

MICHAEL REID

S . H I G H L A N D S



David Griffith

Place and Perspective

Moving between landscape and still life, **David Griffith's** paintings are grounded in the discipline of looking: landscapes begin as drawings made on site before being reimagined in the studio, while still-life compositions are painted directly from life. Across both modes, observation becomes a point of departure for something more expansive—where memory, sensation and the possibilities of paint reshape what is seen into something newly felt.

Griffith's still lifes possess a hushed magnetism: bowls, bottles, fruit and familiar domestic objects arranged with measured grace, then rendered in dusty jewel tones, softened light and precise shadow. In these works, humble forms take on a contemplative dignity, recalling the great still-life tradition while remaining distinctly contemporary in their sensitivity and restraint. Elsewhere, his landscapes translate lived encounters with place into painterly meditations on atmosphere, structure and space.

For Griffith, painting is as much subject as process. Each canvas becomes a site of enquiry—testing colour against form, depth against flatness, illusion against surface. Objects shift in relation to one another, space opens and compresses, and the rectangle of the picture plane is treated as an arena for play and invention. Last year, David Griffith was named a finalist in both the The Lester Prize and the A.M.E Bale Art Prize, following his debut appearance at Michael Reid Northern Beaches in 2024, 'Still Life'.

INTRODUCTION.

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ARTWORKS.

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Still life with bowls
Still life - boxed in
View of Fitzroy Gardens
Cul-de-sac
The painter's table
Still life with squash ball
Still life - linked
Still life with fruit
Crowded table
Still life - linked

ARTIST STATEMENT.

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ARTIST CV.

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GALLERY CONTACT.

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David Griffith
Still life with bowls 2026
oil on linen
32 x 77.5 cm
framed in oak
\$1,650



David Griffith
Still life - boxed in 2025
oil on canvas
33.5 x 38.8 cm
framed in oak
\$990







David Griffith

View of Fitzroy Gardens 2024-26

oil on canvas

160 x 123 cm

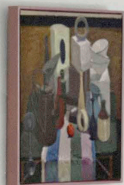
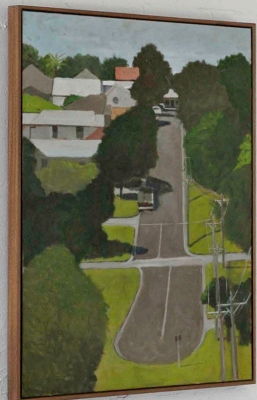
framed in ash

\$5,500



David Griffith
Cul-de-sac 2025
oil on canvas
105 x 79 cm
framed in ash
\$3,500







David Griffith
The painter's table 2025
oil on board
63.5 x 79 cm
framed in ash
\$2,200



David Griffith
Still life with squash ball 2025
oil on canvas
38.8 x 33.5 cm
framed in oak
\$990







David Griffith
Still life - linked 2026
oil on canvas
47.5 x 57.5 cm
framed in oak
\$1,650



David Griffith
Still life with fruit 2026
oil on linen
32 x 77.5 cm
framed in oak
\$1,650





David Griffith
Crowded table 2026
oil on board
66 × 63.5 cm
framed in oak
\$1,850





David Griffith
Still life - partners 2026
oil on canvas
47.5 x 57.5 cm
framed in oak
\$1,650

“Place and perspective is a series of paintings looking at landscape and still-life. All of the paintings are drawn or painted from life.

The landscape works begin with drawing on-site. This process records the necessary and relevant experiential information that will form the basis of a painting. These drawings are then taken back to the studio to be realised in paint.

The practice is designed to be an expansive one, combining the experiential information of the drawing with memory and an intent to play with the possibility (and constraints) of painting. This process takes the drawing as the subject for the painting, and makes the image anew again, providing the space to use paint to explore colour, form, light and space.

The still life works are painted from life but like the landscape works are designed to provide a forum to play with perception and the formal elements of paint. This is a playful but deliberative process – activating the surface, flattening or deepening space and messing with the illusory plane, pushing colour and how it describes form, and structuring how objects exist in space – all the while working within the four sides of the picture.

~

David Griffith

David Griffith

Awards / Accolades

- 2026 Toowoomba Grammar Art Show, QLD — Invited Participant
- 2025 Finalist — A.M.E. Bale Travelling Scholarship, Glen Eira City Council Gallery, VIC
- 2025 Finalist — A.M.E. Bale Art Prize for Oils and/or Acrylics, Glen Eira City Council Gallery, VIC
- 2025 Finalist — The Lester Prize, Western Australian Museum Boola Bardip, WA
- 2024 Finalist — Michael Beazer Works on Paper Prize, East Gippsland Art Gallery, VIC
- 2023 Finalist — National Emerging Artist Prize, Michael Reid Art Bar, NSW
- 2023 Honourable Mention — Fifty Squared Art Prize, Brunswick Street Gallery, VIC

Solo Exhibitions

- 2024 Painting and Drawing — Brunswick Street Gallery, VIC
- 2024 Still Life — Michael Reid Northern Beaches, NSW
- 2024 Recent Works — Brunswick Street Gallery, VIC

Selected Group Exhibitions

- 2025 Oeuvre — Brunswick Street Gallery, VIC
- 2025 Light Colour Landscape — Michael Reid Southern Highlands, NSW
- 2025 A Celebration of the Still — Michael Reid Southern Highlands, NSW

Education

- 1995–99 Bachelor of Fine Art (Honours), Painting Major — Monash University

MICHAEL REID

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Monday - Saturday 10am - 5pm

Sunday 10am - 4pm

Michael Reid Southern Highlands acknowledges the Gundungurra and Tharawal people as the Traditional Custodians of the area now known as The Southern Highlands. We pay our respect to Indigenous Elders past, present and emerging.