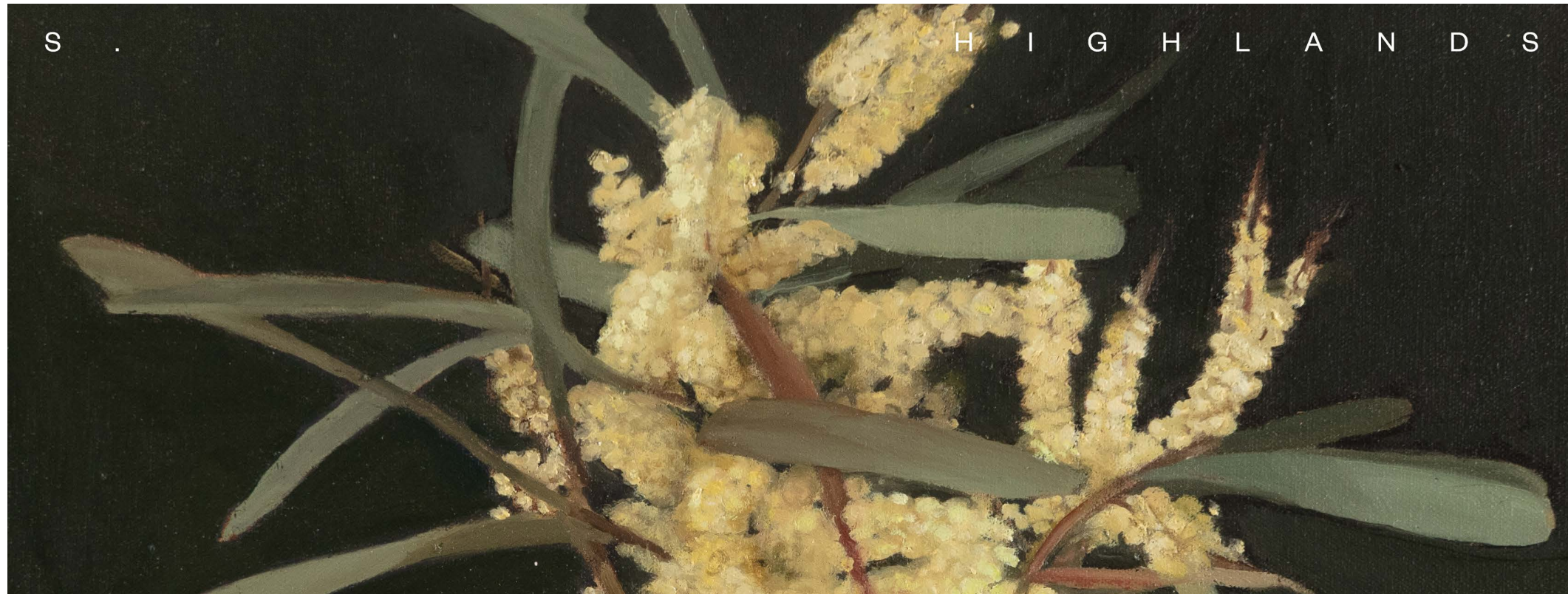


S .

H I G H L A N D S



'Enchorial'

Leanne Harrison Davies

In *Enchorial*, Leanne Harrison Davies turns her meticulous gaze once more to the natural forms that have long anchored her practice. Living and working on the South Coast of New South Wales, the painter draws closely and attentively from the landscape that surrounds her — eucalyptus, banksia, wattle and grevillea. The title of the series, meaning “belonging to a place,” signals a deepening of this engagement.

Harrison Davies' classical training — a Visual Arts degree from COFA and several years studying historical oil technique at the Charlie Sheard Studio School — is evident in the compositional discipline that shapes each canvas. Against darkened grounds or softly diffused fields of colour, a single stem or cluster sits with near-architectural clarity. The vessels are unadorned, the lighting carefully controlled, and the drama is held firmly within the forms of the flora themselves. It is in this interplay between natural abundance and the order of the frame — between the unruly asymmetries of the bush and the painter's rigorous restraint — that the works gather their force. Her banksia blooms, flannel flowers and gum blossoms appear sumptuous yet composed, exuberant yet stilled within the cool discipline of her pictorial world.

If *Botanica* (Michael Reid Northern Beaches, 2024) announced Harrison Davies as a painter of rare sensitivity and technical command, *Enchorial* extends that promise with new confidence. Harrison Davies has been a finalist in many of Australia's significant art prizes, including the Mosman Art Prize, the Basil Sellers Art Prize, the Calleen Art Award and the Gosford Art Prize.

INTRODUCTION.

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ARTWORKS.

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Stary Eyed Love
Youngiana
Heart Portal
Grass Leaf
Winged Morning
Orbit
Prossimo
Shadow in the Doorway
Mavis Trio
Keeping Distance
Own Frequency
Gold Cosmic
Pause
Éclat

ARTIST STATEMENT.
GALLERY CONTACT DETAILS.

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Leanne Harrison Davies

Stary Eyed Love 2025

oil on canvas

hardwood frame

46 x 41 cm

\$1,400



Leanne Harrison Davies
Youngiana 2025
oil on linen
hardwood frame
46 x 41 cm
\$1,400



Leanne Harrison Davies

Heart Portal 2025

oil on canvas

hardwood frame

36 x 31 cm

\$950



Leanne Harrison Davies
Grass Leaf 2025
oil on canvas
hardwood frame
36 x 31 cm
\$950



Leanne Harrison Davies

Winged Morning 2025

oil on canvas

hardwood frame

46 x 41 cm

\$1,400



Leanne Harrison Davies

Orbit 2025

oil on canvas

hardwood frame

36 x 31 cm

\$950



Leanne Harrison Davies
Prossimo 2025
oil on canvas
hardwood frame
46 x 41 cm
\$1,400



Leanne Harrison Davies
Shadow in the Doorway 2025
oil on canvas
hardwood frame
46 x 41 cm
\$1,400



Leanne Harrison Davies
Mavis Trio 2025
oil on canvas
hardwood frame
41 x 46 cm
\$1,400



Leanne Harrison Davies

Keeping Distance 2025

oil on canvas

hardwood frame

39 x 34 cm

\$1,050



Leanne Harrison Davies

Own Frequency 2025

oil on canvas

hardwood frame

39 x 34 cm

\$1,050



Leanne Harrison Davies
Gold Cosmic 2025
oil on canvas
hardwood frame
39 x 34 cm
\$1,050



Leanne Harrison Davies

Pause 2025

oil on canvas

hardwood frame

39 x 34 cm

\$1,050



Leanne Harrison Davies
Éclat 2025
oil on canvas
hardwood frame
39 x 34 cm
\$1,050

“The forms of nature are everything! The intricacies, complexities and interconnectedness of all living things are my inspiration. Australian flora is especially enthralling to me and I explore the beauty of this extraordinary subject in my work. Close observation of the intimate forms of leaves, branches and flowers, and the play of light and shadow, is central to my process. I work in oil paint employing traditional techniques, layering paint to create mood and atmosphere.”

~

Leanne Harrison Davies



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Monday to Saturday 10am-5pm

Sunday 10am-4pm