



COUNTRYSTYLE MICHAEL REID
MURRURUNDI



27 FEBRUARY TO 29 MARCH

BEST IN SHOW

MICHAEL REID MURRURUNDI, CORNER OF BOYD
AND MAYNE STREETS, MURRURUNDI NSW 2338

WEDNESDAY TO SUNDAY
9.30AM - 4.30PM

BADEN CROFT • JILL DANIELS AND KAREN ROGERS
MARC ETHERINGTON • CHELSEA GUSTAFSSON
SIMONE HALE • REW HANKS • PETRINA HICKS
LINDE IVIMEY • KATHY LIU • MAI NGUYỄN-LONG
SID PATTNI • TREVOR SMITH • LUCY VADER
ANNABEL WARNE • ANITA WEST • JO WHITE • AND MORE



Jo White, *Let Sleeping Dogs Lie*, 2026. Acrylic on canvas, 150 x 110 cm, \$14,000 framed.

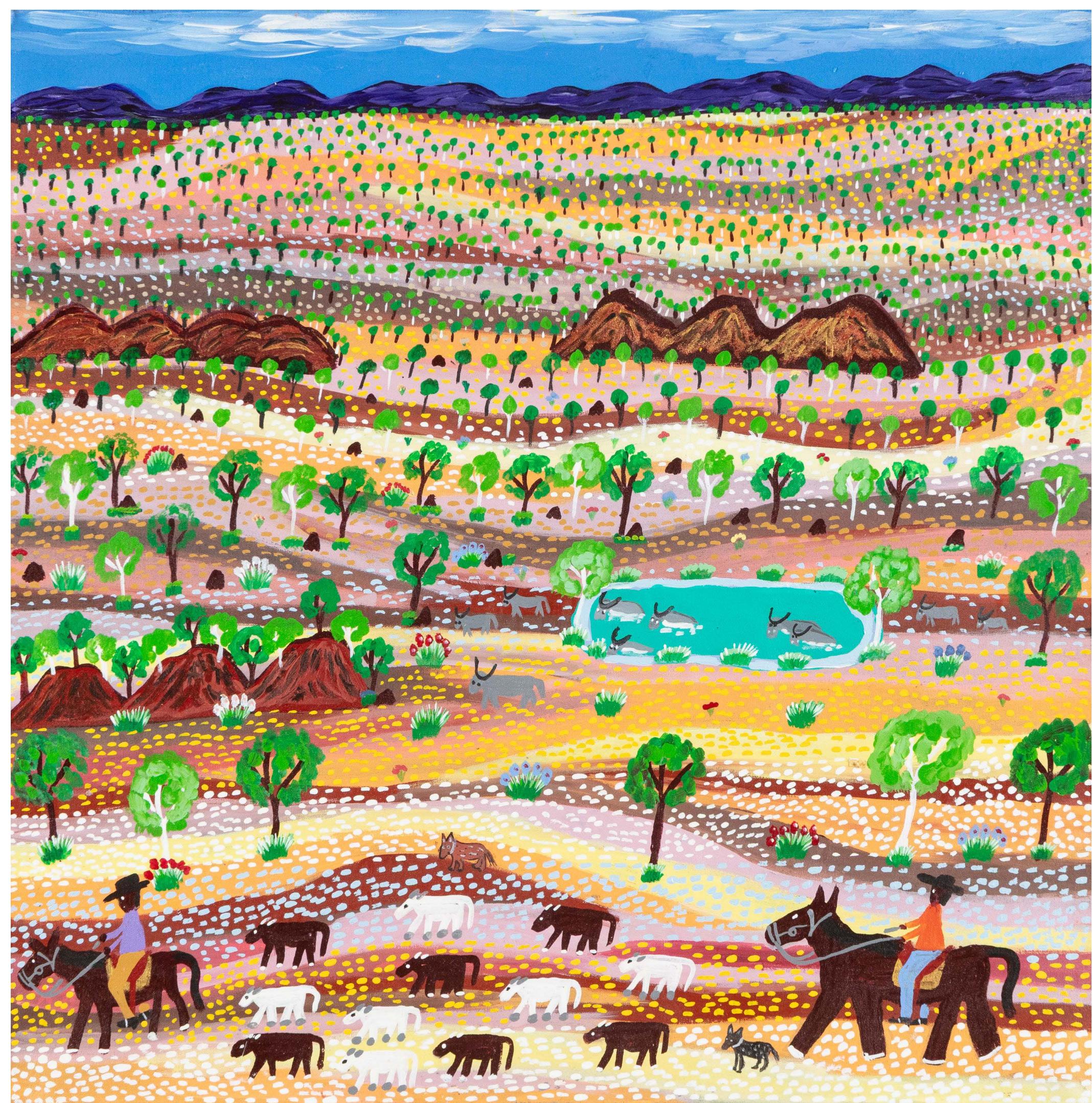


Sid Pattni, *Occident (Part VI)*, 2025. Acrylic, oil and gold leaf on canvas, 121 x 91 cm, \$11,000.





