







Carly Le Cerf

Wayfinding – A Painter's Path

July 31 – August 30, 2025

Carly Le Cerf is an artist with a very particular intention in mind. Originally from the United Kingdom, Le Cerf relocated to Australia at age five and now lives and works in Denmark in Western Australia. In the early 2000s, Le Cerf resided in the Pilbara region of Western Australia in a house that was the last in town. She recalls, "Across the road was an endless stretch of nothing. So, at the end of the day or on weekends, I would go for long hikes, sit, and paint the landscape. I haven't stopped since."

With a background in art education and a deep interest in art history, Le Cerf's knowledge of the lineage of Australian landscape painters is informed. Rather than derivation, she is aware of previous artist's motifs and how not to emulate. She notes, "When I am in the landscape, I see Fred Williams' trees, or Sydney Long's trees." Although not a direct influence in her work, Le Cerf acknowledges and respects Indigenous knowledge and Country.

Whilst other locations including the MacDonnell Ranges in the Northern Territory have featured as subjects, it is the rugged beauty of the Pilbara that she continues to return to, capturing its distinctive red earth, weathered rock formations, tree-dotted plains, and vast, open spaces. These landscapes showcase her ability to translate, through colour, perspective and texture, not just the visual aspects of the Pilbara in a linear sense, but also its intense heat, isolation and even profound stillness.



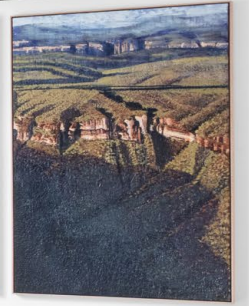
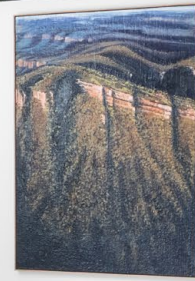
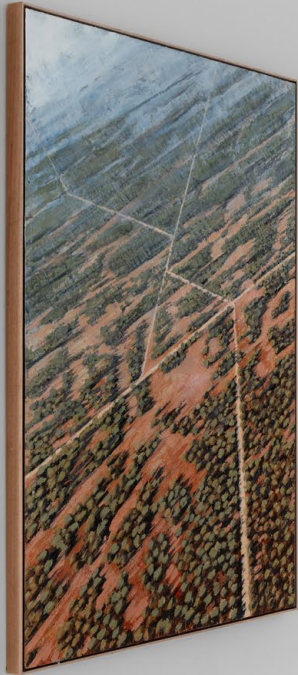
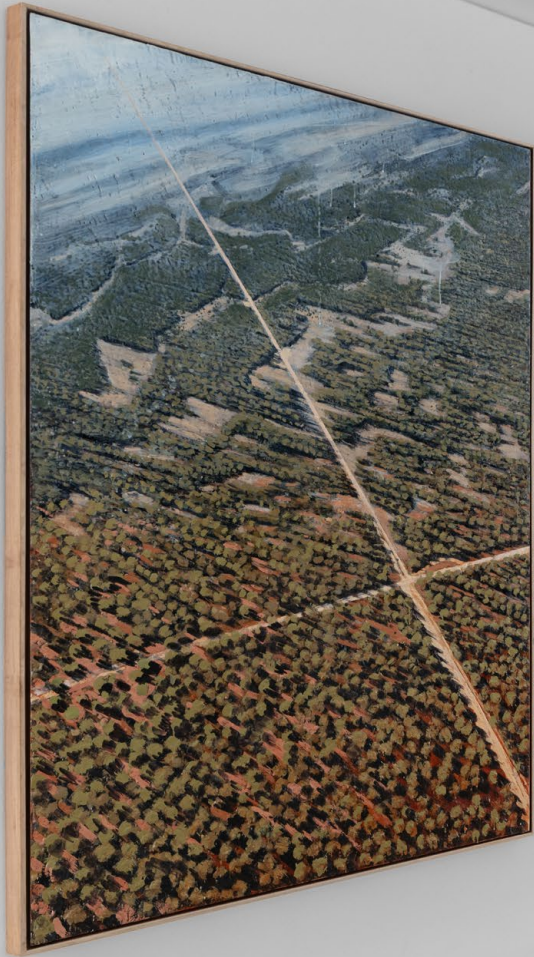
photo: Jean-Michel Maujean



