

MICHAEL REID

SYDNEY

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Gerwyn Davies, *Monumental (Sail)*, 2026, archival pigment print, 130 x 110 cm, edition of 5 + 1AP, \$3,800 unframed



Gerwyn Davies, *Monumental (Rise)*, 2026, archival pigment print, 130 x 110 cm, edition of 5 + 1AP, \$3,800 unframed





Gerwyn Davies, *Monumental (Dome)*, 2026, archival pigment print, 100 x 150 cm, edition of 5 + 1AP, \$4,000 unframed



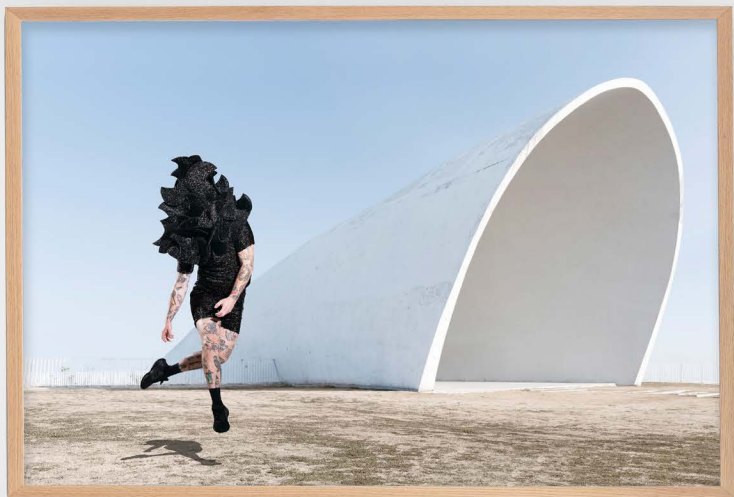
Gerwyn Davies, *Monumental (Facade)*, 2026, archival pigment print, 130 x 110 cm, edition of 5 + 1AP, \$3,800 unframed



Gerwyn Davies, *Monumental (Stack)*, 2026, archival pigment print, 110 x 130 cm, edition of 5 + 1AP, \$3,800 unframed



Gerwyn Davies, *Monumental (Cavern)*, 2026, archival pigment print, 100 x 150 cm, edition of 5 + 1AP, \$4,000 unframed





Gerwyn Davies, *Monumental (Antenna)*, 2026, archival pigment print, 130 x 110 cm, edition of 5 + 1AP, \$3,800 unframed



Gerwyn Davies, *Monumental (Corrugate)*, 2026, archival pigment print, 100 x 150 cm, edition of 5 + 1AP, \$4,000 unframed



Gerwyn Davies, *Monumental (Wave I)*, 2026, archival pigment print, 100 x 150 cm, edition of 5 + 1AP, \$4,000 unframed

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Michael Reid Sydney + Berlin acknowledge the Gadigal people as the traditional owners of the land on which our Eora / Sydney gallery stands. We pay our respects to Indigenous Elders past, present & emerging.