

William Yang

Exhibition History

In 1998 William Yang received an honorary Doctor of Letters from The University of Queensland, in recognition of his contribution to photography.

SOLO EXHIBITIONS

2025

William Yang, Michael Reid Berlin, Germany

William Yang, Milestone (performance), Roslyn Packer Theatre, Sydney NSW

Collection in Focus, Cairns Art Gallery, Cairns QLD

2023

Sydneyphiles Reimagined, State Library of NSW, Sydney NSW

2022

Claiming Heritage, Institute of Australian and Asian Arts and Culture (IAAC), University of Western Sydney, NSW

2021

Seeing and Being Seen, Queensland Art Gallery/Gallery of Modern Art QAGOMA, Brisbane QLD

2018

William Yang: The Beach and the Mardi (Head On Photo Festival), Munsell Wickes Gallery, Sydney NSW

2017

William Yang Self Portraits, Orange Regional Gallery, Orange NSW

2016

William Yang: My Queensland, KickArts Contemporary Arts, Cairns QLD

William Yang: Stories of Love and Death, Stills Gallery, Sydney NSW

2015

In The Spirit of George Rose, Clunes Book-town Festival, VIC (toured to Korean Cultural Centre, Sydney NSW, Korea Foundation Gallery, Seoul, South Korea)

2014

William Yang: My Generation, Andrew Baker Art Dealer, Brisbane QLD

William Yang: Friends of Dorothy, Stills Gallery, Sydney NSW

2013

William Yang: My Generation, Munsell Wickes Gallery, Sydney NSW

2012

William Yang: Landscapes (Head On Photo Festival), Munsell Wickes Gallery, Sydney NSW

2011

William Yang: Old New Borrowed Blue, Stills Gallery, Sydney NSW

William Yang: Hands, Andrew Baker Gallery, Brisbane QLD

William Yang: Two Pieces by Pina Bausch, Sydney Opera House, Sydney NSW

2010

William Yang: Selected Photographs 1968-2003, Moree Plains Gallery, Moree NSW

2009

William Yang: Lifelines (The China Project), Queensland Art Gallery | Gallery of Modern Art QAGOMA, Brisbane QLD

Gay Sydney, Pingyao International Photography Festival, China

Photographing Matthew Mitcham, Barry Stern Gallery, Sydney NSW

William Yang: My Uncle's Murder and Other Stories, Andrew Baker Art Dealer, Brisbane QLD

2008

Claiming China, Australian Centre for Photography, Sydney NSW, Monash Gallery of Art, Melbourne VIC

Portraits, Sofitel Hotel, Melbourne VIC

William Yang, Monash Gallery of Art, Melbourne VIC

Miscellaneous Obsessions 2, Helen Maxwell Gallery, Canberra ACT

2007

Breathing The Rarified Air of Canberra and Other Stories, Helen Maxwell Gallery, Canberra ACT

2003

Images From Miscellaneous Obsessions, Stills Gallery, Sydney NSW

William Yang: Selected Photographs 1968-2003, Wollongong City Gallery, NSW; Cairns Art Gallery, QLD; National Wool Museum, Geelong VIC; Gold Coast City Art Gallery,

QLD; Albury Regional Art Gallery, VIC; Mosman Art Gallery, NSW; Bathurst Regional Art Gallery, VIC; Manning Regional Art Gallery, Taree, NSW; Port Macquarie Hastings Regional Art Gallery, NSW; Bendigo Art Gallery, VIC; Logan Art Gallery, QLD; Artspace Mackay, QLD

2002

Miscellaneous Obsessions, Stills Gallery, Sydney NSW; Adelaide Festival Centre, Adelaide SA

2001

William Yang: Australian Chinese organised by the National Portrait Gallery, Canberra; Gallery 4A, Sydney NSW; Ballarat Fine Art Gallery, VIC; Brisbane City Gallery, Brisbane QLD; Luna Theatre, Brussels

William Yang: Images, Andrew Baker Art Dealer, Brisbane QLD; Grafton Regional Gallery, NSW

2000

William Yang: Photographs, Andrew Baker Art Dealer, Brisbane QLD

1998

William Yang: Diaries: A Retrospective Exhibition: 25 Years of Social, Personal and Landscape Photography, State Library of NSW, Sydney NSW

1997

William Yang: Friends of Dorothy, Roslyn Oxley9 Gallery, Sydney NSW

Land and Sea, Andrew Baker Art Dealer, Brisbane QLD; Marburg Gallery, Germany

1996

Land and Sea, Canberra Civic Centre, George Gallery, Melbourne VIC

1995

Land and Sea, Barry Stern Gallery, Sydney NSW

Patrick White, Barry Stern Gallery, Sydney NSW

Written Works, Barry Stern Gallery, Sydney NSW; Darwin Entertainment Centre, Darwin NT; PICA (Perth Institute of Contemporary Arts, Perth WA; Salamanca Arts Centre, Hobart TAS

