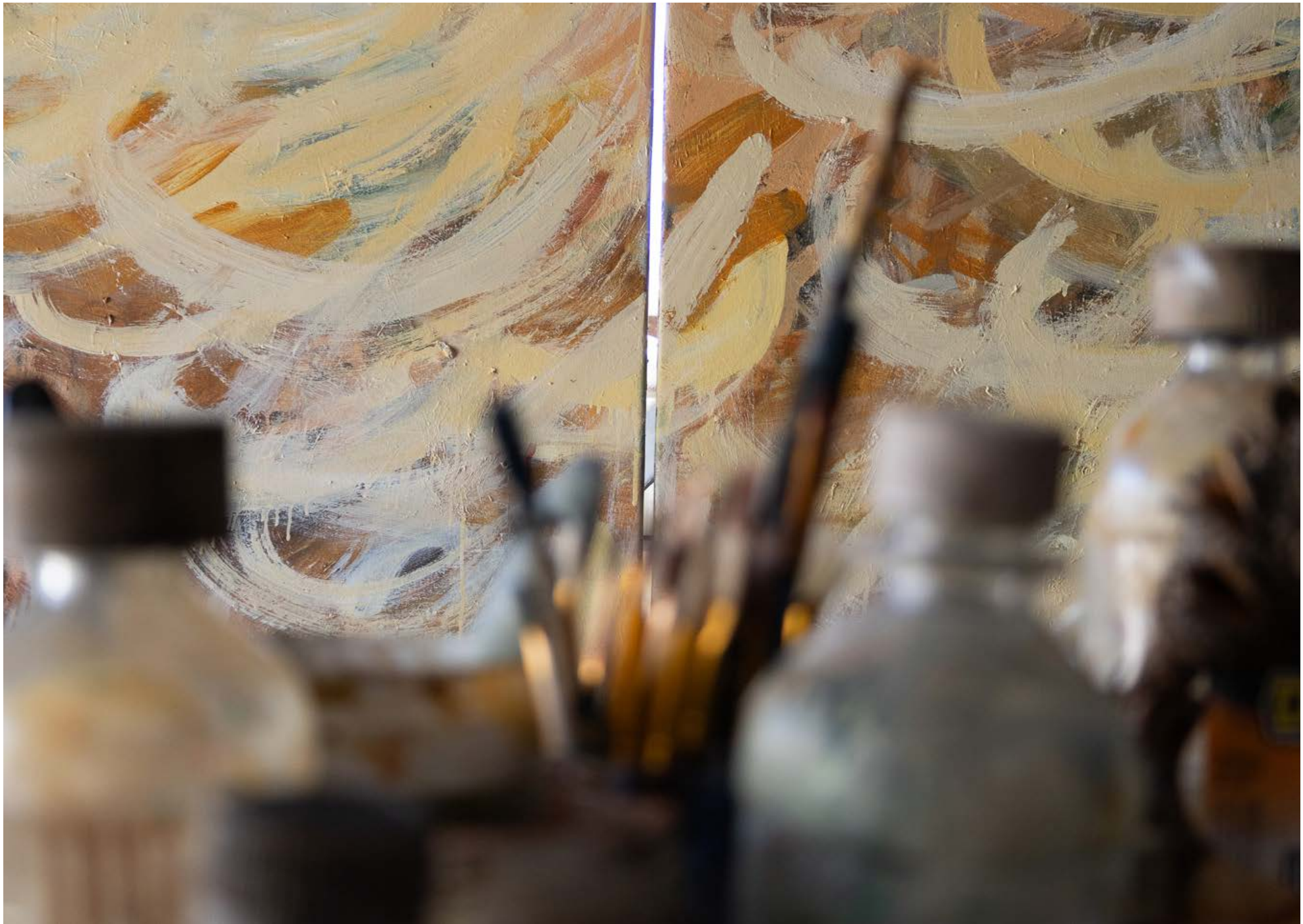
Elizabeth Beaumont
Straw Flower 2026
acrylic on paper mounted on board
32.5 × 43 cm, framed
\$850

