

TROY EMERY

CV

Troy Emery 1981

2009 Masters of Visual Art in Sculpture, Performance and Installation, University of Sydney.

2005 Bachelor of Fine Art (honours) in Sculpture, University of Tasmania.

Selected Solo Exhibitions

2024 Hermes Art Window, Hermes, The Trust Building, Sydney.

Figurations, Michael Reid Sydney, Sydney.

PayPal Melbourne Fashion Festival launch, Government House, Melbourne.

2023 myth making Kate Rohde & Troy Emery, Maitland Regional Art Gallery, Maitland.

what will happen when the sun dies, Stockroom, Kyenton.

2022 myth making Kate Rohde & Troy Emery, Horsham Regional Art Gallery, Horsham.

figures in the landscape, Hamilton Gallery, Hamilton.

a grand display, Bundaberg Regional Galleries, Bundaberg.

2021 Catalogue of new works, Martin Browne Contemporary, Sydney.

Sonder, Linden New Art, Melbourne.

2020 Lost Treasures, Martin Browne Contemporary, Sydney.

2019 After the Goldrush, Art Gallery of Ballarat, Ballarat.

Time Travelers, Martin Browne Contemporary, Sydney.

Night Reacher, Westfield Commission, Westfield Bondi Junction, Sydney.

2018 Wildlife, presented by Dark MoFo & Clarence City Council, The Barn, Hobart.

Night Vision, CRAFT Victoria, Melbourne.

Hermes Art Window Project, Hermes Elizabeth st store, Sydney.

2017 Withdrawn, MARS Gallery, Melbourne.

Missionaries, Martin Browne Contemporary, Sydney.

2014 Troy Emery: into the wild, Perc Tucker Gallery, Townsville.

From Far Away, CRAFT Victoria gallery, Melbourne.

Hermes Art Window Project, Hermes Elizabeth st store, Sydney.

Hermes Art Window Project, Hermes Collins st store, Melbourne.

2013 Paradise, Martin Browne Contemporary, Sydney. Making Friends, Gould Galleries, Melbourne.

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- 2012 Gould Galleries at Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne.
Wild Things, Ipswich Regional Art Gallery, Ipswich.
- 2011 Dangerous Company: New Sculpture by Troy Emery, Kings ARI, Melbourne.
Wildthings, MetroArts Gallery, Brisbane.
Menagerie, Firstdraft Gallery, Sydney.
- 2010 Wild Things / New Sculptures, Iain Dawson Gallery, Sydney.
- 2008 The Aesthetics of Natural History, Firstdraft Gallery, Sydney.

Selected Group Exhibitions

- 2024 spot the difference, Penrith Regional Gallery, Penrith.
Newcastle Exhibition, Michael Reid Sydney, Newcastle.
a night of romance, Romance Was Born x MCA Art Bar, Museum of Contemporary Art, Sydney.
Michael Reid Sydney & Berlin at Sydney Contemporary, Carriageworks, Sydney.
Collapsed Ecologies, The Australian Tapestry Workshop, Melbourne.
Pet Shop, CRAFT Victoria gallery, Melbourne.
- 2023 Strange Nature, Queen Victoria Museum and Art Gallery, Launceston.
Holding Pattern, Haus of Volvo, New Norfolk.
through the fence, Albert Contemporary, Odense, Denmark.
Winter Group Show, Martin Browne Contemporary, Sydney.
Melbourne Now, National Gallery of Victoria, Melbourne.
Pride, ANZ Centre Gallery, Melbourne.
Inside/Out, Night galleries, Newcastle Art Gallery, Newcastle.
- 2022 It's not just blue, Craft Victoria, Melbourne.
QUEER: Stories from the NGV Collection, National Gallery of Victoria, Melbourne.
NGV's SELECT at Melbourne Design Week, Melbourne Design Fair, Melbourne.
Virtue & Virtuosity, Cement Fondu gallery, Sydney.
The Victorian Craft Awards, Craft Victoria, Melbourne.
- 2021 Artist + Weaver: New contemporary tapestries, Australian Tapestry Workshop, Melbourne.
Winter Group Exhibition, Martin Browne Contemporary, Sydney.
- 2020 New Era: Group Exhibition, Galerie Robertson Ares, Montreal.
Inside, Craft Victoria, Melbourne.

