



BEYOND FORM

Jordy Hewitt

Kate Dolan

Sara Winfield

An abstract painting featuring thick, expressive brushstrokes. The color palette is dominated by earthy tones: deep reds, various shades of green (from olive to forest green), and warm browns. The strokes are layered and textured, creating a sense of movement and depth. The composition is non-representational, with no discernible figures or objects.

JORDY
HEWITT

Jordy Hewitt is an Australian painter whose work navigates contending life and bodily forces, identity, and the subtle intersections of interior and exterior emotional realms. She grew up near the ocean in Boorloo/Perth, Western Australia, and now works in Walyalup/Fremantle. Since completing a Bachelor of Fine Art and Design at Curtin University in 2014, Hewitt has exhibited continuously both locally and nationally in solo and group exhibitions and prizes including The Hutchins Art Prize, Whyalla Art Prize, The Agendo Art Prize, The Mandorla Art Award and The Bayside Painting Prize. Two of Hewitt's works reside in the Art Gallery of Western Australia's permanent State Collection.

"I've always been interested in life meaning, symbolism and energy. I want to cut to the core of things and find an essence. My paintings can present some of that distillation I'm seeking. Everything I observe and experience is processed and regurgitated in the works and shows me something about where I'm at and documents things for me. I don't see myself clearly and I feel untethered a lot of the time. My Second Ten series is about entering my second decade of being a painter. It is both a mysterious and mundane pursuit, important and frustrating, searching for potency, beauty or honesty."





Second Ten XXVI, 2025

Oil, wax and oil stick on canvas

89 x 63 cm, framed in white Tasmania Oak

\$3,200

Second Ten XXV, 2025
Oil, wax and oil stick on canvas
89 x 63 cm, framed in white Tasmania Oak
\$3,200





Second Ten XXVII, 2025

Oil, wax and oil stick on canvas

103 x 83 cm, framed in white Tasmania Oak

\$4,900

Second Ten XXIV, 2025
Oil, wax and oil stick on canvas
133 x 113 cm, framed in white Tasmania Oak
\$6,200





