

MICHAEL REID

M U R R U R U N D I





Stacey McCall, *Paris Window*, 2025. Oil and graphite on board, 52 x 52 cm, \$1,800, framed.



Stacey McCall, *Paris Apartment*, 2025. Oil and graphite on board, 52 x 52 cm, \$1,800, framed.



Stacey McCall, *Succulent and Pomegranates*, 2025. Oil and graphite on board, 42 x 42 cm, \$1,400, framed.

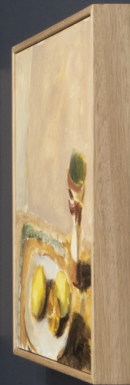




Stacey McCall, *Egg Cup and Lemons*, 2025. Oil on board, 42 x 42 cm, \$1,400, framed.



Stacey McCall, *Warrandyte Interior*, 2025. Oil on board, 24 x 29 cm, \$1,000, framed.





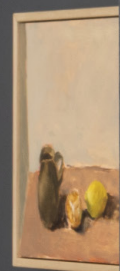
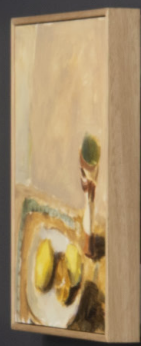
Stacey McCall, *Pears and Floral Cup*, 2025. Oil on board, 24 x 29 cm, \$1,000, framed.



Stacey McCall, *Pears with Glass*, 2025. Oil on board, 24 x 29 cm, \$1,000, framed.



Stacey McCall, *Still Life with Nasturtiums*, 2025. Oil on board, 24 x 29 cm, \$1,000, framed.





Stacey McCall, *Lemons and Brown Jug*, 2025. Oil on board, 24 x 29 cm, \$1,000, framed.



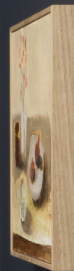
Stacey McCall, *Apples and Glass Jug*, 2025. Oil on graphite on board, 29 x 24 cm, \$1,000, framed.



Stacey McCall, *Little Jug with Geranium*, 2025. Oil on board, 29 x 24 cm, \$1,000, framed.



Stacey McCall, *Cammelias in a Glass*, 2025. Oil on board, 29 x 24 cm, \$1,000, framed.





Stacey McCall, *Still Life with Daphne*, 2025. Oil on board, 29 x 24 cm, \$1,000, framed.

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M U R R U R U N D I

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Michael Reid Murrurundi acknowledges the Wonnarua people as the traditional owners of the land on which our gallery stands. We pay our respects to Indigenous Elders past, present and emerging