







'Weather Report'

Lucy Vader

Lucy Vader deepens her iconoclastic approach to the pastoral tradition in *Weather Report*, a major new exhibition extending across both the mezzanine and top floor galleries at Michael Reid Southern Highlands. These landscapes seem to roil with shifting skies, rain-washed light, and sudden bursts of colour. Fields and paddocks stretch into distance, yet beneath their bucolic calm Vader coaxes forth surges of painterly energy: skies dissolving into abstraction, horizons blurred in atmospheric veils, unexpected eruptions of yellow, blue, and pink coursing through the scene like weather systems of their own.

"The works are very much derived from the atmosphere of my time in the Southern Highlands," Vader reflects. "There is the poetic romance, that sense of yearning to stay forever, of stepping out of the throng of the madding world into a parallel paradise of clean air, pink cheeks, hearty country walks, and fireside red wine book-immersion. All of this is wrapped into the landscapes that also carry the working realities of farm life in the Southern Highlands."

Her paintings embody this duality—both grounded in the working realities of rural life and elevated into colour-drenched visions that border on the sublime. "It's wild and abstract," Vader has said of her process. "I upset myself and I upset the canvas ... I bash things out and then I try and calm it all down again so it becomes a patina of painting moments." This restless rhythm produces works that hover between figuration and abstraction, their surfaces alive with the turbulence of mark-making, their moods shifting as quickly as a passing storm.

Following her recent celebrated series *Exaltation* in Sydney and *Good Stock* at Murrurundi, *Weather Report* confirms Vader's place as one of the most vital painters of the pastoral tradition working in Australia today.

INTRODUCTION.

4.

ARTWORKS.

5 - 19.

Spring Lambs
Weather Report
Such a Perfect Day
Maelstrom of Peace
Sometimes It All Just Looks Like a Painting
Chance of Showers
A Single Butcher Bird's Call Piped Through the Air
The Road Leads Back to You Sweet You
Exeter
The Thrill of the Simple Moment
Just Past Bundanoon
Enter the Sublime
Small But Perfectly Formed

ARTIST CV.

20.



Lucy Vader
Spring Lambs, 2025
oil on canvas
91 x 183 cm
\$ 6,200



Lucy Vader
Weather Report, 2025
oil on canvas
122 x 183 cm
\$ 8,250



Lucy Vader
Such a Perfect Day, 2025
oil on canvas
152 x 152 cm
\$ 8,550





Lucy Vader
Maelstrom of Peace, 2025
oil on canvas
76 x 122 cm
\$ 3,400



Lucy Vader
Sometimes It All Just Looks Like a Painting, 2025
oil on canvas
155 x 122 cm
\$ 6,800



Lucy Vader
Chance of Showers 2025
oil on canvas
152 x 122 cm
\$ 6,800



Lucy Vader
A Single Butcher
Bird's Call Piped Through the Air, 2025
oil on canvas
91 x 122 cm
\$ 4,100



Lucy Vader
*The Road Leads Back to
Sweet You, 2025*
oil on canvas
91 x 101 cm
\$ 3,400





Lucy Vader
Exeter, 2025
oil on canvas
91 x 101 cm
\$ 3,400



Lucy Vader
*The Thrill of the
Simple Moment*, 2025
oil on canvas
74 x 74 cm
\$ 2,450



Lucy Vader
Just Past Bundanoon, 2025
oil on canvas
91 x 101 cm
\$ 3,400



Lucy Vader
Enter the Sublime, 2025
oil on canvas
61 x 61 cm
\$ 2,350



Lucy Vader
Small But Perfectly Formed, 2025
oil on canvas
30 x 30 cm
\$ 1,800

ARTIST CV & BIO.

Lucy Vader

SOLO EXHIBITIONS (2015 - onwards)

2024
Exultation, Michael Reid Gallery, Sydney, NSW
Good Stock, Michael Reid Gallery, Murrurundi, NSW

2023
The Golden Hour, Michael Reid Gallery, Berrima, NSW
A Grand Tour, Michael Reid Gallery, Berlin, Germany

2021
One Fine Day, Michael Reid Gallery, Sydney, NSW

2020
Nature / Nurture, Michael Reid Gallery, Berlin, Germany
On a Clear Day, Michael Reid Gallery, Murrurundi, NSW

2019
This Is Where You Think It Is, Michael Reid Gallery, Sydney, NSW
Australia Felix, Peter Walker Fine Art, Adelaide, SA

2018
Big Rain Has Got to Come Down, Michael Reid Gallery, Sydney, NSW
Sky Minded, Raglan Gallery, Cooma, NSW

2017
Serenade to the Sky, NERAM, Armidale, NSW

2016
Field Immersion, Michael Reid Gallery, Sydney, NSW
Songs to Remember, Michael Reid Gallery, Murrurundi, NSW

2015
Songs to the Skies, Michael Reid Gallery, Murrurundi, NSW

GROUP EXHIBITIONS (2015 - onwards)

2024-25
Michael Reid Beyond: Newcastle + The Garden Gallery, Botanic Gardens, Sydney
Michael Reid Northern Beaches

2023
Country Style Exhibition, Michael Reid Gallery, Berrima, NSW

2022
Notes from My Travels, Michael Reid Murrurundi Booth

2020
Country Meets City, Michael Reid Gallery Pop-up, Woollahra, NSW

2018
30 x 30 Art Prize, Art Piece Gallery, Mullumbimby, NSW

2017
Muswellbrook Regional Gallery Bi-annual Art Prize, Muswellbrook, NSW
Pro Hart Outback Art Prize, Broken Hill, NSW, finalist

COLLECTIONS

The Australia Club, Sydney, NSW
NSW Parliament House, Canberra, ACT
The Australia House, London, UK
Muswellbrook Regional Gallery, NSW
New Norcia Benedictine Collection, WA
Roddy Meagher Bequest Collection, Sydney University, NSW

AWARDS AND PRIZES

2018
Gallery 7 Art Prize, Winner

2013
Muswellbrook Regional Art Gallery
Bi-Annual Prize, NSW, Finalist, Highly Commended

2012
The Norvil Landscape Prize, NSW, Finalist, Highly Commended

2010-11
Residency, The Armory, Sydney Olympic Park

2010
Robin Gibson Gallery Award, New Talent Exhibition, Sydney

2010
Artpiece Gallery Prize Award, Artscape, Byron Bay



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Monday to Saturday 10am-5pm

Sunday 10am-4pm