Second Ten XXVIII, 2025

Oil, wax and oil stick on canvas

223 x 173 cm, framed in white Tasmania Oak

\$11,900

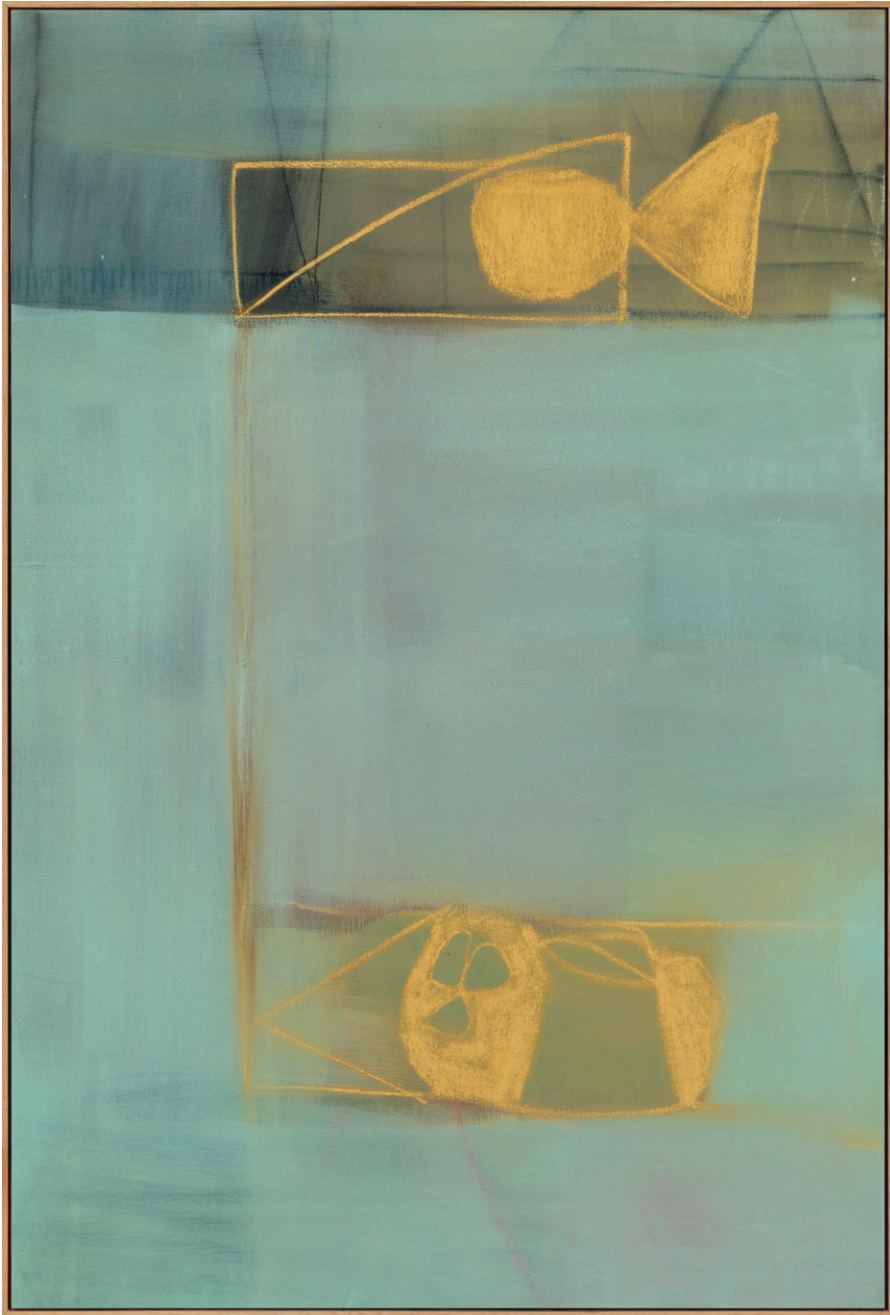


KATE
DOLAN

Kate Dolan (b.1985) is a self-taught abstract colourist originally from Leeds, UK. After graduating in 2007 she spent years working in advertising ignoring her instinct to create but in 2016 she decided to get back to her creative roots and pick up a paintbrush. Kate was painting in London for five years and since March 2022 has been working from her studio in Perth, Western Australia. Kate's large-scale canvases consist of graphic painterly lines and big expanses of colour. Often struck with colour inspiration at random moments, from the colour of a house, an outfit she has seen on a stranger and quite often from nature. Her pictures reveal captured moments. Slices of time. Whatever is happening in her life is reflected in her paintings. Driven by her emotions, her work is reactive, intuitive and organic. Kate classes herself as a true expressive painter who will create numerous automatic studies at the start of a new series and some of those studies she will translate onto large canvases. From there she will work instinctively.

