

MICHAEL REID

M U R R U R U N D I





Brooke Dalton, *We Don't Care If It's Too Much*, 2025. Acrylic on canvas, 90 x 90 cm, \$3,700, framed.



Brooke Dalton, *Autumn Shades*, 2025. Acrylic on canvas, 30 x 30 cm, \$1,400, framed.



Brooke Dalton, *The Forecast Is Rosy*, 2025. Acrylic on board, 60 x 60 cm, \$2,400, framed.



Brooke Dalton, *Time To Misbehave*, 2025. Acrylic on board, 50 x 45 cm, \$2,100, framed.



Brooke Dalton, *With You I Am Enough*, 2025. Acrylic on board, 45 x 50 cm, \$2,100, framed.





Brooke Dalton, *Spring Blossoms*, 2025. Acrylic on aluminium, 60 x 60 cm, \$2,400, framed.



Brooke Dalton, *Breaking The Rules*, 2025. Acrylic on aluminium, 30 x 30 cm, \$1,400, framed.



Brooke Dalton, *Off Beat*, 2025. Acrylic on aluminium, 30 x 30 cm, \$1,400, framed.





Brooke Dalton, *A Raucous of Roses*, 2025. Acrylic on aluminium, 30 x 30 cm, \$1,400, framed.



Brooke Dalton, *Colour From The Garden*, 2025. Acrylic on aluminium, 30 x 30 cm, \$1,400, framed.



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Michael Reid Murrurundi acknowledges the Wonnarua people as the traditional owners of the land on which our gallery stands. We pay our respects to Indigenous Elders past, present and emerging