BEYOND

MICHAEL REID

BERLIN

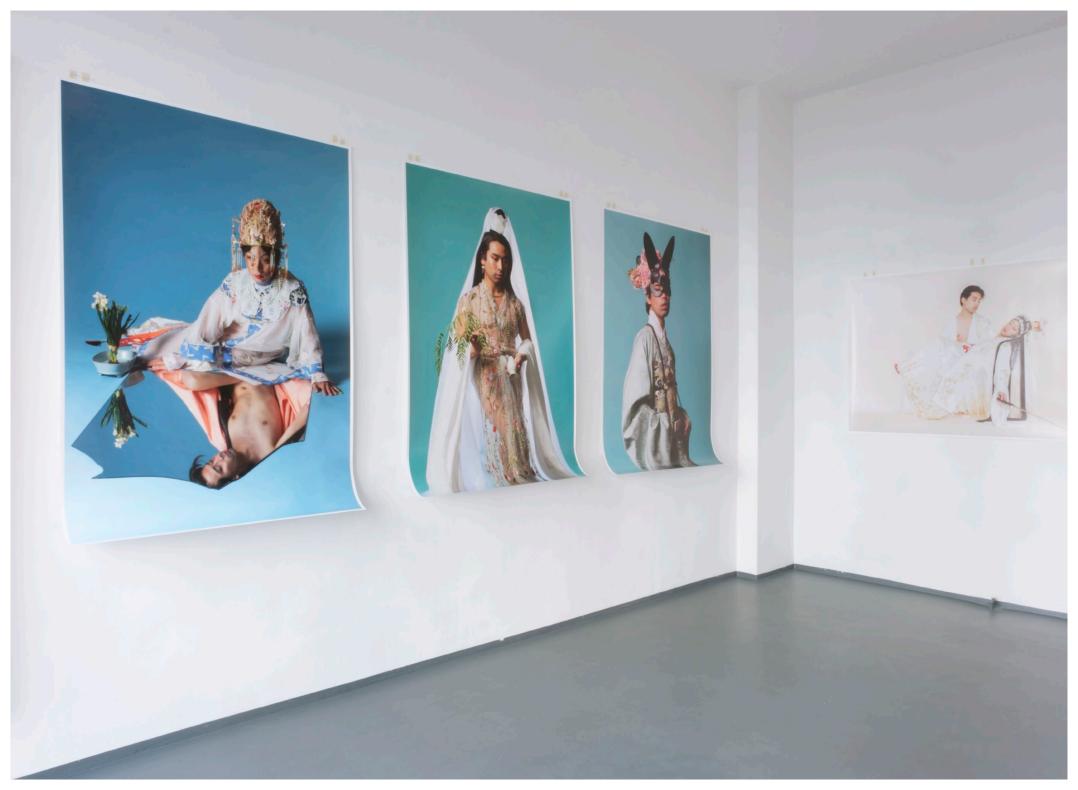
SYDNEY













Scotty So, Farewell My Concubine 01, 2022. Digital photograph on Canson Platine cotton rag 100×150 cm, edition of 3 + 2AP, \$7,800, unframed 50.6×76 cm, edition of 10 + 2AP, \$4,500, unframed









Scotty So

Exhibition History

In 2019 Scotty So earned a Bachelor of Fine Arts, with First-Class Honors at the Victorian College of the Arts, University of Melborune. This was preceded by a Bachelor of Fine Arts from the Royal Melbourne Institute of Technology in 2018. Scotty So also holds a Associate Degree in Visual Arts from Hong Baptist University College of International Education, 2015.

SOLO EXHIBITIONS

2025

Scotty So, Michael Reid Berlin, Germany

2024

Artist Interpretation of a Prosper Living Life, MPavillion Parkville, Carlton VIC

Maybe She Was There, MARS Gallery, Melbourne VIC

Queen of the Begonias, Art Gallery of Ballarat, Ballarat VIC

+50, Benalla Art Gallery, Benalla VIC 2023

The Floating Bamboos Hang Across the Southern Court, Passage Gallery, Sydney NSW

Baak Mei Saang, VAIN Project, Hong Kong Plinth Drink, Flack Studio, Melbourne VIC

Developing Sunset, Gertrude Glasshouse, Melbourne VIC

These Bodies of Video Works, Footscray Community Art Centre, Melbourne VIC

2022

The Mood of Cheongsam: Melbourne Fashion Festival, MARS Gallery, Melbourne VIC

2021

The 1st Movement of Elgar's Cello Concerto by Jackie, Westspace Window, Melbourne VIC I Will Keep You In The Loop. Warm Regards, Trocadero Art Space, Melbourne VIC

2019

06:00/18:00, Melbourne, George Paton Gallery Melbourne VIC 2015

Self-Introduction, Hong Kong Baptist University, Hong Kong

2014

A Moment of a Moment, Hong Kong

GROUP EXHIBITIONS

2025

 $\label{eq:centre} \begin{tabular}{ll} de-centre re-centre, Lawrence Wilson Art \\ $Gallery, Perth WA \end{tabular}$

