

MICHAEL REID  
NORTHERN BEACHES





Brenton Drechsler  
*'Stripes 6 - Open Doors'*

This body of work looks to interior spaces inhabited by my partner and me, both in our home on Kaurua Land in South Australia and in places abroad. Through a series of oil paintings and through the lens of queer subjectivity, I set out to explore the internal spaces in which I spend time relaxing, thinking and processing. These works reflect the environments that hold quiet moments of reflection as well as shared experiences of intimacy and domestic life.

The colour palette draws from the series I created for *PAINTING NOW 2025* and from my recent Neapolitan Dream vehicle series. Otherwise-ordinary domestic settings are enriched and subtly skewed through pastel tones that carry a cinematic, staged quality. I use this heightened palette to symbolise my queer narrative within spaces that are often shaped by conservative heteronormative expectations.

This is the first time I have depicted open doors in my interior paintings, and the act feels like a release. Previously, doors and windows maintained visual opacity, holding the viewer at a distance while I considered the implications of representing inhabited spaces. The introduction of open doorways suggests a shift in that dynamic. An open door can signify many things. It can represent branching out, taking risks in life and studio practice, leaving spaces where one no longer feels welcome, or looking beyond the confines of lived experience to imagine what might exist on the other side.

Across these works, contrast became central in generating energy and quiet drama within each composition. A new motif has emerged in the form of the diamond tile pattern, used generously across floors and tablecloths. My partner, my ever-enthusiastic studio critic, describes this as an insertion of playfulness and as an expression of the quieter yet occasionally bold aspects of my personality that tend to surface around the dinner table in social moments.





Brenton Drechsler  
*Crafer's Table 1*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
125 x 185 cm  
Oak frame  
\$6,200



Brenton Drechsler  
*Crafers Table 4*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
44 x 44 cm  
Oak frame  
\$1,450



Brenton Drechsler  
*Crafers Interior 14*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
44 x 44 cm  
Oak frame  
\$1,450



Brenton Drechsler  
*Crafers Interior 15*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
44 x 44 cm  
Oak frame  
\$1,450



Brenton Drechsler  
*Crafers Interior 12*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
44 x 44 cm  
Oak frame  
\$1,450



Brenton Drechsler  
*Crafers Interior 13*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
44 x 44 cm  
Oak frame  
\$1,450



Brenton Drechsler  
*Crafers Interior 11*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
44 x 44 cm  
Oak frame  
\$1,450



Brenton Drechsler  
*Crafers Interior 10*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
79 x 64 cm  
Oak frame  
\$2,450



Brenton Drechsler  
*Crafers Interior 9*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
79 x 64 cm  
Oak frame  
\$2,450



Brenton Drechsler  
*The Laslett, Notting Hill 1*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
104 x 104 cm  
Oak frame  
\$3,000





Brenton Drechsler  
*Crafer's Table 2*, 2026  
Oil, Calligraphy Ink, Charcoal and  
Synthetic Polymer on Canvas  
125 x 185 cm  
Oak frame  
\$6,200

