

## LINDE IVIMEY

CV

## SOLO EXHIBITIONS

- 2024 *Not everything is what it seems*, Martin Browne Contemporary, Sydney
- 2023 *Linde Ivimey // 5 + 1 Syndicate Survey*, Art Collective WA, Perth
- 2022 *Precious Little*, Martin Browne Contemporary, Sydney
- 2021 *Bonafides*, Jan Murphy Gallery, Brisbane
- Dearest*, Martin Browne Contemporary, Sydney
- Linde Ivimey: objects within*, HOTA Gallery, Gold Coast
- 2018 *Conversations with a caterpillar*, Jan Murphy Gallery, Brisbane
- 2017 *The Shape of Things*, Martin Browne Contemporary, Sydney
- 2015 *Cross My Heart*, Jan Murphy Gallery, Brisbane
- 2014 *Bone Idol*, Michael Reid, Berlin
- 2013 *Brave to the bone*, Martin Browne Contemporary, Sydney
- 2012 *Highlights from 'If Pain Persists'*, Cairns Regional Gallery, Cairns QLD
- If Pain Persists: Linde Ivimey Sculpture*, The University of Queensland Art Museum, Brisbane
- Take Two*, Jan Murphy Gallery, Brisbane
- Set in Bone*, Martin Browne Fine Art, Sydney
- 2009 *New Works*, Martin Browne Fine Art, Sydney
- 2008 *Private Viewing*, Darlinghurst Studio, Sydney
- 2007 *New Works*, Martin Browne Fine Art, Sydney
- 2006 *Only the Memory*, Gould Galleries, Melbourne
- Old Souls - New Work*, Martin Browne Fine Art, Sydney
- 2003 *Close to the Bone*, Heide Museum of Modern Art, Melbourne

## GROUP EXHIBITIONS

- 2025 *Group exhibition*, Jan Murphy Gallery, Brisbane
- 2022 *Form*, Bundaberg Regional Art Gallery, Bundaberg QLD
- Sydney Contemporary*, Martin Browne Contemporary, Sydney
- Welcome Home*, Rockhampton Museum of Art, Rockhampton QLD
- 2021 *HOTA Collects - Linde Ivimey: objects within*, HOTA Gallery, QLD
- Savour*, Bundaberg Regional Art Gallery, Bundaberg QLD
- 2019 *Love*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah NSW

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## GROUP EXHIBITIONS (CONT)

- 2019 *Counterparts*, Rockhampton Art Gallery, Rockhampton QLD  
*TRACE*, West End (multiple locations), Brisbane
- 2018 *The Erskine Pledge: a gift to Newcastle*, Newcastle Art Gallery, Newcastle  
*Spring 1883*, Jan Murphy Gallery, Melbourne  
*So Fine – Contemporary women artists make Australian history*, National Portrait Gallery, Canberra  
*The Gift: Art, Artefacts and Arrivals*, Museum of Australian Democracy, Canberra
- 2017 *Apologies to Roadkill*, Godinyamayin Yijard Rivers Arts & Cultural Centre, Katherine NT
- 2016 *Spring 1883*, Jan Murphy Gallery, Melbourne  
*Ceremonial*, Craft Victoria, Melbourne  
*Love...more than a four letter word*, Caboolture Regional Gallery, Caboolture QLD  
*I Prefer Life: works from the Reydan Weiss collection*, Weserburg, Bremen, Germany  
*We Are Here: An exploration of contemporary portraiture as a response to hatred and hope*, Glen Eira City Council Gallery, VIC  
*Hidden: Rookwood Cemetery Sculpture Walk*, Rookwood Cemetery, NSW
- 2015 *Fantastic World*, Rockhampton Art Gallery, QLD  
*Discerning Judgement*, Supreme Court Library Queensland, Brisbane  
*Art Central Hong Kong*, Martin Browne Contemporary, Hong Kong  
*Australian Contemporary Art*, Australian Embassy Berlin, Berlin
- 2013 *Auckland Art Fair*, Martin Browne Contemporary, Auckland  
*Sydney Contemporary*, Martin Browne Contemporary, Sydney  
*Australia: Contemporary voices*, Fine Art Society, London  
*Gathering II*, Wangaratta Regional Gallery, Wangaratta VIC  
*Diorama*, Woollongong Regional Art Gallery, Woollongong NSW  
*Sculpture at Bathers Beach*, Kidogo House, Perth
- 2012 *Walking with Alice*, South Australian School of Art, Adelaide  
*Multiply*, Hastings City Art Gallery, Hawkes Bay, New Zealand  
*Hello Dollies*, Penrith Regional Art Gallery, NSW  
*Murr-mur*, Michael Reid, Berlin
- 2011 *Auckland Art Fair*, Martin Browne Fine Art, Auckland
- 2010 *Melbourne Art Fair*, Martin Browne Fine Art, Melbourne