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- 2020 The Meaning of Things, Craft Victoria, Melbourne.
Summer Group Exhibition, Martin Browne Contemporary, Sydney.
- 2019 A Boy's Own Story, The Johnston Collection, Melbourne.
MBC at Auckland Art Fair 2019, The Cloud, Auckland.
David Hicks Design, Art of Dining - Best of the best 2019, National Gallery of Victoria, Melbourne.
BRAGS 50 years - art of giving, Bathurst Regional Art Gallery, Bathurst.
- 2018 Wild, Hawkesbury Regional Gallery, Windsor.
Geelong Contemporary Art Prize, Geelong Gallery, Geelong.
MBC at Auckland Art Fair 2018, The Cloud, Auckland.
The Bayside Acquisitive Art Prize, Gallery at Bayside Arts and Cultural Centre, Brighton.
Autumn Exhibition Suite: tactile, Penrith Regional Gallery & the Lewers Bequest, Penrith.
Neon Summer, Glasshouse Regional Gallery, Port Macquarie.
MBC at Melbourne Art Fair 2018, Melbourne.
MBC at Sydney Contemporary 2018, Carriageworks, Sydney.
David Hicks panic room, Rigg Design Prize 2018, National Gallery of Victoria, Melbourne.
Flack Studio we've boundless planes to share, Rigg Design Prize 2018, National Gallery of Victoria, Melbourne.
Curious & Curiouser, Bathurst Regional Art Gallery, Bathurst.
Summer Group Exhibition, Martin Browne Contemporary, Sydney.
- 2017 MBC at Sydney Contemporary, Carriageworks, Sydney.
Animal Kingdom, The Johnston Collection, Melbourne.
CRAFT Victoria fundraiser auction 2017, Sofitel Melbourne On Collins, Melbourne.
- 2016 Touch This, MARS Gallery for Yal Yal Estate, Melbourne.
TROY EMERY | VIPOO SRIVILASA | RAMESH NITHIYENDRAN, Nicolas Projects, Melbourne.
OFF GRID, Blindside Gallery, Melbourne.
Winter Group Exhibition, Martin Browne Contemporary, Sydney.
MBC at Auckland Art Fair 2016, The Cloud on Auckland's Waterfront, Auckland.
CRAFT Victoria fundraiser auction 2016, Sofitel Melbourne On Collins, Melbourne.
MBC at Art Stage Singapore 2016, Marina Bay Sands exhibition centre, Singapore.
- 2015 fantastic worlds contemporary Australian Sculpture, Rockhampton Art Gallery, Rockhampton.
Fertile Ground - Exhibition of 2014 Artists in Residence, The Australian Tapestry Workshop, Melbourne.
Glenfiddich artist in residence prize 2015 - finalists exhibition, Carriageworks, Sydney.

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2015 MBC at Sydney Contemporary, Carriageworks, Sydney.

The Director's Choice 2015, Gould Galleries, Melbourne.

MBC at Art Central Hong Kong art fair 2015, Central Harbourfront, Hong Kong.

2014

CURTAIN CALL - THE ROUGH END OF THE PINEAPPLE, Blindside Gallery, Melbourne.

MBC at Melbourne Art Fair 2014, Royal Exhibition Building, Melbourne.

Seventh Skin, Hatch Contemporary Arts Space, Melbourne.

Summer Exhibition Part II, Martin Browne Contemporary, Sydney.

it is what it is: beyond the debate, Hawkesbury Regional Gallery, Windsor.

2013

Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney.

MBC at Sydney Contemporary, Carriageworks, Sydney.

it is what it is: beyond the debate, Hawkesbury Regional Gallery, Windsor.

2013 Summer Exhibition, Martin Browne Contemporary, Sydney.

2012

McClelland Sculpture Survey and Award, McClelland Gallery and Sculpture Park, Langwarrin.

Directors Choice, Gould Galleries, Melbourne.

Linden Postcard Show, Linden Center for Contemporary Arts, Melbourne.

The Summer Collection, Gould Galleries, Melbourne.

That's Not How You Make Porridge, Goulburn Regional Art Gallery, Goulburn.

2011 Royal Bank of Scotland Emerging Artist Award, RBS Tower, Sydney.

Animalia – A Group Show, Jan Murphy Gallery, Brisbane.

Allsorts 2011, Gould Galleries, Melbourne.

New Work / New Artists, Iain Dawson Gallery, Sydney.