1994

Sydney Photographed, Museum of Contemporary Art, Sydney NSW

1993

From Bondi to Uluru, Higashikawa Arts Exchange Centre, Hokkaido Japan

1991

Australian Faces and Places, Ordos Art and City Museum, Inner Mongolia

1988

Living Together, Australian Bicentennial Exhibition, Sydney NSW

1984

Sydney Diary: Photographs 1974-1984, Hogarth Galleries, Sydney NSW

1977

Sydneyphiles, Australian Centre for Photography, Sydney NSW

GROUP EXHIBITIONS

2024

24th Biennale of Sydney: Ten Thousand Suns, White Bay Power Station, Sydney NSW

Sydney Contemporary 2024, Art Atrium Gallery, Sydney NSW

2024 Bowness Prize, MAPH, Melbourne VIC

Seeking the Intangible, Art Atrium Gallery, Sydney NSW

Voice and Identity, Art Atrium Gallery, Sydney NSW

Transcendence, Art Atrium Gallery, Sydney NSW

2023

Sydney Contemporary 2023, Art Atrium Gallery, Sydney NSW

Summer Sojourn, Art Atrium Gallery, Sydney NSW

2022

Summer Sojourn, Art Atrium Gallery, Sydney NSW

2021

Summer Sojourn, Art Atrium Gallery, Sydney NSW

2020

Then and Now, Art Atrium Gallery, Sydney NSW

2019

Connecting Narratives, Cairns Art Gallery, Cairns QLD

2018

An Australian Photographer in China: Australian Photographers in China 1894-2018, The Dali Photography Museum, Yunan China

Diversity (Head On Photo Festival), Art Artrium, Sydney NSW

Utopia Tropicae: The Spirit Of The North, Perc Tucker Regional Gallery, Townsville QLD

2017

Under The Sun: Reimagining Max Dupain's Sunbaker, State Library of New South Wales, Sydney NSW; Monash Gallery of Art, Melbourne VIC

Curtain Call: Final Exhibition, Stills Gallery, Sydney NSW

An Unorthodox Flow Of Images (Melbourne Festival), Centre For Contemporary Photography, Melbourne VIC

2016

Public Images, Private Lives: Family, Friends and Self in Photography, Art Gallery of South Australia, Adelaide

2014

Crossing Boundries, Sydney Lunar Festival, Sydney Town Hall, Sydney NSW

Australian Vernacular Photography, Art Gallery of New South Wales, Sydney NSW

Episodes: Australian Photography Now: 13th Dong Gang International Photo Festival, Dong Gang Museum of Photography, Yeongwol, South Korea

Five Centuries of Melancholia, University of Queensland Art Museum, Brisbane QLD

Remain In Light: Photography from the MCA Collection, Museum of Contemporary Art, Sydney NSW; Ipswich Art Gallery, QLD; Western Plains Cultural Centre, Dubbo NSW; Maitland Regional Art Gallery, Maitland NSW; Bendigo Art Gallery, Bendigo VIC; Artspace Mackay, QLD; Hawkesbury Regional Gallery, Windsor NSW

2013

Australia Now, Lake Macquarie City Art Gallery, NSW

Snake Snake Snake, Sydney Lunar Festival, Sydney Town Hall, Sydney NSW

2012

5 Photo-Based Artists, ACAP Project Space (Australia China Arts Foundation), Austin Tung Gallery, Melbourne VIC

Life Of Patrick White, National Library of Australia, Canberra ACT; State Library of New South Wales, Sydney NSW

Made In China, Australia, Salamanca Arts Centre, Hobart TAS; Burnie Regional Gallery, TAS; McClelland Gallery and Sculpture Park, VIC; Lake Macquarie Regional Gallery, NSW; Adelaide Festival Centre, Adelaide SA; Ararat Regional Art Gallery, VIC; KickArts Contemporary Arts, Cairns QLD; Artspace Mackay, QLD; Grafton Regional Gallery, NSW; Queen Victoria Museum and Art Gallery, TAS

Wild In The Country, South Hill Gallery, Goulburn NSW

Beyond Likeness: Contemporary Portraits, Lawrence Wilson Art Gallery, University of Western Australia, Perth WA

2011

New 2011: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane QLD

2010

Double Exposure, Blackfriars off Broadway, Sydney NSW

Up Close: Carol Jerems with Larry Clark, Nan Goldin and William Yang, Heide Museum of Modern Art, Melbourne VIC

Love's Body: Art in the Age of AIDS, Tokyo Metropolitan Museum of Photography, Tokyo Japan

Australia Now, Sherman Contemporary Art Foundation, Sydney NSW

Season 10, Stills Gallery, Sydney NSW

Multiplicities: Self Portraits from the Collection, University of Queensland Art Museum, Brisbane QLD

2009

Born To Be Wild: The Motorcycle in Australia, Penrith Regional Gallery, Penrith NSW

New Skin: Contemporary Queensland Photo-Media, Queensland Centre for Photography, Brisbane QLD

Avoiding Myth and Message: Australian Artists and Literary World, Museum of Contemporary Art, Sydney NSW

Matt Dive Gold, LipanjePuntin artcontemporanea, Rome Italy

2008

Men Like Me, Midsumma Festival, Melbourne VIC

2007

Reveries: Photography and Mortality, National Portrait Gallery, Canberra ACT; University of Queensland Art Museum, Brisbane QLD; Mornington Peninsula Regional Gallery, VIC

