

MICHAEL REID

M U R R U R U N D I



Simone Hale, *First Jonquils in a Fowlers Jar*, 2025. Oil on board, 35.8 x 27.2 cm, \$750, framed



Simone Hale, *The Last of Summer in a Jam Jar*, 2025. Oil on board, 33 x 26 cm, \$750, framed



Simone Hale, *Elm Leaves in an Enamel Jug*, 2025. Oil on board, 30 x 23 cm, \$750, framed



Simone Hale, *Elm Leaves in the Autumn*, 2025. Oil on board, 36 x 23.8 cm, \$800, framed



Simone Hale, *Blackberry Jam on Toast*, 2025. Oil on board, 30.7 x 23.5 cm, \$750, framed



Simone Hale, *Vintage Mixing Bowl*, 2025. Oil on board, 23.5 x 30.5 cm, \$700, framed



Simone Hale, *Late Summer Grasses*, 2025. Oil on board, 28.5 x 35.5 cm, \$700, framed



Simone Hale, *Three Green Pears*, 2025. Oil on board, 27.3 x 34.4 cm, \$750, framed



Simone Hale, *Pear Slices on a Vintage Board*, 2025. Oil on board, 23.5 x 30.7 cm, \$750, framed

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Wednesday - Sunday: 9.30am - 4.00pm

Michael Reid Murrurundi acknowledges the Wonnarua people as the traditional owners of the land on which our gallery stands. We pay our respects to Indigenous Elders past, present and emerging.