



*'Contours
of Being'*

CLARE DUBINA

Clare Dubina (b.1977 UK) is a multi disciplinary artist located in Naarm (Melbourne), holding a BFA in Printmaking from the University of The Arts, Philadelphia USA. Since graduating in 2001, Dubina has moved through various creative roles within fashion photography and visual merchandising, redirecting her path in 2020 back to painting and ceramics to persue art as a full time career. Clare draws on the female form as an ever evolving source of inspiration in her art practice, which has led to collaborations with iconic Australian brands such as Tigmi Trading, En Gold, Viktoria & Woods, and Bed Theeads. Clare has successfully participated in two duo shows and several group shows, including the Friends and Faves exhibition curated by The Design Files. Last year, Clare had her first solo gallery show with Micheal Reid Northern Beaches, and has since shown with Southern Highlands and Murrurundi. Her work has been featured a handful of times in the reputable interiors publication, The Local Project, and sits in private collections across Australia, NZ, Canada and the USA.





Tranquility, 2025
Acrylic, Ink, Oil Pastel on Canvas
90 x 120 cm
Native Mahogany frame
\$4,300





Tenderness, 2025

Acrylic, Ink, Oil Pastel on Canvas

120 x 90 cm

Native Mahogany frame

\$4,300

“I take pleasure in my transformations. I look quiet and consistent, but few know how many women there are in me.” - Anais Nin

This series is a study of the female form as a way of expressing emotion, rather than individual portraits of a body. Each curve and line is used to communicate a different state of being that can hold more than one voice. Moving between presence and absence, power and fragility, silence and declaration, viewers are invited to bring their own perceptions and experiences, shaping how each piece is understood. Like Anaïs Nin’s reminder that there are “many women” within one, my figures become layered selves, shifting and transforming, showing the fluidity of identity while maintaining a sense of unity through a shared colour palette.





Presence, 2025

Acrylic, Ink, Oil Pastel on Canvas

120 x 100 cm

Native Mahogany frame

\$4,500



Patience, 2025

Acrylic, Ink, Oil Pastel on Canvas

100 x 100 cm

Native Mahogany frame

\$4,100



Desire, 2025
Acrylic, Ink, Oil Pastel on Canvas
100 x 76 cm
Native Mahogany frame
\$3,500



Fragility, 2025
Acrylic, Ink, Oil Pastel on Canvas
66 x 58 cm
Native Mahogany frame
\$2,500



Contentment, 2025
Acrylic, Ink, Oil Pastel on Canvas
66 x 58 cm
Native Mahogany frame
\$2,500







Connection No. 2, 2025
Acrylic, Ink, Oil Pastel on Canvas
150 x 110 cm
Native Mahogany frame
\$6,900





Connection No. 1, 2025
Acrylic, Ink, Oil Pastel on Canvas
150 x 110 cm
Native Mahogany frame
\$6,900





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