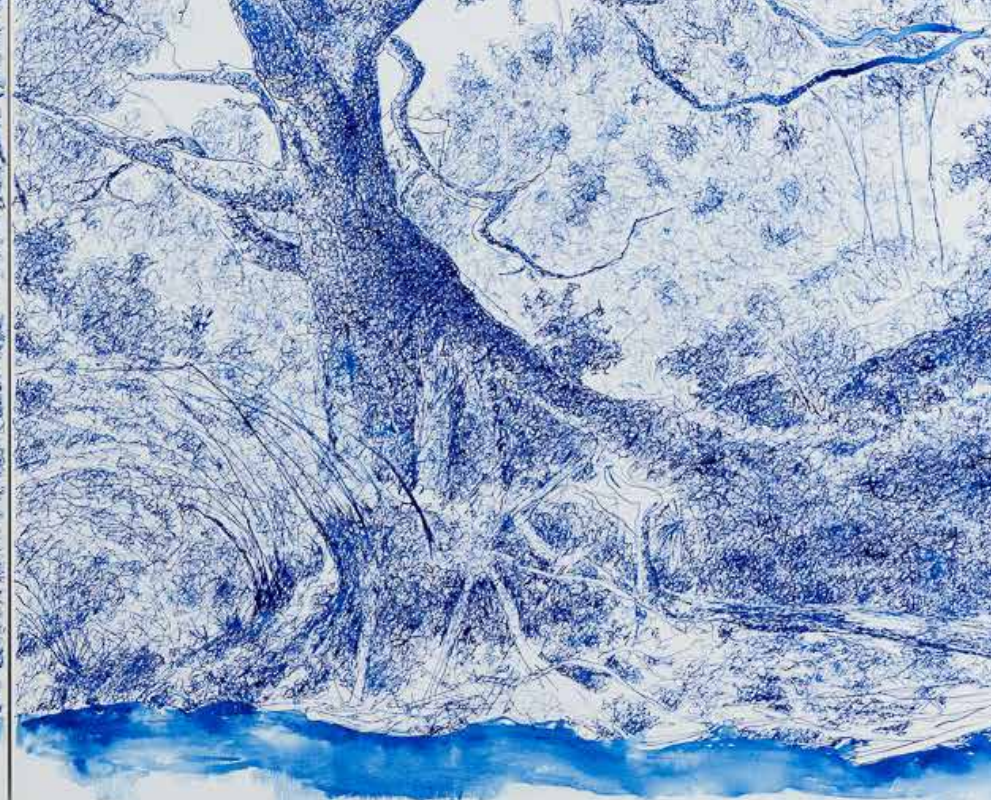


MICHAEL REID

S . H I G H L A N D S



Drew Truslove

After the Flood

In *After the Flood*, Eora/Sydney-based Drew Truslove turns his attention again to the Minnamurra River and its surrounding bushland, tracing the tangled beauty and abundance of this river country.

The exhibition's title suggests both event and aftermath: water having risen and receded, the land left altered, clarified, and made vivid again. Fallen branches, exposed roots, reflective pools and dense regrowth become part of a landscape in transition—one carrying the visible memory of recent force.

Working exclusively with blue or black ink, Truslove forgoes traditional colour in favour of something more distilled. "Rather than trying to match the hues and tones of the bush," he says, "the ink provides an impression of the landscape, revealing its beauty with one single colour." What results is not a literal transcription of place, but an evocation of its atmosphere, mood and character.