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## GROUP EXHIBITIONS (CONT)

- 2009 *The University of Queensland National Artists' Self-Portrait Prize*, The University of Queensland Art Museum, Brisbane
- Auckland Art Fair*, Martin Browne Fine Art, Auckland
- Women in the Bible*, The Jewish Museum, Melbourne
- 2008 *Autumn Catalogue*, Martin Browne Fine Art, Sydney
- New Works by Gallery Artists*, Martin Browne Fine Art, Sydney
- Melbourne Art Fair*, Martin Browne Fine Art, Melbourne
- Bal Taschit*, The Jewish Museum, Melbourne
- 2007 *Winter Catalogue*, Martin Browne Fine Art, Sydney
- Autumn Catalogue*, Martin Browne Fine Art, Sydney
- Summer Exhibition*, Martin Browne Fine Art, Sydney
- Blood Lines* (followed by national tour), Hawkesbury Regional Gallery, NSW
- Culture Trackers*, 24 Hour Art Centre, Darwin
- Auckland Art Fair*, Martin Browne Fine Art, Auckland
- 2006 *Summer Exhibition*, Martin Browne Fine Art, Sydney
- Strange Cargo: Contemporary Art As A State of Encounter* (followed by national tour), Newcastle Regional Gallery, NSW
- 2005 *Auckland Art Fair*, Martin Browne Fine Art, Auckland Braid,
- Bones & Babies*, Blindside, Melbourne
- Natural Selection*, Linden Gallery, Melbourne
- New Haven*, Uber Gallery, Melbourne
- 2004 *Melbourne Art Fair*, Martin Browne Fine Art, Melbourne
- Heavenly Creatures*, Heide Museum of Modern Art, Melbourne
- 2003 *National Sculpture Prize & Exhibition*, National Gallery of Australia, Canberra
- The Makers Craft*, Counihan Gallery, Melbourne *National Sculpture Prize & Exhibition*,
- 2001 *National Gallery of Australia*, Canberra
- Menagerie*, The Gold Treasury Museum, Melbourne
- 2000 *The Blake Prize for Religious Art*, S.H Ervin Gallery,
- Sydney Sculpture Survey*, Gomboc Sculpture Gallery, Perth
- 1999 *Materiality*, RMIT Project Space, Melbourne
- The Tactile Art Award*, Object Galleries, Customs House, Sydney

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## GROUP EXHIBITIONS (CONT)

- 1998 *Australian Contemporary Art Fair*, Gomboc Gallery, Perth  
Exhibition Buildings, Melbourne  
*Millennium*, Gomboc Sculpture Gallery, Perth
- 1997 *Aspects of Fremantle*, The Mores Building, Fremantle WA  
*I, Shadow*, Australian Galleries, Melbourne  
*Festival*, New Collections Gallery, Perth
- 1996 *Sculpture Survey*, Gomboc Sculpture Gallery, Perth  
*Bravado*, Delaney Galleries, Perth  
*Field Day*, Ballidu Contemporary Art Society, WA  
*Eggsamples*, WA Ostrich Company, Perth  
*The Monaro Show*, Fremantle Art Centre, Fremantle WA
- 1995 *Plot*, Kalla Yeedip Gallery, WA  
*Substantial Stuff*, CSA Gallery, Perth  
*Homocraft*, Craftwest Gallery, Perth (followed by national tour)
- 1994 *In Spirit & Form*, Bunbury Galleries, Bunbury, WA
- 1993 *Taugman, The Ties That Bind*, Perth Institute of Contemporary Art, Perth, followed by tour to The Australian Centre, Manila  
*Life Size*, Lawrence Wilson Gallery, Perth  
*Heavier Than Air*, Perth Institute of Contemporary Art, Perth  
*Skin*, Perth Institute of Contemporary Art, Perth
- 1992 *Advantages Of Isolation*, Blaxland Gallery, Sydney  
*When I'm 69*, Delaney Galleries, Perth  
*Body Contact*, Perth Gallery, Perth  
*Nexus*, Access Contemporary Gallery, NSW  
*Fremantle Art Award*, Energy Museum, WA  
*National Womens Arts Festival*, Tin Sheds Gallery, Sydney  
*Please Be Seated*, Museum Of Western Australia, Perth

## AWARDS &amp; RESIDENCIES

- 2009 Finalist, The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland Art Museum, Brisbane

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## AWARDS &amp; RESIDENCIES (CONT)

- 2003 Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
- 2001 Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
- 2000 Finalist, The Blake Prize for Religious Art, S.H Ervin Gallery, Sydney
- Creative Design Award, City of Perth and Challenge Bank, Perth
- 1999 The Tactile Art Award, Object Galleries, customs house, Sydney