Kathy Liu, *The Maze*, 2025. Oil on linen, 130 x 170 cm, \$9,500 framed.

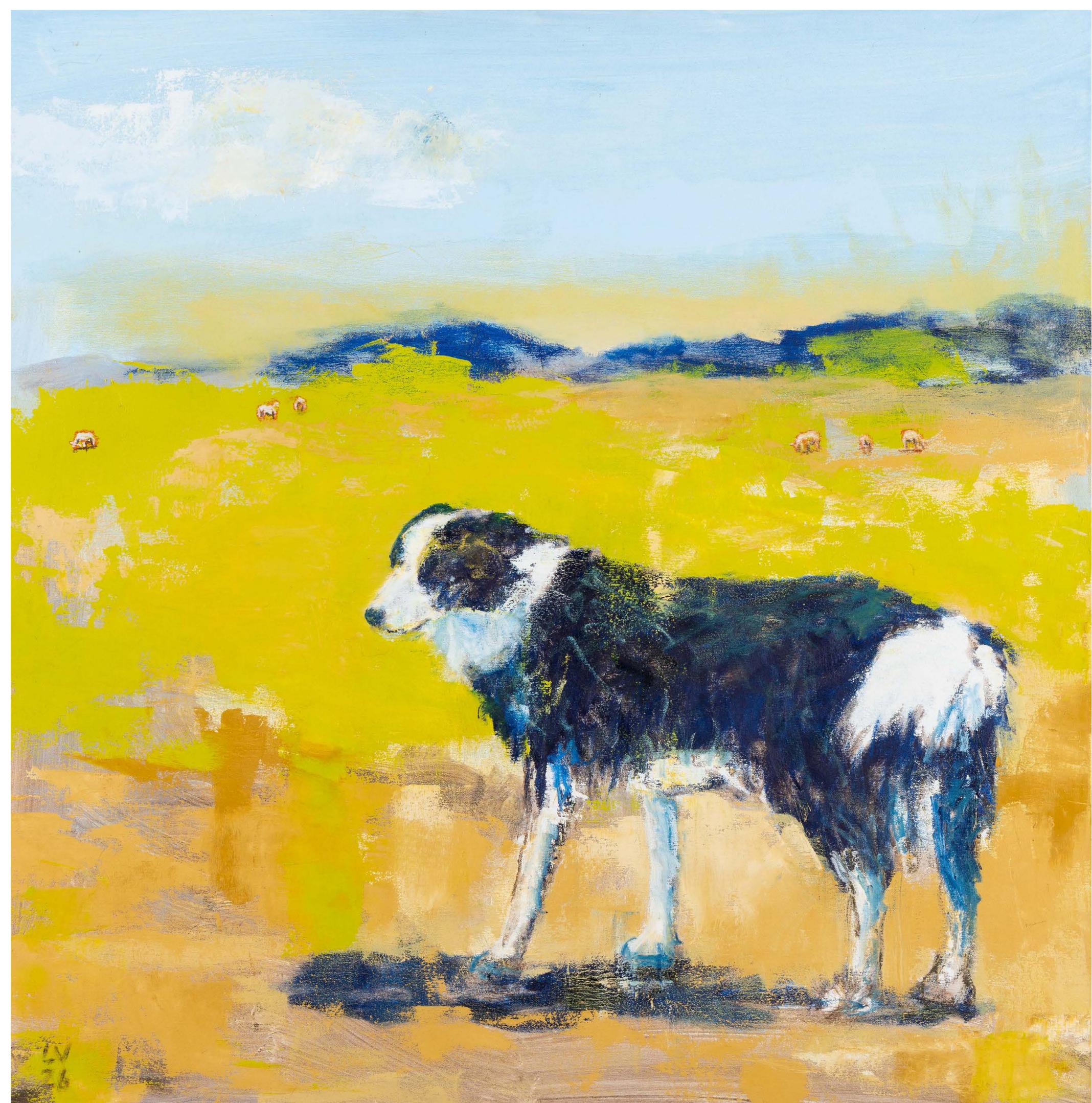


Jill Daniels and Karen Rogers, *Untitled (264-25)*, 2025. Acrylic on canvas, 80 x 80 cm, \$3,250 stretched.