Sunshine State- Smart State, Campbelltown Arts Centre, Campbelltown NSW

National Photographic Portrait Prize, National Portrait Gallery, Canberra ACT

2006

Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney NSW

Ennagonia, Ruhr Museum, Mineralien-Museum, Essen Germany

Altre Famiglie (Other Families), Palazzo Cavour, Torino Italy

2005

Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney NSW

Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney NSW

2004

My Family Home in North Queensland, HOME Gallery, Manchester UK; toured various UK cities

2003

Hung, Drawn and Quartered: 25 Years, 25 Artists: A celebration of the silver anniversary of Mardi Gras, Tin Sheds, University of Sydney, Sydney NSW

POL: Portraits of a Generation, National Portrait Gallery, Canberra ACT

JIA (Family, House, Home), Gallery 4A Centre for Contemporary Asian Art, Sydney NSW; Fringe Gallery, Hong Kong

Synergies, Drill Hall Gallery, Australian National University, Canberra ACT

2002

Re Presenting the Real: Documentary Photography, Sir Hermann Black Gallery and Sculpture Terrace, University of Sydney, Sydney NSW

Big Art, Small Viewer, University of Queensland Art Museum, Brisbane QLD

2001

Imaging Identity and Place: A Contemporary Look at Issues of Personal Identity and a Sense of Place, Grafton Regional Gallery, NSW; QUT Art Museum, Brisbane QLD; Goulburn Regional Art Gallery, Goulburn NSW; Manly Art Gallery and Museum, NSW; Orange Regional Gallery, NSW; Bendigo Art Gallery, VIC; Albury Regional Gallery, VIC; Tweed Regional Art Gallery, NSW; Campbelltown Arts Centre, NSW; Gold Coast City Art Gallery, QLD; Tamworth Regional Gallery, NSW; Carnegie Gallery, TAS

Brownies and Blondies, Aeroplastics Gallery, Brussels; Torch Gallery, Amsterdam

2000

Complicity (Sydney Festival), Australian Centre for Photography, Sydney NSW

Visualising AIDS: Images in Art and Design, Ivan Dougherty Gallery, University of NSW, College of Fine Arts, Sydney NSW

A Long Life: Restoration of the See Poy Portraits, Queensland Art Gallery, Brisbane QLD

Mirror With A Memory: Photographic Portraiture in Australia, National Portrait Gallery, Canberra ACT

World Without End: Photography and the 20th Century, Art Gallery of New South Wales, Sydney NSW

Federation: Australian Art and Society 1901-2001, National Gallery of Australia, Canberra ACT; Meide Museum of Modern Art, Melbourne VIC; Perc Tucker Regional Gallery, Townsville QLD; Newcastle Regional Gallery, NSW; Lawrence Wilson Art Gallery, Perth WA; Museum and Art Gallery of the Northern Territory, Darwin NT; Queen Victoria Museum and Art Gallery, TAS

Surrender, Aeroplastics Gallery, Brussels

Exposure, Wemyss Gallery, Sydney NSW

Ecstasy, Wessel+O'Connor Gallery, New York

1999

The Possibilities of Portraiture, National Portrait Gallery, Canberra ACT

1998

Face To Face with HIV/AIDS, University of Queensland Art Museum, Brisbane QLD

Close Relationships, Australian Centre for Photography, Sydney NSW

Waterproof: Water in Photography since 1852, Centro Cultural de Belem, Lisbon

1997

L'ombre et la Technologie (Shadow and Technology), Festival de Theatre de Ameriques, Montreal Canada

Stolen Moments, Fotofies: International Festival of Photo-based Art 97, Edinburgh Scotland

(Re)visions of Sex, Traverse Theatre, Edinburgh Scotland

Missing, Il Ponte Contemporanea, Rome Italy

1995

On The Edge: Australian Photographers of the Seventies, from the Collection of the National Gallery of Australia, Phillip Morris Arts Grant, San Diego Museum of Art, USA

1994

+Positive: Artists Addressing AIDS, Campbelltown City Art Gallery, Campbelltown NSW

Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Canberra ACT

AustralAsian, Hong Kong (Sponsored by the Australian Consulate-General, South China Moring Post, QANTAS)

1993

Art of This World: The MCA Collection, Museum of Contemporary Art, Sydney NSW

1992

Mardi Gras, Barry Stern Gallery, Sydney NSW

A View From Australia, Beijing (Australia Week)

COLLECTIONS

Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Cairns Art Gallery
Hokkaido Museum of Modern Art
Museum of Contemporary Art, Sydney
National Film and Sound Archive of Australia
National Gallery of Australia
National Gallery of Victoria
National Library of Australia

National Portrait Gallery, Canberra
Phillip Morris Trust
Queensland Art Gallery/Gallery of Modern Art
State Library of New South Wales
State Library of Victoria
Tokyo Photographic Art Museum
The University of Queensland
MAPh, Melbourne



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Monday - Friday 10am - 5pm
Weekends by appointment