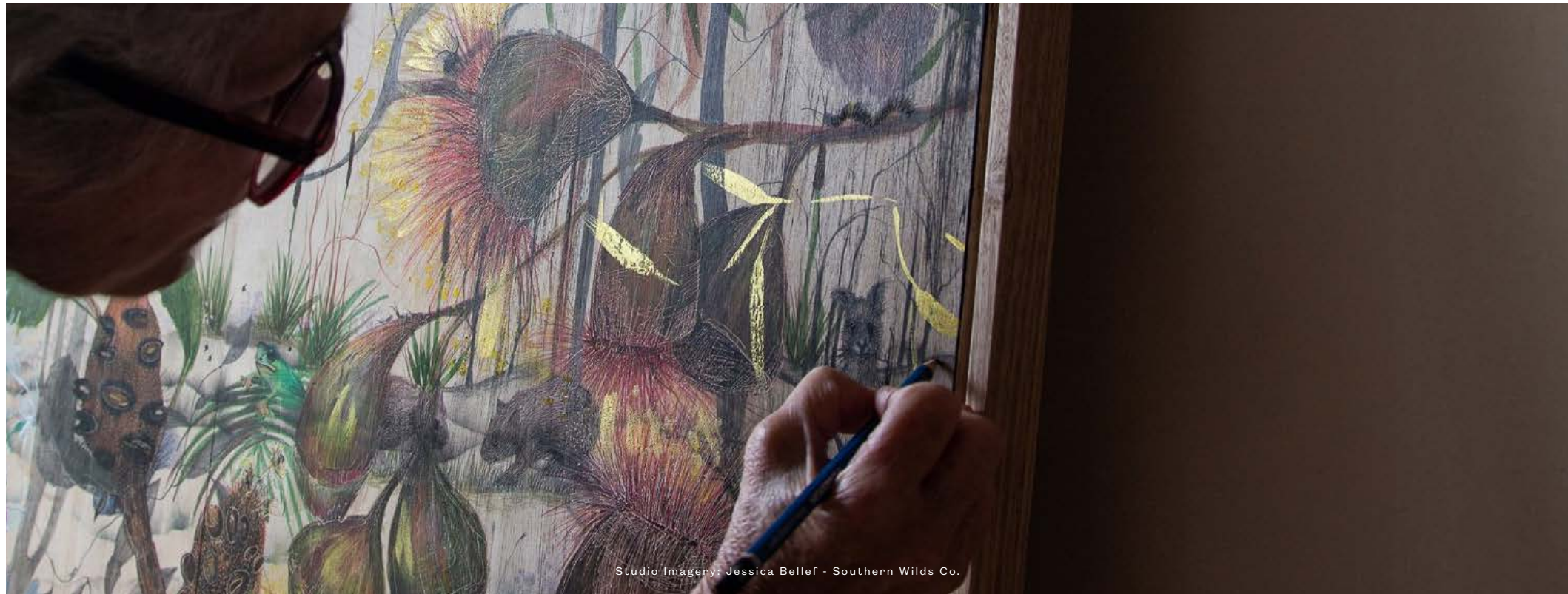






Studio Imagery: Jessica Bellef - Southern Wilds Co.

'Morning Songs'

Julianne Ross Allcorn

In *Morning Songs*, Julianne Ross Allcorn turns again to the Australian bush, not as backdrop but as a living, polyphonic subject. Banksias, gymea lily and stands of eucalyptus are threaded with birds, insects and small foraging creatures; everything seems to arrive at once, as it does on a clear morning.

Working in watercolour and pencil on birch wood, Ross Allcorn builds her scenes from the close looking she does outdoors — the notations, field drawings and colour tests that fill her journals. Thin, translucent passages of paint sit over the grain, while areas of birchwood are left visible, like clearings in the foliage.

A pivotal work in the exhibition, 'Ambulatio Orationis (The Walking Prayer)' brings these ideas into a more overtly choreographed form. Its patchworked bands of colour, informed by the artist's long-held interest in the Gurdjieff Movements and by textile traditions, unfurl across the panel like steps or beats. Within that flowing structure, native flora, birds and seed pods reappear, so that the patterned and the observed are held in a single gesture.

Perspective in these paintings is gently unsettled: branches advance and recede on the same plane, birds perch and hover within one field of view. "There's perspective in my drawing, but there's no perspective at the same time," Ross Allcorn notes. "I want the viewer to go on a journey with me — to look at everything at once, then close their eyes and listen for what they saw." The invitation is to experience the work as you would a place: through accumulation.

What follows is a series of images keyed to morning — to first light on gymea lily, to the quick, bright presence of bees, to the alert posture of a lyrebird. Each painting is composed with extraordinary particularity, yet none of them feels static. They read, instead, like scored moments in a landscape that is continually in motion.

