

MICHAEL REID

SYDNEY

BERLIN

BEYOND



Julz Beresford, *Such A Feeling*, 2026, oil on linen, 154 x 200 cm, \$14,800, framed.



Julz Beresford, *Following The Pull of the Valley*, 2026, oil on linen, 136 x 124 cm, \$8,500, framed.



Julz Beresford, *Losing The Light*, 2026, oil on linen, 136 x 124 cm, \$8,500, framed.



Julz Beresford, *A Desire to Continue*, 2026, oil on linen, 136 x 124 cm, \$8,500, framed.



Julz Beresford, *Sometimes I'll Remember*, 2026, oil on linen, 136 x 124 cm, \$8,500, framed.



Julz Beresford, *Still in the Treeline*, 2026, oil on linen, 136 x 124 cm, \$8,500, framed.



Julz Beresford, *Moments Like These*, 2026, oil on linen, 136 x 124 cm, \$8,500, framed.



Julz Beresford, *After The Rains*, 2026, oil on linen, 136 x 124 cm, \$8,500, framed.



Julz Beresford, *Not Much Comes Close*, 2026, oil on linen, 136 x 124 cm, \$8,500, framed.

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109 Shepherd Street
Chippendale NSW 2008
+61 (02) 8353 3500
hughholm@michaelreid.com.au

Monday - Friday 11am - 5pm
Saturday 11am - 3pm

Michael Reid Sydney + Berlin acknowledge the Gadigal people as the traditional owners of the land on which our Eora / Sydney gallery stands. We pay our respects to Indigenous Elders past, present & emerging.