

MICHAEL REID

S . H I G H L A N D S





Fiona Smith  
*Nanakosiwin - Trumpeter swan* 2026  
oil on canvas  
60 × 50 cm  
\$3,100



Fiona Smith  
*North Island Saddlebacks* 2026  
oil on canvas  
40 x 30 cm  
\$2,100





Fiona Smith  
*Asha - painted stork* 2026  
oil on canvas  
90 x 60 cm  
\$4,200





Fiona Smith  
*Esperanza - Roseate spoonbill* 2026  
oil on canvas  
90 x 60 cm  
\$4,200





Fiona Smith  
*Hope - Gouldian Finches* 2026  
oil on canvas  
120 × 90 cm  
\$5,800





Fiona Smith  
*Desejo-Lear's Macaw* 2026  
oil on canvas  
60 × 50 cm  
\$3,100



Fiona Smith  
*Confiança - Blue-winged macaw* 2026  
oil on canvas  
60 × 50 cm  
\$3,100



The story behind this exhibition is a positive one — a shaft of sunlight cutting through the noise and shadow of world events that can seem beyond our control. *Back From The Brink* is a reminder that, with enough goodwill, good science, and community effort, we can pull back from the edge — and that this is worth celebrating.

Fiona Smith's paintings honour the work of conservationists and communities who have fought to rescue bird species from extinction. She is painting birds that almost weren't here. Every species in this exhibition was, at some point, heading towards oblivion — reduced to dozens of individuals, their habitats destroyed, their futures a ticking timebomb. But thanks to the global conservation movement, here they are: surviving, sometimes thriving, and depicted among a fiesta of flowers.



Fiona Smith  
*Nozomi - Okinawa Robin* 2026  
oil on canvas  
40 x 30 cm  
\$2,100

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Monday - Saturday 10am - 5pm

Sunday 10am - 4pm

Michael Reid Southern Highlands acknowledges the Gundungurra and Tharawal people as the Traditional Custodians of the area now known as The Southern Highlands. We pay our respect to Indigenous Elders past, present and emerging.