Ross Allcorn has been a finalist in the Archibald Prize (2021) and the Wynne Prize at the Art Gallery of New South Wales (2020, 2021, 2022), receiving the Trustees' Watercolour Prize in 2020. Her works have featured in numerous national prizes, including the Gallipoli Art Prize, Georges River Art Prize, Gosford Art Prize, Pro Hart Outback Art Prize, and the Federation Art Prize. In 2024 she was awarded the PLC Signature Art Prize and exhibited internationally in Milan as part of the AWI Fabriano Paper Watercolour Exhibition.

INTRODUCTION.

3.

ARTWORKS.

4 - 15.

Respect
Glimpses of the Valley
Bush Glimpses
Morning Songs
Ambulatio Orationis (The Walking Prayer)
Blossom Blessings
Hidden in the Lime Tree

ARTIST CV.

16.



Julianne Ross Allcorn
Respect 2025
mixed media, pencil and watercolour
on birchwood panels
125 x 95 cm
\$ 10,500



Julianne Ross Allcorn
Glimpses of the Valley 2025
mixed media, pencil and watercolour
on birchwood panels
32 x 72 cm
\$ 2,900





Julianne Ross Allcorn
Bush Glimpses 2025
mixed media, pencil and watercolour
on birchwood panels
45 x 122 cm
\$ 5,200





Julianne Ross Allcorn
Morning Songs 2025
mixed media, pencil and watercolour
on birchwood panels
78 x 58 cm
\$ 4,400



Julianne Ross Allcorn
Ambulatio Orationis (The Walking Prayer) 2025
mixed media, pencil and watercolour
on birchwood panels
73 x 43 cm
\$ 2,900





Julianne Ross Allcorn
Blossom Blessings 2025
mixed media, pencil and watercolour
on birchwood panels
122 x 45 cm
\$ 5,200





Julianne Ross Allcorn
Hidden in the Lime Tree 2025
mixed media, pencil and watercolour
on birchwood panels
105 x 84.5 cm
\$ 8,400: Julianne to confirm



ARTIST CV & BIO.

Julianne Ross Allcorn

Julianne Ross Allcorn is a highly accomplished artist and art teacher with over twenty years of professional practice. Her work is held in numerous collections and has been exhibited widely in both solo and group exhibitions. Working primarily in mixed media on timber and paper, she draws inspiration from the flora and fauna of the Burrealong Valley and Lower Hunter, where she maintains a studio, as well as from the bushland surroundings of her garden studio in Roseville. She also delights in travelling to observe, paint and draw the natural beauty of other landscapes around the world.

KEY AWARDS AND RECOGNITIONS

2022 — Wynne Prize Finalist, Art Gallery of New South Wales
2021 — Archibald Prize Finalist, Art Gallery of New South Wales
2021 — Wynne Prize Finalist, Art Gallery of New South Wales
2020 — Wynne Prize Finalist, Art Gallery of New South Wales
2020 — Trustees' Watercolour Prize, Art Gallery of New South Wales

SELECTED EXHIBITIONS

2025 — Michael Reid Southern Highlands, NSW
2025 — Maunsell Wickes Gallery, Paddington, NSW
2024 — Michael Reid Southern Highlands, NSW
2024 — Maunsell Wickes Gallery, Paddington, NSW
2023 — Michael Reid Southern Highlands, NSW
2023 — Maunsell Wickes Gallery, Paddington, NSW
2022 — Michael Reid Murrurundi, NSW
2021 — Maunsell Wickes Gallery, Paddington, NSW
2021 — Purple Noon Gallery, Freemans Reach, NSW
2019 — Ravenswood Gallery, Ravenswood Girls School, NSW
2014 — She Dances from Within, The Picture House Gallery, Gunning, NSW

GROUP EXHIBITIONS AND ART PRIZES

2025 — Gallipoli Art Prize
2025 — Gosford Art Prize
2025 — Pro Hart Outback Art Prize
2025 — Laguna Art Prize, Featured Artist
2025 — AWI Centenary Exhibition, Royal Botanic Gardens, Sydney
2024 — PLC Signature Art Prize, Winner
2024 — Fabriano Paper Watercolour Exhibition, Milan, Italy
2024 — Mudgee Arts Precinct Portrait Prize, Finalist
2023 — Newcastle Art Space Federation Art Prize, Finalist
2023 — Beautiful Bizarre Magazine: Interconnected, NERAM
2023 — Georges River Art Prize, Highly Commended
2022 — Mosman Art Prize, People's Choice
2021 — Blacktown Art Prize, Finalist
2020 — Kangaroo Valley Art Prize, Finalist
2019 — Banyule Award for Works on Paper, Finalist, VIC
2018 — KAAF Art Prize, Finalist
2018 — Mosman Art Prize, People's Choice Winner



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Monday to Saturday 10am-5pm

Sunday 10am-4pm