Le Cerf's practice is process driven and it is imperative that time is spent in the landscape – looking, walking, meticulously recording colours, photographing, capturing the light, sketching, writing and making gouache studies en plein air. Significant time is taken embedding the memory and experience of a place into her mind. She posits, "John Olsen referred to it as 'being a journey person.'" Upon returning to the studio, her critical source material is gathered, laid out on the studio table and attached to the walls. At this point, the encaustic painting process commences. Le Cerf describes this as "sculpting the landscape", in that her chosen medium is very three-dimensional, each layer applied sinks into the rigid and porous surface board and eventually becomes one substrate.

Gradually, her source material falls away and she starts responding purely to the painting process itself, noting it is "very physical – carving, painting, scraping, vertically and horizontally, I am constantly moving boards on and off the wall, all day and non-stop until the work becomes its own entity." Much like its geography, my newest paintings have taken time to form and are compelling. Among her newest works, Le Cerf has captured the breathtaking, soaring landscape of the Blue Mountains. Expanses of cool, deep greens coalesce with areas of rough sandstone under a muted wintry sky. Despite the dry, craggy rock formations, there is a rich lushness in the work, one can sense the eucalyptus scent being carried by the wind.

Le Cerf's intention is to express awe – a powerful and universal human emotion. To be overwhelmed with feelings of reverence, admiration, even fear, in response to that which is grand, sublime and powerful. Of her painting, she states, "It must have that feeling, not just the appearance of the thing, but the vastness, of being moved by wonder. I keep going until I reach this point." The Blue Mountains, with their spiritual and even psychological aspects, have provided the perfect location for developing this further. Le Cerf invites us to experience the wonder and majesty of the Australian landscape, encouraging us to pause and reconnect with the awe-inspiring natural world around us.

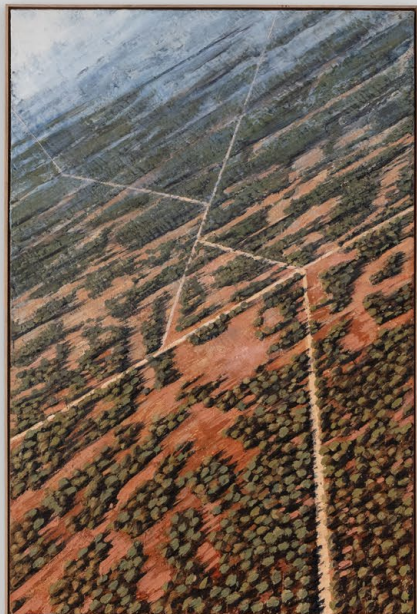
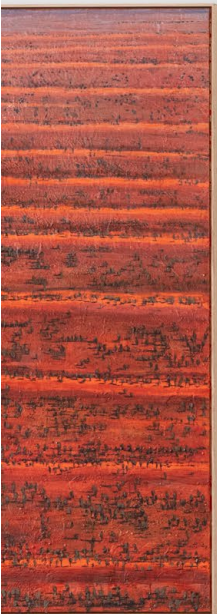