Lucy Vader, *Let's Boogie*, 2026. Oil on canvas, 120 x 120 cm, \$6,000 framed.



Lucy Vader, *Home on the Range*, 2026. Oil on canvas, 90 x 90 cm, \$3,400 framed.



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Lucy Vader, *Chasing Muybridge*, 2026. Oil on canvas, 50 x 60 cm, \$2,450 framed.



Petrina Hicks, *Greywolf*, 2016. Pigment print, 77 x 100 cm, edition of 8 + 2AP, \$5,500 unframed.



Petrina Hicks, Zoey, 2023. Pigment print, 98 x 83 cm, edition of 8 + 2AP, \$6,000 unframed.





Mai Nguyen-Long, *Vomit Girl with Mongrel Dog*, 2012-2015. Paper pulp/papier mache, water based paint, castor wheels, 64 x 37 x 27 cm, \$2,800.



Linde Ivimey, *Pas de deux*, 2014. Acrylic resin, steel, dyed cotton, organic fibre, leather, chicken, fish and quail bones, fish teeth and felt, 51 x 30 x 15 cm (figure), 33 x 30 x 75 cm (dog), \$20,000.



Linde Ivimey, *The Tamer*, 2014. Acrylic resin, steel, dyed cotton, organic fibre, chicken, fish and quail bones, fish teeth and felt, 55 x 28 x 15 cm (figure) 33 x 30 x 83 cm (dog), \$20,000.



Rew Hanks, *The Beauty of Ink*, 2013. Linocut, edition of 30, 72 x 57 cm, \$1,400 unframed.





Chelsea Gustafsson, *Scout and Whitey*, 2026. Oil on board, 22.5 x 30 cm, \$1,800.



BADEN
CROFT
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Baden Croft, *Dingo*, 2025. Oil on canvas, 90 x 80 cm, \$4,500, framed.



Jo White, *Dog House*, 2026. Acrylic on canvas, 30 x 30 cm, \$975, framed.



Jo White, *Doggie Bag*, 2026. Acrylic on canvas, 30 x 30 cm, \$975, framed.



Jo White, *Every Dog Has His Day*, 2026. Acrylic on canvas, 30 x 30 cm, \$975, framed.