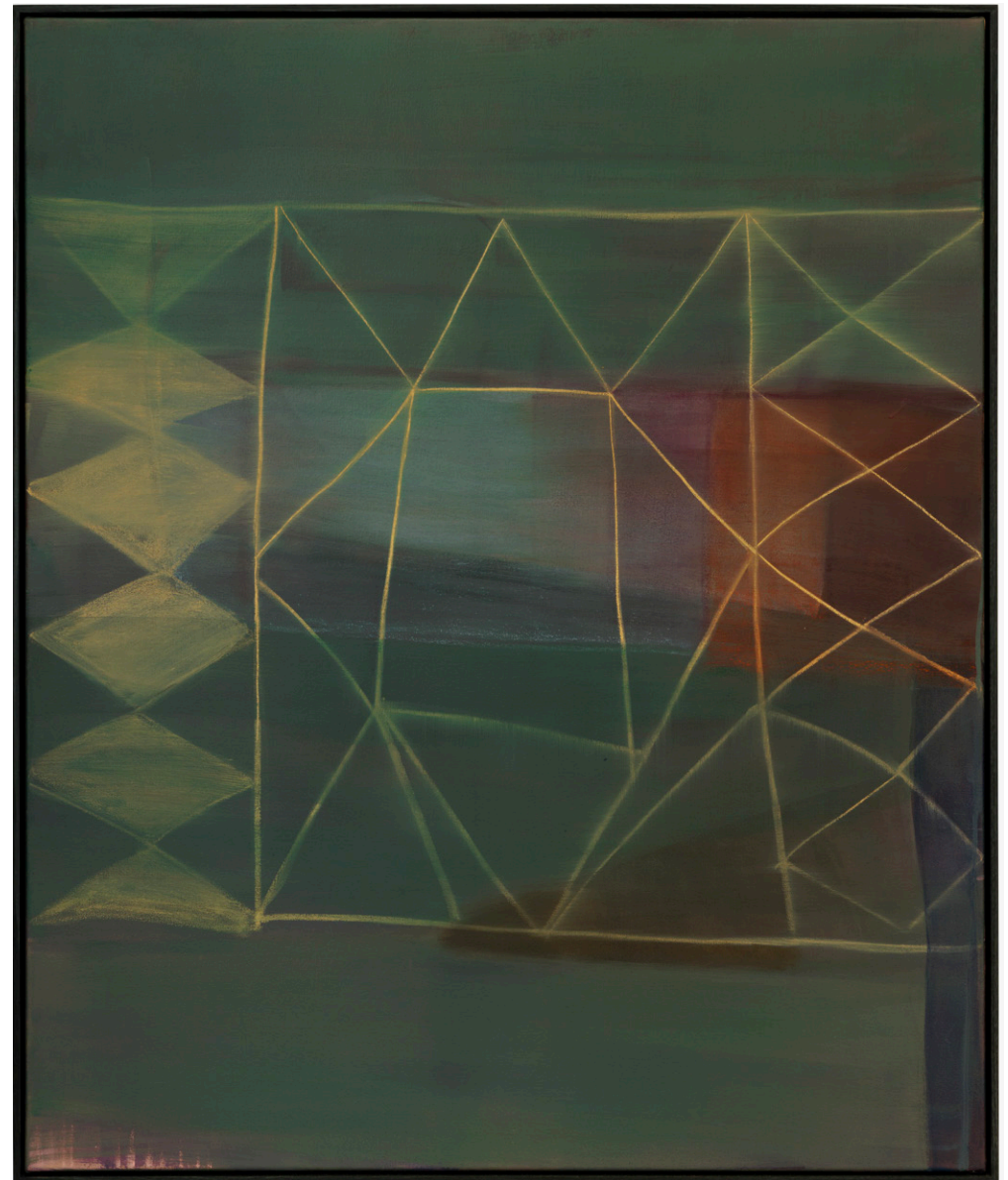
"I try not to plan my canvases too much, I just let them happen. I always start with pastels to mark out the composition and then it is a matter of feeling my way around the painting from one stroke to the next. Or perhaps I will get obsessed with a colour or shape I have seen that week and I'll change the painting to make it fit. Random things from my subconscious will creep into my paintings and only when I look back can I make the link."





'Kuba', 2025
mixed media on canvas
110 x 70 cm
\$3600

'Narvik', 2025
mixed media on canvas
120 x 100 cm, framed in stained tas oak
\$4,500





'Mud Lava', 2025
mixed media on canvas
120 x 110 cm, framed in stained tas oak
\$4,500

'Terra Vessel', 2025
mixed media on canvas
150 x 120cm, framed in tas oak
\$5,800





'Kolibri', 2025
mixed media on canvas
150 x 120cm, framed in tas oak
\$5,800

An abstract painting with a rich, textured surface. The color palette is dominated by deep reds, maroons, and earthy browns, with accents of muted greens and greys. The brushwork is visible and expressive, with thick applications of paint in some areas and more blended sections. The overall composition is non-representational, focusing on color and texture.

SARA WINFIELD

Sara Winfield is an abstract artist based in Fremantle, Western Australia. Her work explores the complexities of being a woman, focusing on the emotional landscapes that define female existence. Through large-scale abstract paintings, Winfield uses a mix of acrylics, oils, and oil sticks and layers found materials such as paper, gravel, sawdust, and sand to create textured, tactile surfaces reflecting the rawness of her subject matter.

Her process is an exploration of contrasts—where harmonious tones meet bold, unexpected colours and rough, chaotic textures give way to moments of calm. Winfield's work speaks to the realities of life, the tension between the demands placed on women and their desire for freedom and carefreeness. With each piece, she invites the viewer to witness a reflection of her inner emotional world, navigating the beauty and struggle of being a woman and mother.