Carly Le Cerf
Wayfinding, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed

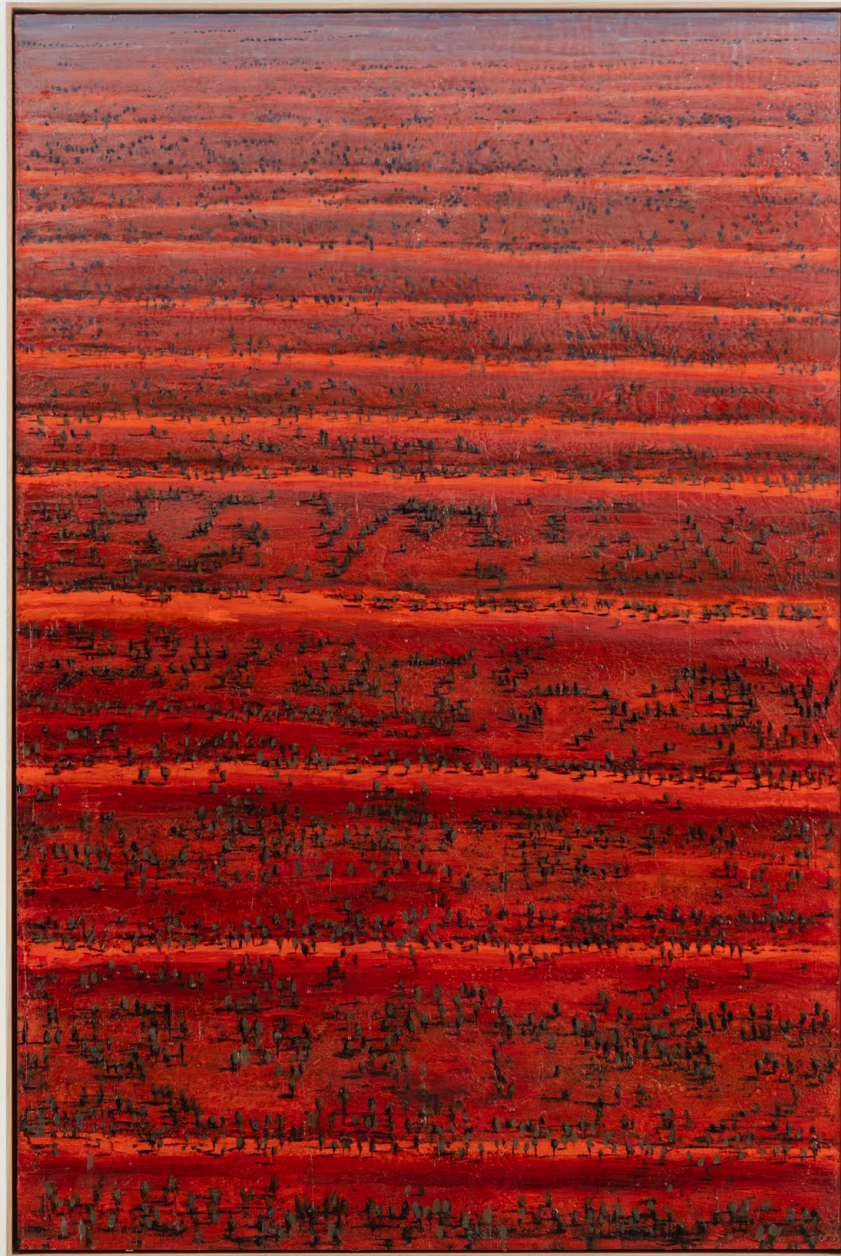


Carly Le Cerf
A Painter's Path, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed

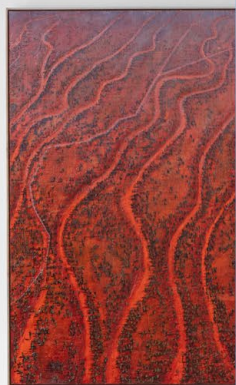




Carly Le Cerf
Following The Course, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed



Carly Le Cerf
Over The Simpson, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed

