



MICHAEL REID
NORTHERN BEACHES

quiet tide



Ash Leslie Dalin Alejandrino Nicole Steenhof



Dalin Alejandrino

is a self-taught artist who creates abstract artworks, each embodying a sense of wonder and beauty in nature and form. Her works are a dialogue between motherhood and making as she navigates life, creativity, and her inner landscape. The artist's abstract expressionism is characterised by unconscious memories and cascading landscapes brought to life through subtle textures, whimsical brushwork, and the free-flowing movement of colour and mixed media. Her ethereal works transcend the physical, leaning into the practice of feeling through the process. Each layer a memory, each mark an emotion, converging into abstract works that hover between her inner and outer worlds. Dalin Alejandrino is a Fisher's Ghost Art Award 2024 Finalist. Her works can be found in private collections in Australia and internationally.



Finally Turning The Tide, 2025

Acrylic and oil stick on cotton canvas

Framed in Tasmanian oak

150 x 110 cm

\$5,500



Summer In Salento, 2025

Acrylic and oil stick on cotton canvas

Framed in Tasmanian oak

100 x 100 cm

\$3,600



Clarity Of Waters, 2025

Acrylic and oil stick on cotton canvas

Framed in Tasmanian oak

90 x 60 cm

\$2,500





Warm Night Under The Moon, 2025

Acrylic and oil stick on cotton canvas

Framed in Tasmanian oak

60 x 50 cm

\$1,600



Calming Rhythm, 2025

Acrylic and oil stick on cotton canvas

Framed in Tasmanian oak

40 x 30 cm

\$850



Dancing Light, 2025

Acrylic and oil stick on cotton canvas

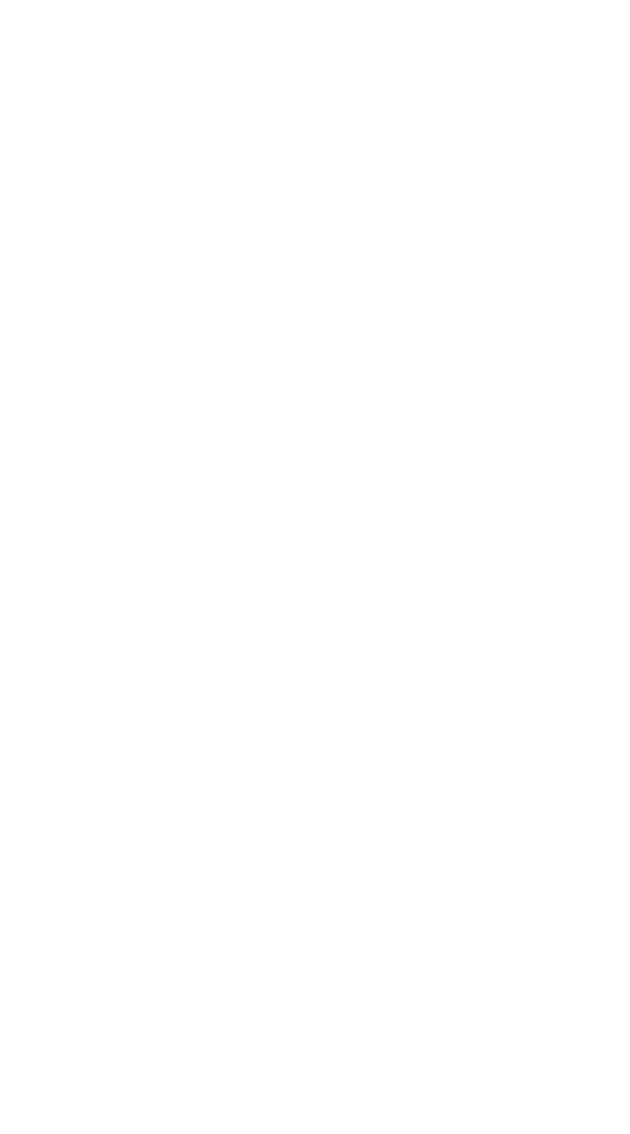
Framed in Tasmanian oak

40 x 30 cm

\$850



By The Creek, I Surrender, 2025
Acrylic and oil stick on cotton canvas
Framed in Tasmanian oak
40 x 30 cm
\$850





Nicole Steenhof

is a visual artist currently working with painting and sculpture based in Shoalwater, WA. Propelled by an interest in ocean studies, Steenhof works towards an embodied painting process, alert to sensations beyond sight. In her latest collection, she is developing ideas on how we engage with the agential life of the sea with tenderness, to relearn connection. Completing post-graduate studies in Fine Arts last year, Steenhof has since had multiple works acquired by public collections including John Curtin Gallery, and was the recipient of the Emerging Artist Royal Prize for Landscape award in 2024.



Surface and Submersion, 2025

Oil on canvas

Framed in Oak

153 x 123 cm

\$4,200



A Long Swim, 2025

Oil on canvas

123 x 103 cm

Framed in Oak

\$3,000



The Sea in the Sky In the Morning, 2025

Oil on canvas

Framed in Oak

73 x 63 cm

\$2,000





What Can You Recall of the Quiet?, 2025

Oil on canvas

Framed in Oak

73 x 63 cm

\$2,000



A Quiet Wash, 2025

Oil on canvas

Framed in Oak

48 x 43 cm

\$1,200



Kissed A Thousand Times, 2025

Oil on canvas

Framed in Oak

48 x 43 cm

\$1,200



The Skin Of Light Between Us, 2025

Oil on canvas

Framed in Oak

48 x 43 cm

\$1,200



Ash Leslie

Ash Leslie is an abstract painter based on the coast South of Sydney. After nearly a decade in graphic design, Leslie discovered a renewed intensity for painting while on maternity leave with her first daughter. The work was made in quiet intervals, often in the margins of the day. Early exhibitions in local cafés and businesses met with encouragement, and from these beginnings, a practice took shape: rigorous, intimate, and unmistakably her own. Recognised across Australia, including finalist selections in the Paddington Art Prize, Flow Art Prize, and Signature Art Prize, Leslie has quickly established herself as a singular voice in contemporary abstraction.







Dreaming Dandelions, 2025

Oil on linen

Framed in Blackbutt

183 x 122 cm

\$8,250



The Beach Dandelion, 2025

Oil on linen

Framed in Blackbutt

104 x 79 cm

\$3,400



Watermark, 2025

Oil on linen

Framed in Blackbutt

79 x 64 cm

\$2,200



The Beach Dandelions Have No Fear, 2025

Oil on linen

Framed in Blackbutt

79 x 64 cm

\$2,200



High Tide, Low Tide, 2025

Oil on linen

Framed in Blackbutt

64 x 64 cm

\$1,400



Good Sticks and Fast Birds, 2025

Oil on linen

Framed in Blackbutt

64 x 64 cm

\$1,400





Tide Line, 2025
Acrylic on raw linen
Framed in Blackbutt
28 x 23 cm
\$740



Beach Foliage, 2025
Acrylic on raw linen
Framed in Blackbutt
28 x 23 cm
\$740



Coastline, 2025
Acrylic on raw linen
Framed in Blackbutt
28 x 23 cm
\$740



Floating Flower, 2025
Acrylic on raw linen
Framed in Blackbutt
28 x 23 cm
\$740



Moonlight On A Beach Towel, 2025
Acrylic on raw linen
Framed in Blackbutt
28 x 23 cm
\$740



Opening hours:

Tuesday: 10am - 5pm

Wednesday: 10am - 5pm

Thursday: 10am - 5pm

Friday: 10am - 5pm

Saturday: 10am - 4pm

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