

S . H I G H L A N D S



'New Works'

Isabelle Chouinard

For her debut at Michael Reid Southern Highlands, **Isabelle Chouinard** presents *New Works* — a title as spare and direct as the practice it reflects. It speaks to Chouinard as a technician quietly at work in the studio, methodically refining the fundamentals of her craft.

In *New Works*, Chouinard turns her attention to ordinary subjects — a head of garlic, a bowl of plums, a simple vessel — elevated through careful observation. Painting simply is deceptively difficult: here, colour lies within colour, light suffuses every form, and tonal harmonies are exquisitely resolved.

In 'Three Persimmons' (2025), the orange of the fruit breathes softly against the delft-blue cloth beneath it, the hue suspended somewhere between solidity and air. In 'Capsicums' (2025), the forms glow with inner light, while 'White Peaches' (2025) transforms a tumbling arrangement into a study of velvety tone and delicate shading.

Chouinard's approach is grounded in the atelier tradition and shaped by her study of the old masters, as well as a lifelong engagement with art history — an interest that reaches back to her earliest memories. "I used to watch my grandfather paint in his studio," she reflects. "These days, I always look at art history, from Antiquity to the present day."

She trained at the Julian Ashton Art School in Sydney, where she later taught still life and figure painting. Her studies also took her abroad — to the Atelier de Brésolles in Montreal and to France's Studio Escalier under Timothy Stotz and Michelle Tully — extending the discipline cultivated at Julian Ashton and further embedding her work in the lineage of classical painting.

This rigorous practice has earned her wide recognition, both in Australia and abroad. She is currently a finalist in the Portia Geach Memorial Award and has previously been a finalist in the Mosman Art Prize, the Eutick Memorial Still Life Award, the A.M.E. Bale Travelling Scholarship and Art Prize, and the Doug Moran Portrait Prize. In 2021, she was awarded the Henry Jones Art Prize for her painting *By the River*.

INTRODUCTION.

2.

ARTWORKS.

3 - 10.

White Peaches
Apricots on a Plate
Plums and Absinthe
Red Garlic
Capsicums
Three Persimmons

ARTIST CV.

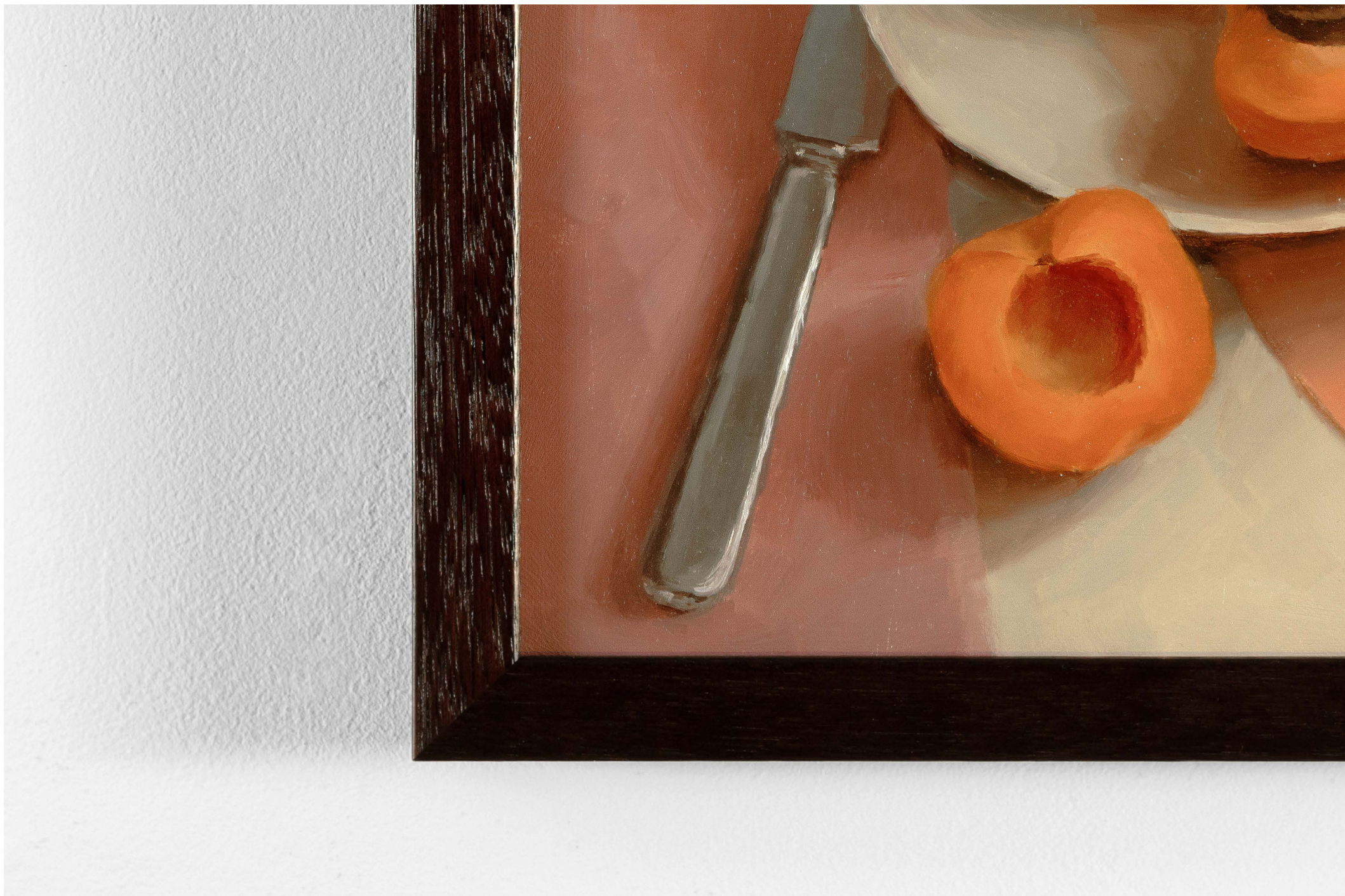
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Isabelle Chouinard
White Peaches, 2025
oil and linen
30 x 25 cm
\$ 1,600