'Bittersweet No.08'

Acrylic, oil and oil stick on canvas

Framed in tas oak

130 x 90 cm

\$4,200

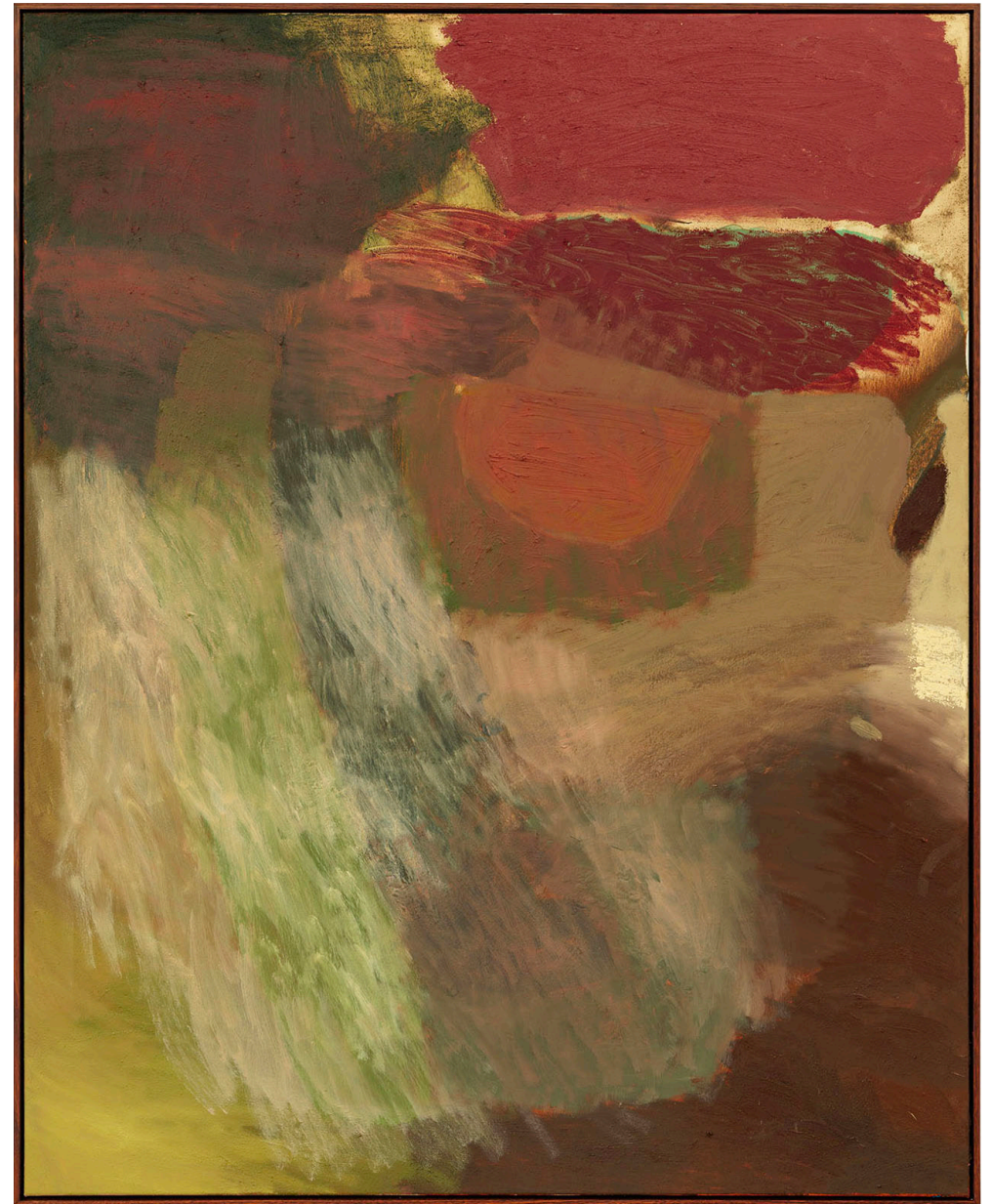
'Bittersweet No.09'
Acrylic, oil and oil stick on canvas
Framed in tas oak
130 x 90 cm
\$4,200

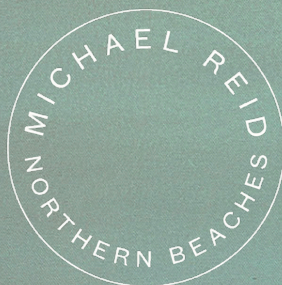




'Bittersweet No.06'
Acrylic, oil and oil stick on canvas
Framed in tas oak
150 x 120 cm
\$6,200

'Bittersweet No.07'
Acrylic, oil and oil stick on canvas
Framed in tas oak
150 x 120 cm
\$6,200





Opening hours:

Tuesday: 10am - 5pm

Wednesday: 10am - 5pm

Thursday: 10am - 5pm

Friday: 10am - 5pm

Saturday: 10am - 4pm

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