OPEN

Sides of AM

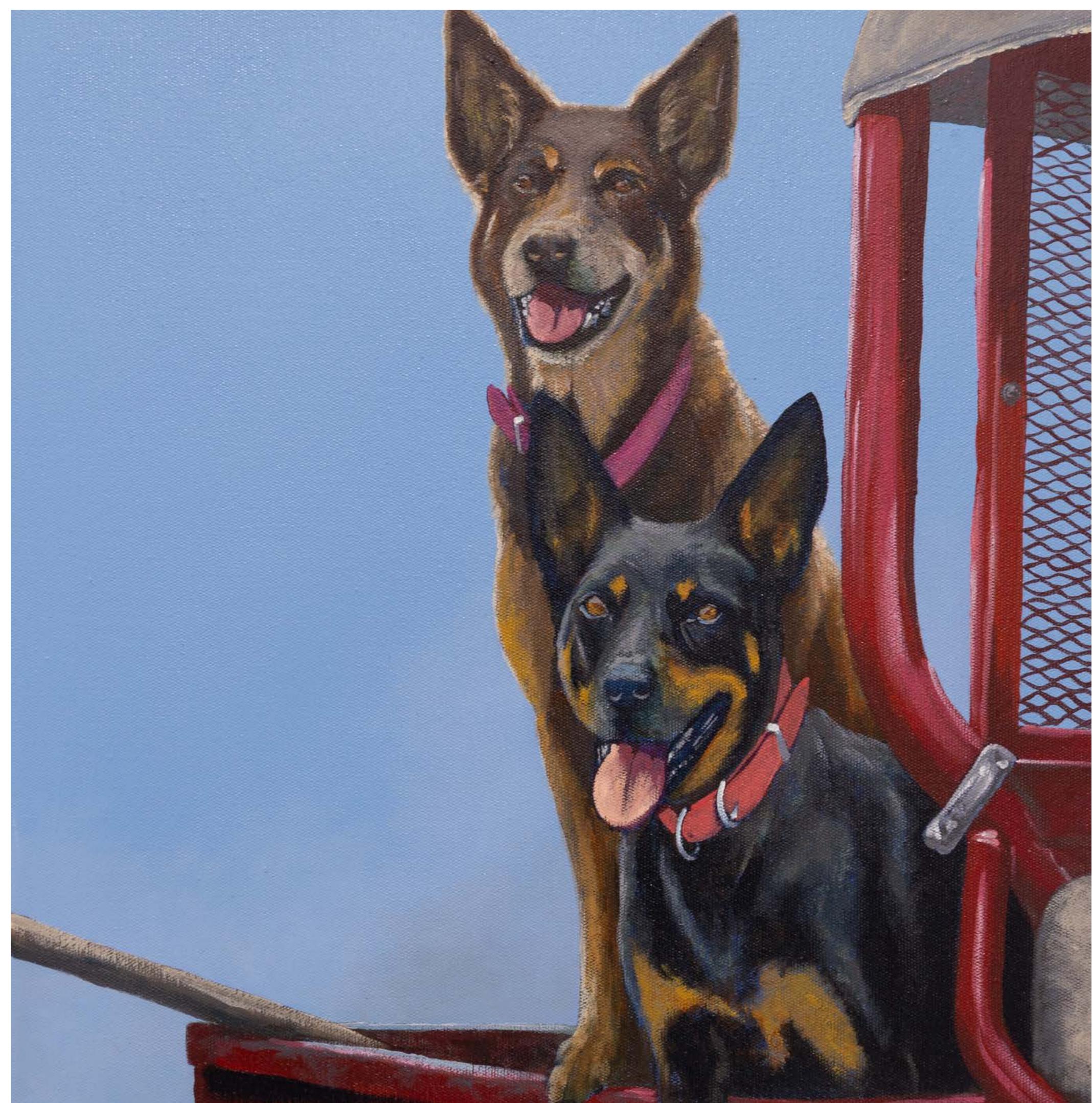




Jo White, *Sheep Dog*, 2026. Acrylic on canvas, 30 x 30 cm, \$975, framed.



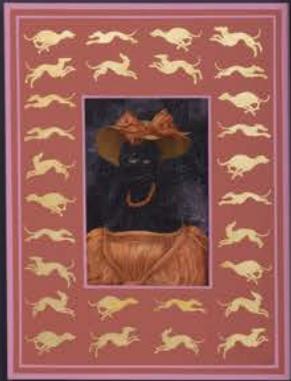
Jo White, *Working Like Dogs*, 2026. Acrylic on canvas, 30 x 30 cm, \$975, framed.