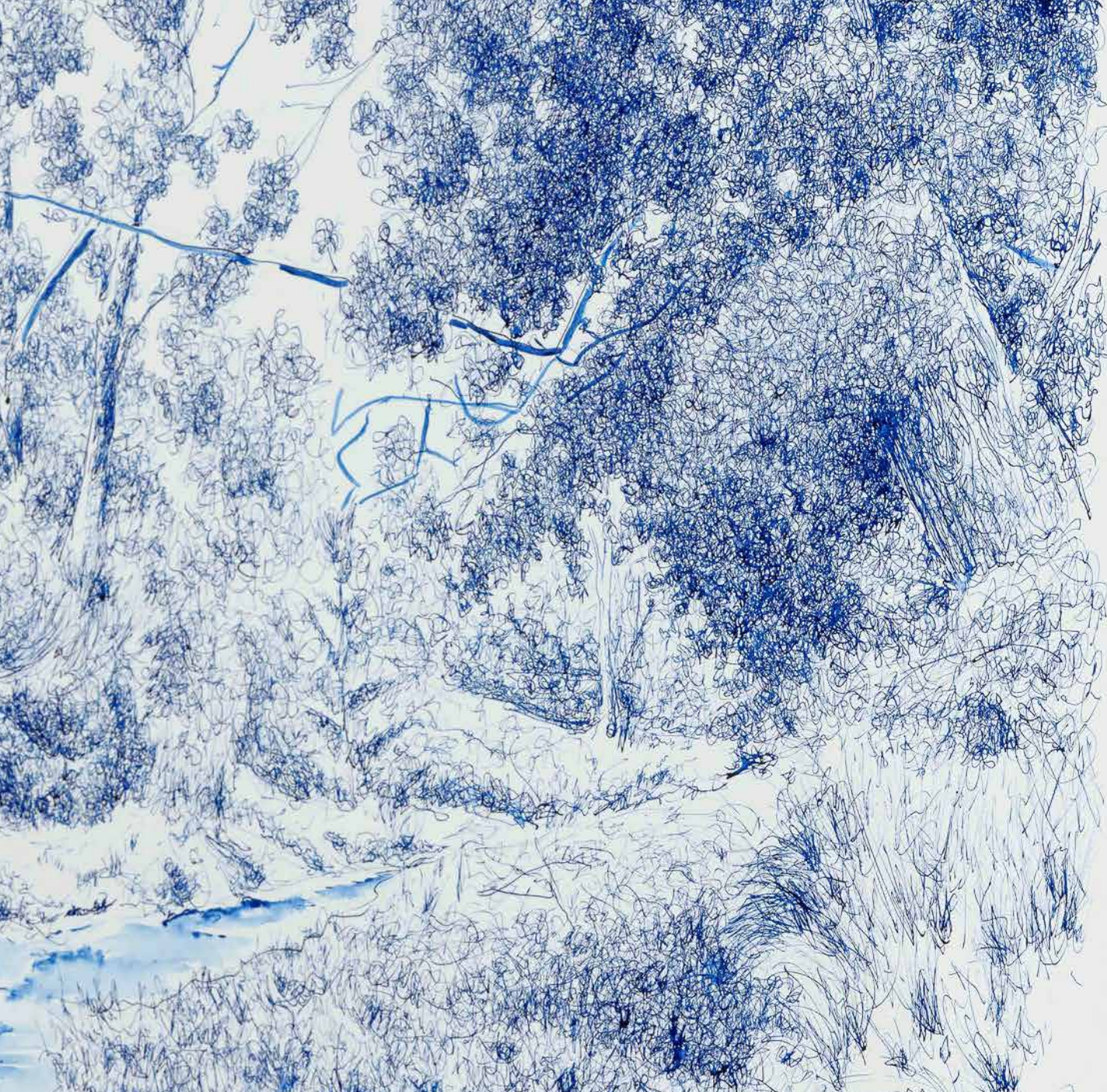
Up close, Truslove's fine lines interlace in a densely worked web of marks—restless, intricate, almost calligraphic in their movement. Step back, however, and these surfaces resolve into lucid, deeply composed visions of riverbank, canopy and creek crossing. The Minnamurra appears at once intimate and expansive: a place of minute detail and larger continuity.

Central to Truslove's practice is an immersive approach to drawing. "Standing on one rock or patch of grass, I draw the views from different angles around that point, providing a unique view of how truly beautiful and diverse an individual spot can be." This method allows multiple perspectives to gather within a single composition, producing works that feel both immediate and layered.

Named Runner-Up in the 2024 National Emerging Art Prize, and recipient of the Award of Excellence in the Morgans Financial Prize for an Emerging Painter for 'Flat Rock, River Crossing, 7th Angle', Truslove is an artist of growing stature. *After the Flood* confirms the qualities that have drawn such attention—technical assurance, formal invention, and an ability to render the Australian landscape with freshness, care, and feeling.







Drew Truslove
*Minnamurra River -
After the Flood - Sixth Angle*
archival ink on canvas
90 x 120 cm
\$3,600



Drew Truslove
*Minnamurra River -
After the Flood - Eighth Angle*
archival ink on canvas
120 x 90 cm
\$3,600



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VERNIS MAT
VERNICE OPACA
VERNIS MAT

GOLDEN

SPECTRUM ARTISTS
PIGMENTED
BURNT SIENNA

SPECTRUM ARTISTS
PIGMENTED
BURNT SIENNA

ARTISTS' SUPPLIES

NEOPOP

OLD

Red pens in a black tray

Blue ink scribbles on paper

Yellow and brown ink scribbles on paper



Drew Truslove
Minnamurra River -
After the Flood - Fourth Angle
archival ink on canvas
120 x 180 cm
\$7,100







Drew Truslove
*Minnamurra River -
After the Flood - Fifth Angle*
archival ink on canvas
120 x 180 cm
\$7,100



“Creating artworks that give a sense of place is important to me. Over the past few years I’ve explored this by doing multiple landscape drawings with a dipping pen and ink, to build a dense and textured landscape. I typically use black or blue ink – I find this gives a pared back, simple view of the landscape, and is a relatively uncommon approach. Rather than trying to match the hues and tones of the bush, the ink provides an impression of the landscape, revealing its beauty with one single colour.”

~

Drew Truslove

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Monday - Saturday 10am - 5pm

Sunday 10am - 4pm

Michael Reid Southern Highlands acknowledges the Gundungurra and Tharawal people as the Traditional Custodians of the area now known as The Southern Highlands. We pay our respect to Indigenous Elders past, present and emerging.