Image Economies, Monash University Mueseum of Art, Melbourne VIC

Spring 1883: Presented by MARS Gallery, Hotel Windsor, Melbourne VIC

Club 8, Asia Topa, Arts Centre Melbourne, Melbourne VIC

Make Believe: Encounters with Misinformation, State Library of Victoria, Melbourne VIC

Kaleidoscope, Horsham Regional Art Gallery, Horsham VIC

Library Up Late x Make Believe, RISING Festival, Melbourne VIC

Arcus Pride Art 2025 London, Clifford Chance, London UK

ANZ: Art Exhibition, ANZ, Melbourne VIC

2024

B-Side 2024, Blindside, Melbourne VIC Celebrating PrideFEST 2024, Perth Council House Gallery, Perth WA

Closer Together, Pao Galleries, Hong Kong

2023

Gertrude Studio 2023, Gertrude Contemporary, Melbourne VIC

Incinerator Art Award 2023, Incinerator Gallery, Melbourne VIC

Bowness Photography Prize 2023, Museum of Australian Photography, Melbourne VIC

A Measured Refusal, Res Artis Project Space, Melbourne VIC

Spring Art Fair 2023, Hotel Windsor, Melbourne VIC

 ${\it Closer~Together,~RMIT~Gallery,~Melbourne}$ ${\it VIC}$

Hello Nei Ho Ma, Articulate Project Space, Sydney NSW Photo London, Somerset House, London UK

Melbourne NSW
National Gallery of Victoria,

The Bureau for the Organisation of Origins (BOO) is Out of Office...(OOO), Fitzroy Garden Pavilion, Melbourne VIC

2022

China- The Past is Present, National Gallery of Victoria, Melbourne VIC

The Sitter: Portraits across the collection, Bendigo Art Gallery, Bendigo VIC

Contemporary Small Sculpture Award, Deakin Art Gallery, Melbourne VIC

RISING Festival 2022, Melbourne VIC

Being Human: PHOTO 22, Melbourne VIC QUEER: Stories from the NGV Collection, National Gallery of Victoria, Melbourne VIC

UNIFORM, Wyndham Art Gallery, Melbourne VIC

Exposure Site, Gertrude Glasshouse, Melbourne VIC

Access Class, Gertrude Contemporary at Melbourne Art Fair, Melbourne VIC

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Darebin Art Prize, Bundoora Homestead Art Centre, Melbourne VIC

Christmas Group Exhibition, MARS Gallery, Melbourne VIC

National Sculpture Tasmania Shoebox Sculpture Prize, Sculpture Tasmania, TAS

Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Woollahra NSW

 $Iris\ Award$, Perth Centre of Photography, Perth WA

Footscray Art Prize 2021, Footscray Community Art Centre, Melbourne VIC

A Strange Space, Centre For Projection Art, Melbourne VIC

 $\begin{array}{lll} \textit{APRIL FOOL GROUP}, \, \text{MARS Gallery}, \\ \textit{Melbourne VIC} \end{array}$

Small Room Downstairs, MARS Gallery, Melbourne VIC

2020

 $\it Triennial~2020,$ National Gallery of Victoria, Melbourne VIC

Project Anywhere 2020, Melbourne VIC Strange Uncertain Times, Grey Gardens Gallery, Melbourne VIC

Shelter, Multicultural Arts Victoria, Melbourne VIC Abstracted Landscapes, Lon Gallery, Melbourne VIC

Fix05, Melbourne VIC

Venus in Thorns, Trocadero Art Space, Melbourne VIC

2019

Performing Textile, The Ian Potter Museum of Art, Melbourne VIC

 $Satellite\ Anthem,\ Assembly\ Point,\ Melbourne\ VIC$

 $Gaping,\, {\rm VCA}\,\, {\rm Art}\,\, {\rm Space},\, {\rm Melbourne}\,\, {\rm VIC}$

FiX 04, Melbourne VIC

Kensington Contemporary – a Conveniently Timed, Market Based Event for the Activation of Space, Program Announcement and Generationof Capital Art Fair, New Agency, Melbourne VIC

2018

2018 ILFORD CCP Salon, Centre for Contemporary Photography, Melbourne VIC Destinations, Step Gallery, The Greek

Australian Cultural League, Melbourne VIC

Please Mind The Uneven Ground, Cattle
Depot Artists Village, Hong Kong

2017

 $\label{eq:conditional} Identity, \, \text{Barber's Basement Gallery, Hong} \\ \text{Kong}$

2016

HK:ID Identity and Illusion, Lightstage Gallery, Hong Kong

 $Pride\ Art,\ Clifford\ Chance,\ The\ Cat\ Street$ Gallery, Hong Kong

2015

HK:ID Identity and Illusion, Lightstage Gallery, Hong Kong

PUBLIC COLLECTIONS

Bendigo Art Gallery
Benalla Art Gallery
National Gallery of Australia
National Gallery of Victoria
Deakin University
City of Stonnington
Lawrence Wilson Art Gallery
The University of Western Australia

MICHAEL REID

SYDNEY

BERLIN

BEYOND

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Monday - Friday 11am - 5pm Saturday 11am - 3pm

Michael Reid Sydney + Berlin acknowledge the Gadigal people as the traditional owners of the land on which our Eora / Sydney gallery stands. We pay our respects to Indigenous Elders past, present & emerging.