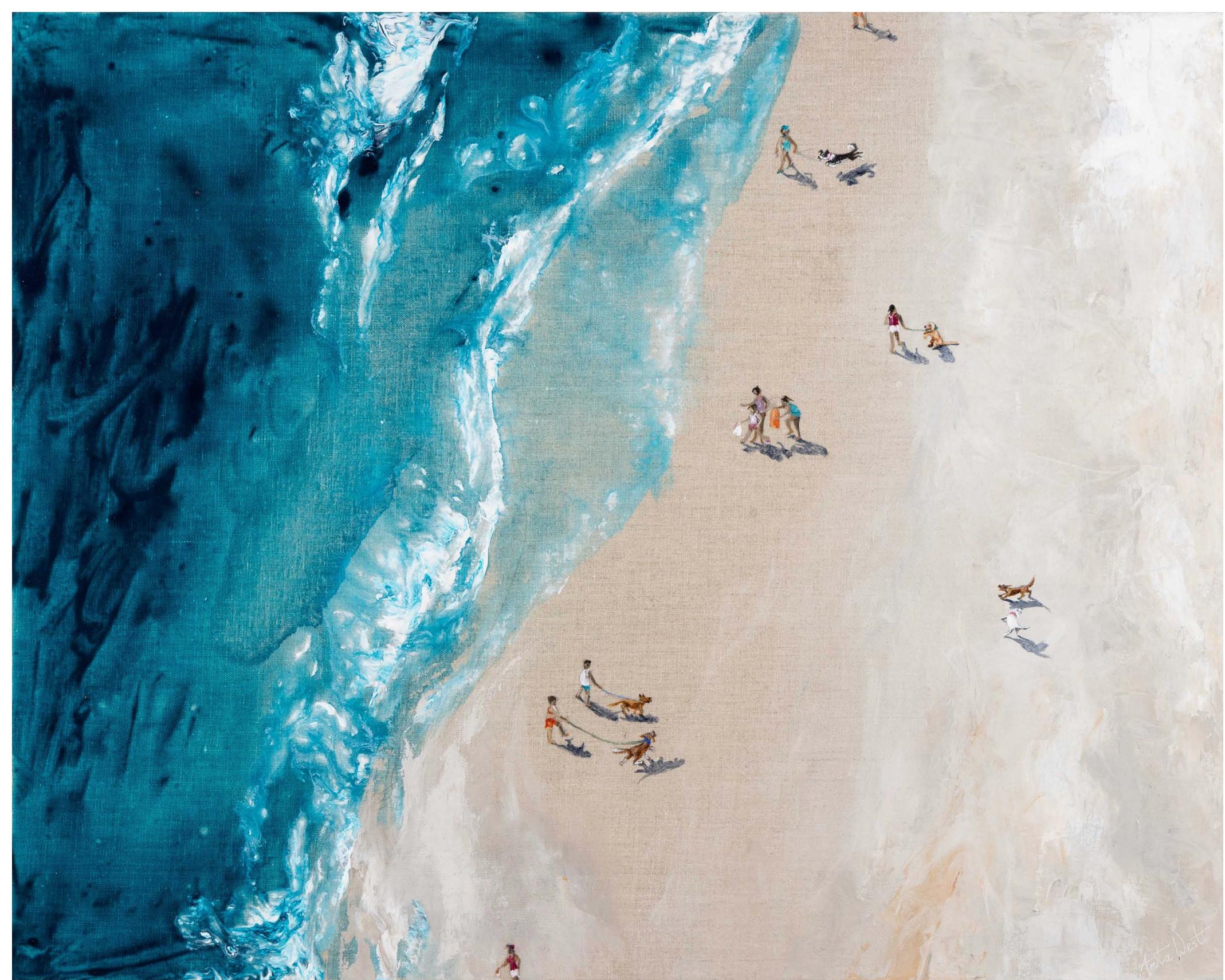


Jo White, *Top Dog*, 2026. Acrylic on canvas, 30 x 30 cm, \$975, framed.



Kathy Liu, *Through The Underworld*, 2025. Oil on linen, 130 x 170 cm, \$9,500 framed.