## PUBLICATIONS

- 2019 Jennifer Susan Jones, *Linde Ivimey – For Emotional Support*, Beautiful Bizarre Magazine, Issue 27, December
- 2018 Karen Hardy, *So Fine: The bone collector pulling apart Australian history*, The Sydney Morning Herald, 28 June
- Tiarney Miekus, *Exploring history and portraiture in ‘So Fine’*, Art Guide Australia, 27 June
- Sally Pryor, *Museum of Australian Democracy exhibition looks at migration through Holocaust survivors’ eyes*, The Age, 19 February
- Emily Morris, *Exhibition explores migration as a gift that enriches everyone*, Riot ACT, 17 February
- 2017 Gina Fairley, *Apologies to roadkill*, ArtsHub, 14 February
- 2015 *Artist Linde Ivimey*, Daily Imprint, 23 September
- Carrie McCarthy, *Linde Ivimey: Cross My Heart*, Cultural Flanerie, 17 September
- Jane Somerville, *Linde Ivimey: Cross My Heart*, Kulture, September
- Gina Fairley, *Making judgements: the artist and the lawyer*, Visual Arts Hub, 11 August
- 2014 Louise Martin-Chew, *Linde Ivimey*, UQ Art Museum
- Andrew Frost, *Linde Ivimey review – cute meets medieval macabre*, The Guardian, 10 June
- Andrew Hornery, *Artist Linde Ivimey back with new show*, The Sydney Morning Herald, 23 May
- 2012 Phil Brown, *Twisted tales: wired forms tell unsettling stories*, Brisbane News, 14 November
- 2010 *50 Most Collectable Artists*, Australian Art Collector, Issue 51, January/March
- 2009 *What Now*, Australian Art Collector, Issue 48, April/June
- 50 Most Collectable Artists*, Australian Art Collector, Issue 47, January/March
- 2008 John Stringer, Stuart Elliott, Diana Roberts, *Closet Circus: works from the Horn Collection*, Fremantle Press
- 50 Most Collectable Artists*, Australian Art Collector, Issue 43, January/March
- 2007 John McDonald, *From Eerie to Equine*, The Sydney Morning Herald, 29 September
- Louise Turley, *Artists at Work: Linde Ivimey*, ABC TV, 14 August
- Caroline Baum, *Linde Ivimey: From Birth to Earth*, The Sydney Morning Herald, 3 September

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## PUBLICATIONS (CONT)

- 2006 Liz Cinotta, *My Life So Far—Linde Ivimey*, The Age, 2 October
- Alan McCulloch, Susan McCulloch & Emily McCulloch-Childs, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions, The Miegunyah Press
- Nick Mitzevich, *Strange Cargo: Contemporary Art as a State of Encounter* [ex. cat], Newcastle Art Gallery
- Ashley Crawford, *Linde Ivimey's Revelation: Old Souls ~ New Work* [ex. cat essay], Martin Browne Fine Art
- Betsy Brennan & Virginia Wilson, *Young Art*, Vogue Living, March/April
- Deborah Clark, Art Monthly, Issue 191, July
- 2005 Michael Reid, *Linde Ivimey*, The Sydney Morning Herald, 17 September
- Rosemary Crumlin, *Linde Ivimey: Only the Memory* [ex. cat], Gould Galleries
- Annemarie Kiely, *Obsessions*, Belle Magazine Australia, January/February
- 2003 Kelly Gellatly, *Close to the bone* [ex. cat], Heide Museum of Modern Art
- Elena Taylor & Rebecca Chandler, *Sculpture in Focus*, Art on View, Issue no. 33
- Ashley Crawford, *Tortured output a personal gesture*, The Age, 3 June
- 2001 Roger Taylor, *Catalogue of a life*, World Sculpture News, Volume 7 December
- 2000 Bruce James, *God moves in mysterious ways*, The Sydney Morning Herald, 2 December
- 1995 Daniel Brine, *Homocraft*, Crafts Council of New South Wales

## COLLECTIONS

Ballarat Regional Gallery, VIC

Bundaberg Regional Gallery, QLD

Cate Blanchett & Andrew Upton

Elizabeth & Lloyd Horn Art Collection, WA

Holmes à Court Collection, Perth

Hugo Collection

Jennifer Gibbs Collection

Keating Collection

Maitland Regional Gallery, NSW

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Art Gallery, NSW

Paris Family Collection, Sydney/Wellington

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### COLLECTIONS (CONT)

Penelope Seidler Prospect Art Collection

Simon & Catriona Mordant

University of the Sunshine Coast Gallery, QLD

UQ Art Museum Collection, Brisbane

Waneroo City Council, Perth

Western Australia School of Art, Design & Media, Perth

Private collections nationally and internationally

109 Shepherd Street, Chippendale NSW 2008  
+61 2 8353 3500  
[info@michaelreid.com.au](mailto:info@michaelreid.com.au)  
[michaelreid.com.au](http://michaelreid.com.au)