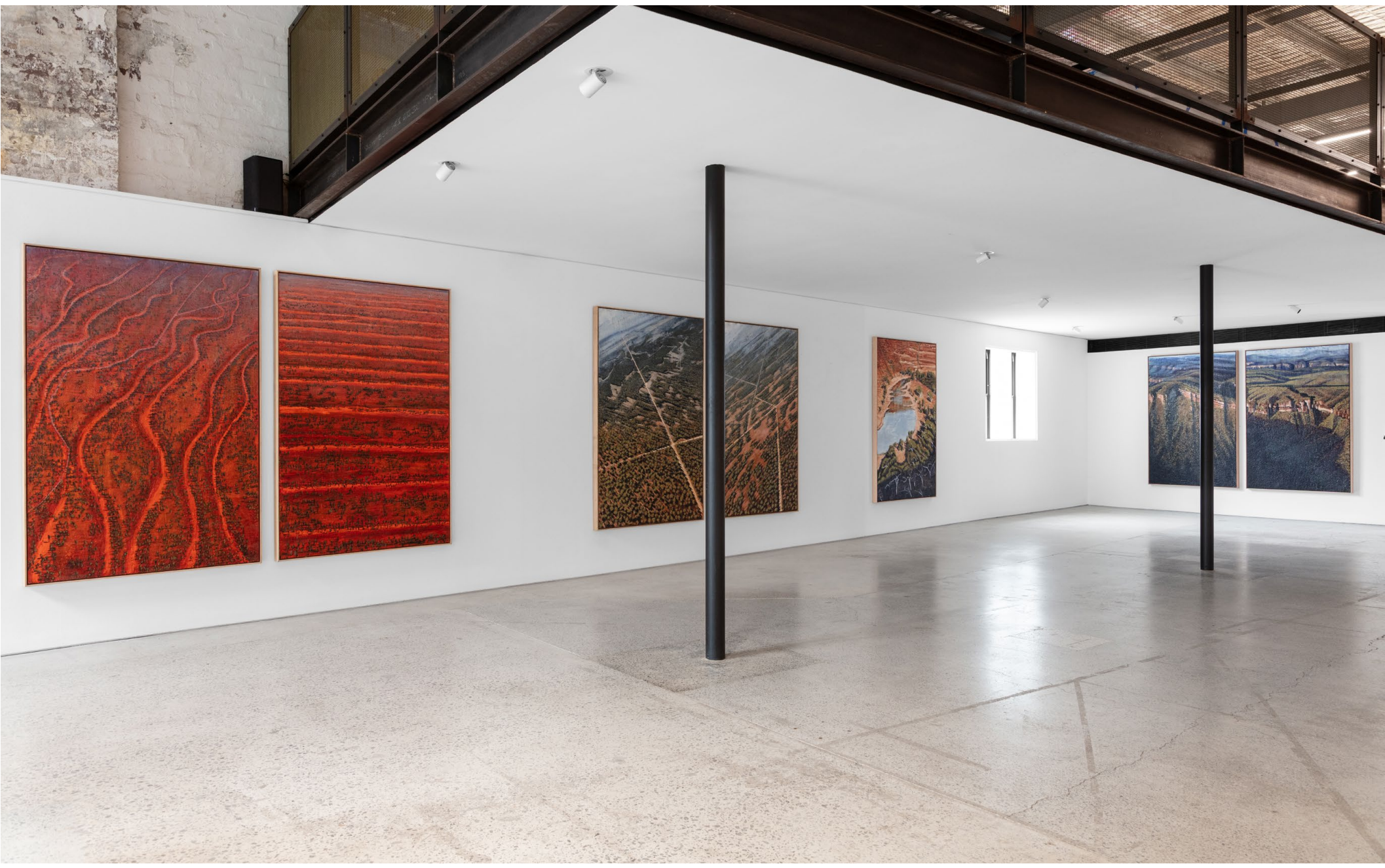




Carly Le Cerf
Cessna Flight, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed



Carly Le Cerf
Majestic Flight, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed

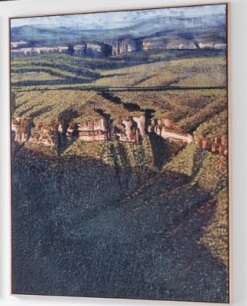
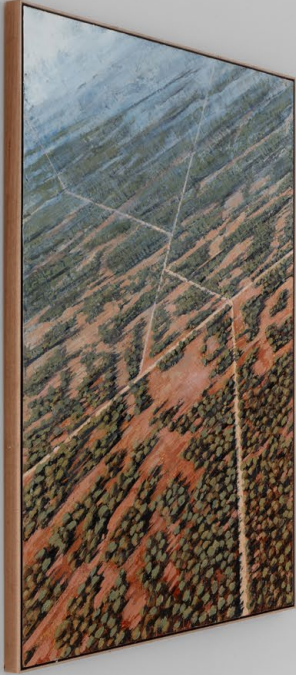
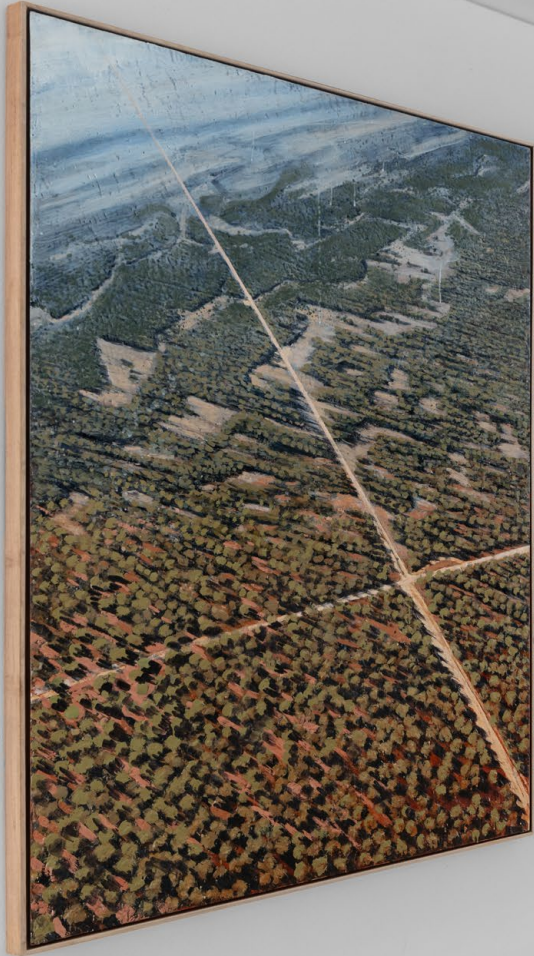




Carly Le Cerf
Looking Out Over The Redgums, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed



Carly Le Cerf
At Once She Was Whole Again, 2025
oil and encaustic wax on board
100 x 100 cm
\$8,300, framed





Carly Le Cerf
Encompassed, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed



Carly Le Cerf
Palmers Oakey, NSW, 2025
oil and encaustic wax on board
180 x 120 cm
\$18,000, framed



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Monday - Friday 11am - 5pm
Saturday 11am - 3 pm

Michael Reid Sydney + Berlin acknowledge the Gadigal people as the traditional owners of the land on which our Eora / Sydney gallery stands. We pay our respects to Indigenous Elders past, present & emerging.

Carly Le Cerf

Exhibition History

Carly Le Cerf acquired her Bachelor of Visual Arts from Edith Cowan University, Perth in 2000. Le Cerf also holds a Graduate Diploma, also from Edith Cowan University, which she earned in 2001.

SOLO EXHIBITIONS

2025

Wayfinder – A Painters Path, Michael Reid Sydney, NSW

2024

Unfolding, Perth Council House Gallery presented by Michael Reid Sydney + Berlin, Perth WA

2023

Yellow Centre, Michael Reid Sydney, NSW

2022

Panoramic View of Memory, Gallows Gallery, Perth WA

Karijini, Michael Reid Murrurundi, NSW

2021

Big Country, New England Regional Art Musuem (NERAM), Armidale NSW

Painting The Pilbara, Michael Reid Sydney, NSW

2020

Mini Exhibition, Michael Reid Sydney, NSW

End Of The Line, Beverly Station House Arts, Beverly WA

Carly Le Cerf, Michael Reid Murrurundi, NSW

2019

Petrichor, Michael Reid Murrurundi, NSW

2017

A View From Home, Hill View Studio, Mt Barker WA

Afterglow, Petrichor Gallery, Walpol WA

2016

Flight, Willoughby Park Winery, Denmark WA

2015

Moving Pictures, Grocery Store Cafe, Mt Barker WA

2013

Farmscapes, Gilberts Winery, Kendenup WA

2009

Country, Alkoomi Wines, Frankland River WA

2008

Monument, Gorepani Art Gallery, Albany WA

Parkland, Old Butter Factory Galleries, Denmark WA



2007

Rapid Rural, Limeburners, Albany WA

GROUP EXHIBITIONS

2025

Pied-a-terre, Michael Reid Murrurundi, NSW

Michael Reid Sydney at Sydney Contemporary, Carriageworks, Sydney NSW

Land and People: RM Williams + Michael Reid Murrurundi, Michael Reid Murrurundi, NSW