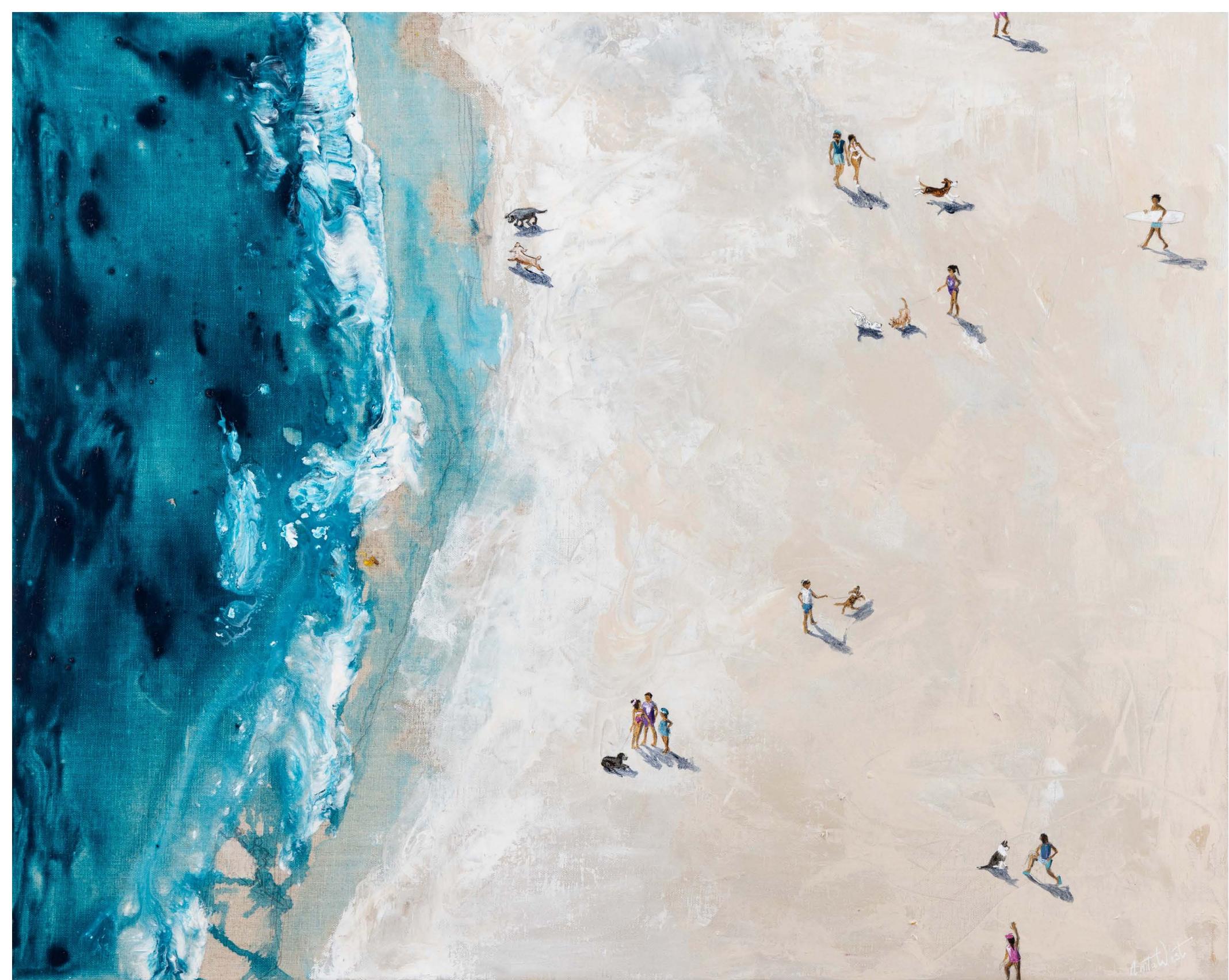


Anita West

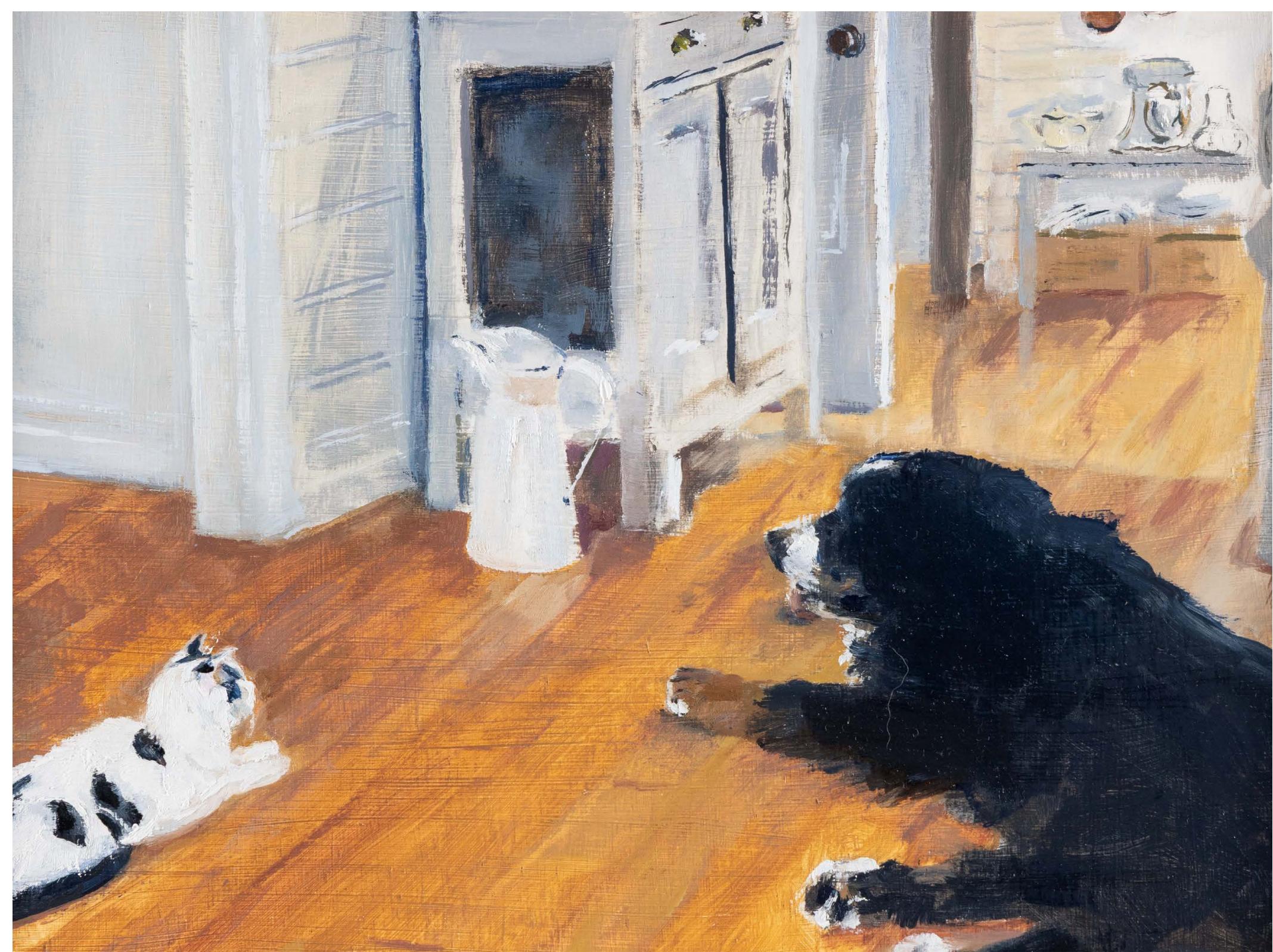
Anita West, *Walking with Max*, 2024. Acrylic on clear primed linen, 61 x 76 cm, \$3,300.