Isabelle Chouinard
Apricots on a Plate, 2025
oil and linen
25 x 25 cm
\$ 1,300





Isabelle Chouinard
Plums and Absinthe, 2025
oil and linen
25 x 25 cm
\$ 1,300



Isabelle Chouinard
Three Persimmons, 2024
oil on panel
30 cm diameter
\$ 2,000



Isabelle Chouinard
Red Garlic, 2025
oil and linen
20 x 15 cm
SOLD



Isabelle Chouinard
Capsicums, 2024
oil on aluminium panel
34 x 40cm
\$ 2,500



ARTIST CV & BIO.

Isabelle Chouinard

2025

Finalist, Portia Geach Memorial Award, Sydney, NSW
Finalist, Lethbridge Small Scale Award, Brisbane, Queensland
Finalist, The Lester Prize, Perth, Western Australia
Finalist, Bayside Painting Prize, Melbourne, Victoria
Semi-finalist, Herbert Smith Freehill Portrait Award

2024

Finalist, Portrait Society of America, members only competition, still life category
Finalist Kennedy Prize, Adelaide, South Australia

2021

Winner Henry Jones Art Prize, Hobart Tasmania
Finalist Kennedy Prize, Adelaide, South Australia

2020

Finalist 15th Art Renewal Centre Salon, USA, portrait category, from life category

2019

Winner: 3rd place, Portrait Society of America, members only competition, Still Life category
Finalist: Portrait Society of America, members only competition, Non-commissioned Portrait category
Finalist: Eutick Memorial Still Life Award, Wollongong

2018

Finalist: Eutick Memorial Still Life Award, Wollongong

2017

Finalist: Portrait society of America, members only competition, Still life category
Finalist: Woollahra Art Prize,
Semi-finalist: Doug Moran Portrait Prize

2016

Finalist: Eutick Memorial Still Life Award, Coffs Harbour
Finalist: The Women's Art Prize, City of Ryde

EXHIBITIONS

2024

Solo exhibition, "Harmonies", Colville Gallery, Hobart

2023

Solo exhibition, "Quiet Moments", Colville Gallery, Hobart

2022

Solo exhibition, "New Works" Colville Gallery, Hobart,
"What's New", online exhibition August 2022, Colville Gallery, Hobart

2021

"What's New" group exhibition, December 2021,
Colville Gallery, Hobart

2019

Eutick Memorial Still Life Award, Wollongong

2018

Eutick Memorial Still Life Award, Wollongong



southernhighlands@michaelreid.com.au

11b Old Hume Highway

Berrima NSW 2577

Monday to Saturday 10am-5pm

Sunday 10am-4pm