2025 Collie Art Prize, Collie Art Gallery, Collie WA

2024

Our Country: Country Style Magazine + Michael Reid Murrurundi, Michael Reid Murrurundi, NSW

Michael Reid Sydney at Sydney Contemporary, Carriageworks, Sydney NSW

2023

Michael Reid Sydney at Sydney Contemporary, Carriageworks, Sydney NSW

2023 Collie Art Prize, Collie Art Gallery, Collie WA

2023 Great Southern Art Award, City of Albany Arts & Culture, Albany WA

2023 Melville City Art Award, City of Melville Arts & Culture, Melville WA

2022

Michael Reid Murrurundi at Sydney Contemporary, Carriageworks, Sydney NSW

Christmas Feast, Gallows Gallery, Mosman Park WA

South West Art Now, Bunbury Regional Art Gallery, Bunbury WA

Cossack Art Award, Bond Store, Post and Telegraph Building, Karratha WA

John Villiers Outback Art Prize, Outback Regional Art Gallery, Winton QLD

2021

Inside the Box, The Corner Store Galery, Orange NSW

Carly Le Cerf: Murra Month, Michael Reid Murrurundi, NSW

Cossack Art Award, Bond Store, Post and Telegraph Building, Karratha WA

2020

Christmas Feast, Gallows Gallery, Mosman Park WA

A Painted Landscape, Michael Reid Berlin, Germany

Carly Le Cerf & Ian Dickenson, Gallows Gallery, Perth WA

City of Busselton Art Awards, Art Geo, Busselton WA

2019

Inside an Artist's Studio, The Studio Gallery, Perth WA

2019 Ravenswood Prize, Ravenswood School for Girls, Gordon NSW

2018

Carly Le Cerf & Bronwyn Newbury, The Studio Gallery, Perth WA

Near and Far, The Moree Gallery, Moree NSW

Carly Le Cerf & Bronwyn Newbury, The Studio Gallery, Perth WA

Regional Womens Exhibition, Southern Buoy Studios, Mornington VIC

2017

Christmas Exhibition, The Studio Gallery and Bistro, Perth WA

8 x 10 Exhibition, The Corner Store Gallery, Orange NSW

Cossack Art Award, Bond Store, Post and Telegraph Building, Karratha WA

Minnawarra Art Prize, Kim Fletcher Gallery, Armadale WA (WINNER)

2016

The Art of Giving, Gallery 43, Sydney NSW

2015

9 x 5 Fundraising Art Auction, Plantagent Arts Centre, Mount Barker WA

2015 Great Southern Art Award, City of Albany Arts & Culture, Albany WA (WINNER)

2015 Melville City Art Award, City of Melville Arts & Culture, Melville WA

Wanneroo Art Prize, City of Wannaroo, Wannaroo WA

2014

Wax and Water, Gilbert's Winery and Cafe, Mount Barker WA

2013

Rural Art Prize Winners Exhibition, Perth Royal Show, WA

2013 Plantagent Art Prize, Plantagent Arts Centre, Mount Barker WA (WINNER)

Great Southern Artists, West Australian Club, Perth WA

2010

Albany Centennial Art Prize, Albany WA

2008

9 x 5 Exhibition, Old Butter Factory Galleries, WA

Biennial Exhibition of Local and Rural Artists, Kojonup WA

2005

Cossack Art Award, Bond Store, Post and Telegraph Building, Karratha WA

PUBLIC COLLECTIONS

St John of God Collection, WA
City of Melville, WA
City of Albany, WA
Australia Club, WA
Western Australia Club, WA
West Australian Magazine, WA