Anita West, *Walking with Molly*, 2024. Acrylic on clear primed linen, 61 x 76 cm, \$3,300.



Anita West, *Walking with Oscar*, 2024. Acrylic on clear primed linen, 61 x 76 cm, \$3,300.



Simone Hale, *Interior with Pets*, 2026. Oil on board, 32 x 24 cm, \$650, framed



Simone Hale, *Puppy and Citrus*, 2026. Oil on board, 32 x 24 cm, \$650, framed



Simone Hale, *Portrait at the Creek*, 2025. Oil on board, 32 x 24 cm, \$650, framed.



Mai Nguyen-Long, *Tongued Mongrel with two Bugal Mouths*, 2022-2025.

Calligraphic ink, terracotta clay with cellulose fibres. Terracotta Clay. Smooth grog clay with manganese and iron, 16 x 20 x 9 cm, 6.5 x 6.5 x 6.5 cm, 7.5 x 8 x 10 cm, \$1,900.



Mai Nguyen-Long, *Bugle Mouth Mongrel with Terra and Buff*, 2022-2025.

Terracotta Clay. Smooth grog clay with manganese and iron, 5 x 4.5 x 9.5 cm, 6.5 x 5 x 9 cm, 4.5 x 3.5 x 6 cm., \$1,350.



Mai Nguyen-Long, *Toad with two Bugle Mouth Mongrels*, 2024.

Terracotta Clay. Smooth grog clay with manganese and iron, 4 x 5.5 x 3.5 cm, 6.5 x 7 x 9 cm, 6.5 x 6.5 x 10.5 cm, \$1,350.





Trevor Smith, *Dog With A Bone*, 2025. Wool, wadding, polystyrene, Foamcor, foam rubber, 26 x 34 x 34 cm, \$1,200.



Annabel Warne, *Staghound*, 2026. Oil on board, 20 x 25 cm, \$650, framed.



Annabel Warne, *Tea For Two*, 2026. Oil on board, 28 x 35.5 cm, \$900, framed.



Annabel Warne, *The Surfer's Kelpie*, 2025. Oil on board, 50 x 40 cm, \$1,300, framed.



Annabel Warne, *Red Gloves*, 2025. Oil on board, 50 x 40 cm, \$1,300, framed.

MICHAEL REID

M U R R U R U N D I

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Monday - Friday 11am - 5pm
Saturday 11am - 3pm

Michael Reid Sydney + Berlin acknowledge the Gadigal people as the traditional owners of the land on which our Eora / Sydney gallery stands. We pay our respects to Indigenous Elders past, present & emerging.