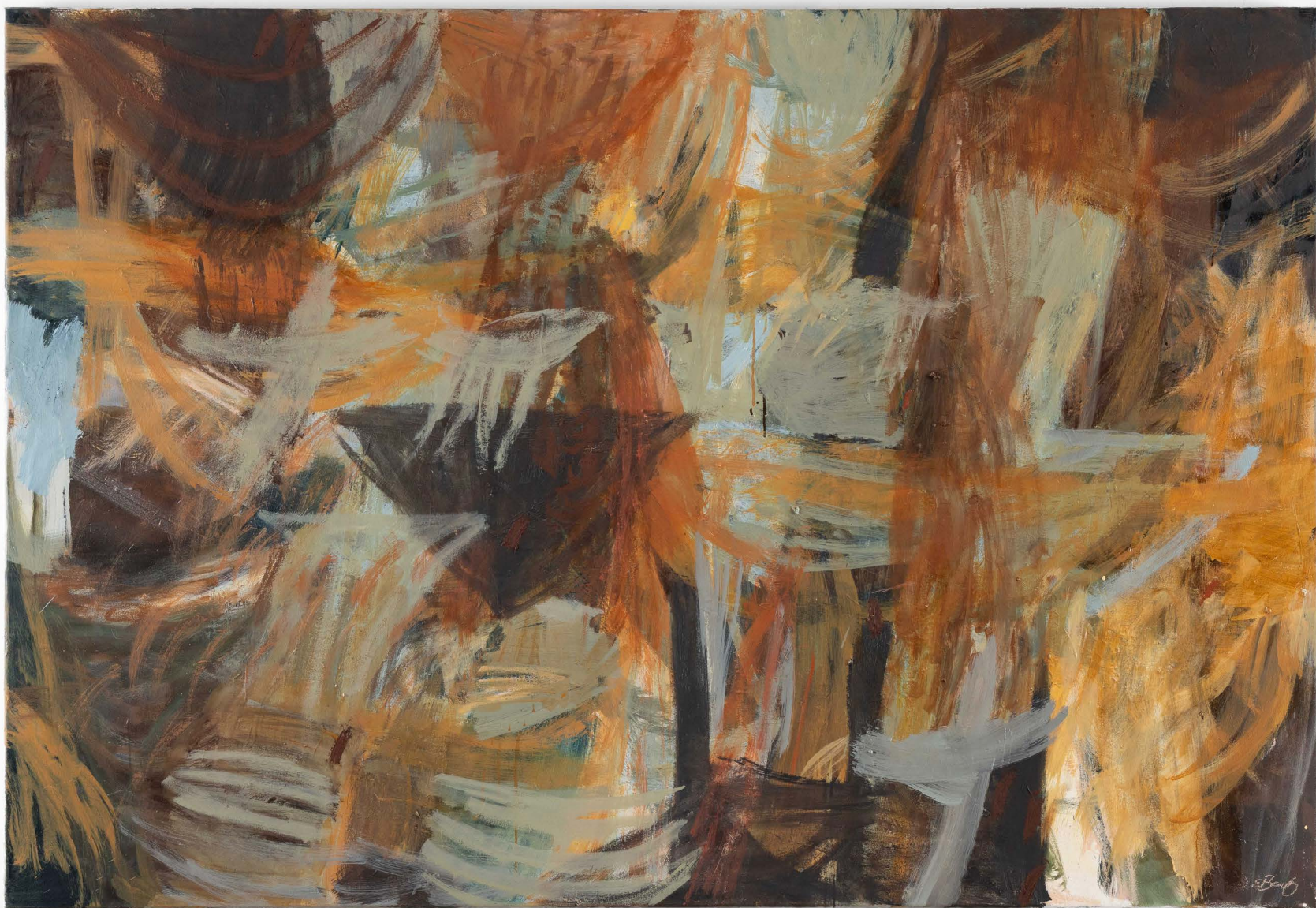


Elizabeth Beaumont
Winter Wattle 2026
oil on board
124 × 92 cm, framed
\$2,600

**ACACIAS of
NEW SOUTH WALES**









Elizabeth Beaumont
Calm Earth 2026
oil on canvas
122 x 178 cm, framed
\$4,600



MICHAEL REID

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Monday - Saturday 10am - 5pm
Sunday 10am - 4pm

Michael Reid Southern Highlands acknowledges the Gundungurra and Tharawal people as the Traditional Custodians of the area now known as The Southern Highlands. We pay our respect to Indigenous Elders past, present and emerging.