

MICHAEL REID
NORTHERN BEACHES

'In Relation'

Clare Dubina

Clare Dubina (b.1977 UK) is a multi disciplinary artist located in Central Victoria, holding a BFA in Printmaking from the University of The Arts, Philadelphia USA. Since graduating in 2001, Dubina has moved through various creative roles within fashion photography and visual merchandising, redirecting her path in 2020 back to painting and ceramics to pursue art as a full time career. Clare's evolving art practice has led to collaborations with iconic Australian brands such as Tigmi Trading, En Gold, Bed Threads, and most recently Fenton & Fenton. Clare has successfully participated in a number of duo shows and several group shows, including the Friends and Faves exhibition curated by The Design Files. Her work has been featured a handful of times in the reputable interiors publication, The Local Project, and sits in private collections across Australia, NZ, Canada, Singapore and the USA.

For many years, the human figure has been a constant presence within my practice. I have returned to it again and again, exploring the body not as a portrait of a particular person, but as a way of expressing something less tangible: emotion, identity, vulnerability, connection and the quiet complexity of being human. The figures within these works exist in moments of occupying space together and alone. They reflect the many ways we move through relationships with one another and with ourselves: seeking connection, finding comfort, creating distance, offering support, or simply existing alongside another. But 'In Relation' also speaks to my own relationship with the figure as an artist. After years of returning to the human form, this body of work represents a culmination of that exploration. It is an opportunity to reflect on what the figure has allowed me to express, discover and understand, while also making space for what comes next. The figure is familiar, yet endlessly open to interpretation. A body can hold emotion without speaking. A gesture can suggest an entire inner world. And two bodies sharing space can say something about connection that words cannot. 'In Relation' is ultimately a reflection on connection between bodies, between people, between the inner and outer self, and between an artist and the subject that has accompanied me for so long, and a quiet acknowledgement of where my work is beginning to lead me next.

INTRODUCTION.

2

ARTWORKS.

4 - 12

Solitude
Within the fold
In my feelings
Ebb and flow
Conversations with self
Birds of a feather
A Knowing
Untethered

GALLERY CONTACT DETAILS.

11





Within the fold, 2026
Acrylic, ink and oil pastel
Oak Frame
66 x 58 cm
\$2,500



In my feelings, 2026
Acrylic, ink and oil pastel
Oak Frame
66 x 58 cm
\$2,500



Solitude, 2026
Acrylic, ink and oil pastel
Oak Frame
66 x 58 cm
\$2,500





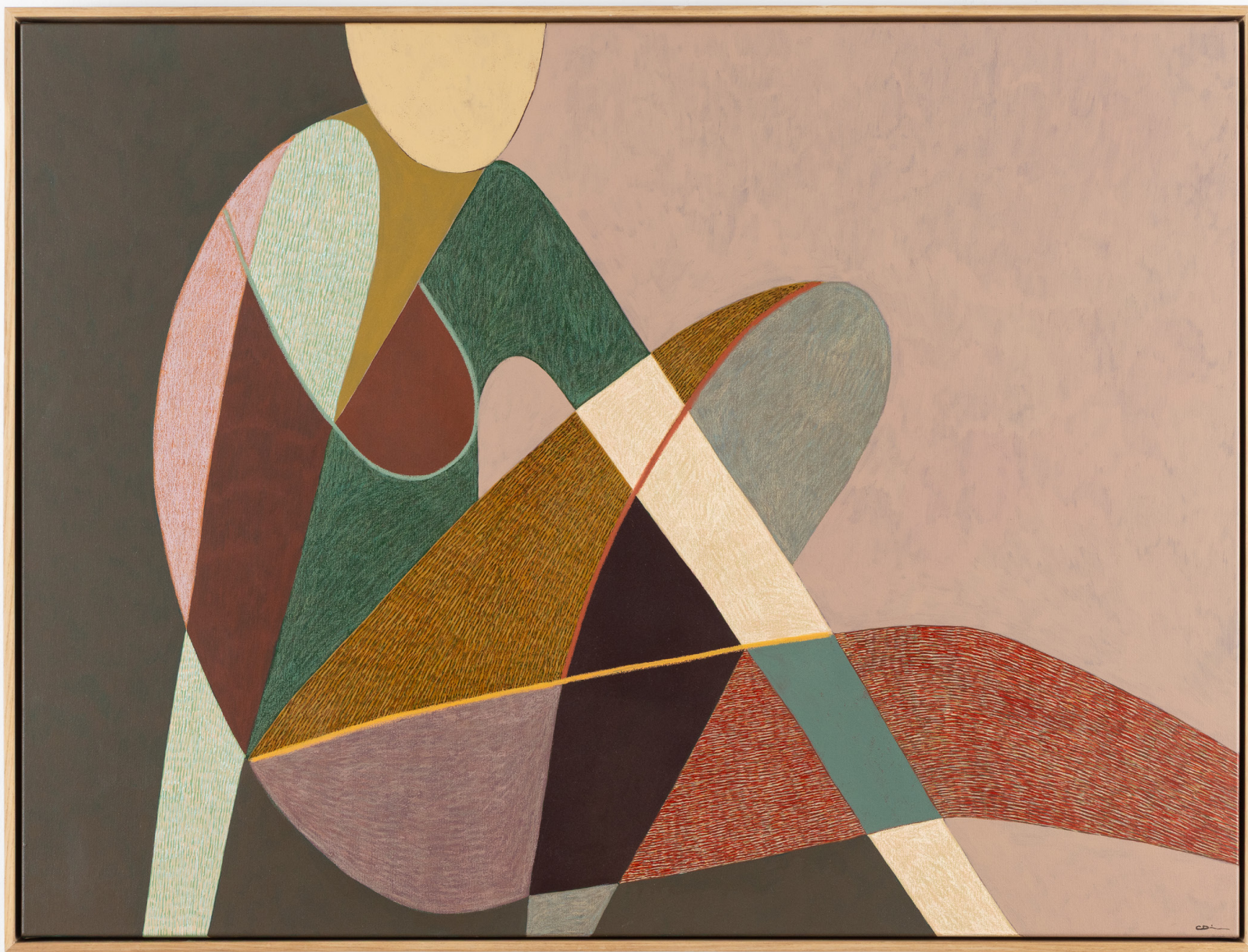
Untethered, 2026
Acrylic, ink and oil pastel
Oak Frame
100 x 76 cm
\$3,500



A Knowing, 2026
Acrylic, ink and oil pastel
Oak Frame
100 x 76 cm
\$3,500



Birds of a feather, 2026
Acrylic, ink and oil pastel
Oak Frame
90 x 120 cm
\$4,500



Ebb and flow, 2026
Acrylic, ink and oil pastel
Oak Frame
90 x 120 cm
\$4,500



Conversations with self, 2026 - Acrylic, ink and oil pastel, Oak Frame, 101 x 152 cm, \$6,900





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Tuesday: 10am - 5pm

Wednesday: 10am - 5pm

Thursday: 10am - 5pm

Friday: 10am - 5pm

Saturday: 10am - 4pm

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