Art in Shop Windows Project at Arida, Potts Point Partnership, Sydney.

2010 Gallery Launch 2.0, Iain Dawson Gallery, Sydney.

2009 Post-Graduate Degree Show '09, Sydney College of the Arts, Sydney.

Marrackville Contemporary Art Prize (open selection), At the Vanishing Point Contemporary Art Gallery, Sydney.

Save Firstdraft Art Auction, Fristdraft Gallery, Sydney.

SET, Delmar Gallery Trinity Grammar School, Sydney.

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2008 The Fragile Authentic, Delmar Gallery, Trinity Grammar School, Sydney.

We Make Good Pets, Metroarts Gallery, Brisbane.

Public Collections:

Artbank Australia.

Art Gallery of Ballarat.

Bathurst Regional Art Gallery.

Bundaberg Regional Gallery.

City of Townsville.

Deakin University Art Museum.

Deloitte Australia.

Goulburn Regional Art Gallery.

Hamilton Regional Art Gallery.

Horsham Regional Art Gallery.

Macquarie University Art Gallery.

Maitland Regional Gallery.

National Gallery of Victoria.

Newcastle Art Gallery.

Awards, Prizes, and Residencies:

Pallion Arts Program commission.

2021 Victorian Craft Awards – Finalist.

The Australian Tapestry Workshop Weaving Futures Grant 2020 – Recipient.

The Geelong Contemporary Art Prize 2018 - Finalist.

The Bayside Acquisitive Art Prize 2018 - Finalist.

Glenfiddich artist in residence prize 2015 - Finalist.

Fisher's Ghost Art Award 2014 – Finalist.

Australia Council for the Arts Tokyo residency 2014.

The Australian Tapestry Workshop artist in residence 2014.

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Awards, Prizes, and Residencies:

Hill End artist in residence 2014, Bathurst Regional Art Gallery.

The Woollahra Small Sculpture Prize 2013 – Finalist.

Linden Postcard Show 2012 – postcard winner, work selected to be produced as promotional postcard.

McClelland Sculpture Survey and Award 2012 - Finalist.

Sandra Bardas Studio Grant 2012 – 2013 - Recipient.

Royal Bank of Scotland Contemporary Art Prize, Employees choice award.

FBI Radio Sydney Music, Art and Culture Awards 2010 – Nominated for best artist.

Media and Publications:

Troy Emery. (2023). 'INTERVIEW, TROY EMERY'. Interviewed by Anahita Melanie. The world of. 9th November 2023. Available at: <https://theworldof.com/the-world-of-the-world-of/interview-troy-emery> (Accessed: 27 February 2024).

Durrant, D. (2023, October 30). Natural world's influence on art. The Examiner, p. 3

National Gallery of Victoria. (2023). Melbourne Now Exhibition Catalog. National Gallery of Victoria.

Grishin, S. (2023, March 24). Melbourne Now: a vast, sprawling and inspiring exhibition that seems to burst out of its architectural framework. The Conversation. <https://theconversation.com/melbourne-now-a-vast-sprawling-and-inspiring-exhibition-that-seems-to-burst-out-of-its-architectural-framework-199872>

Northover, K. (2023, March 23). Ten things not to miss at the NGV's Melbourne Now blockbuster. The Age Spectrum. <https://www.theage.com.au/culture/art-and-design/the-now-factor-10-things-not-to-miss-at-ngv-s-latest-blockbuster-20230310-p5cr6p.html>

Art Collector Magazine (2020) Art Collector Pulls Focus with Troy Emery. Available at: <https://www.youtube.com/watch?v=RiJ56Rs9ZPI> (Accessed: 3 September 2020).

Fabulous Creatures 2018, television program, ABC Television Australia, <https://iview.abc.net.au/show/fabulous-creatures>.

Murrell, E. 'Troy Emery' The Design Files, Thursday 8th June 2017, <http://thedesigntiles.net/2017/06/troy-emery/> Bringing art to life for Townsville's children. (2014, September). DUO Magazine, September, p135.

Troy Emery: Into the Wild. (2014, September). Textile Fibre Forum, issue 115, p62 -63.

The Age, Troy Emery: From far away. 2014, February 12.

The Age, In galleries – Troy Emery: From far away. 2014, February 1.

Technicolour taxidermy in new exhibition by Troy Emery. (2014, January). Vogue Magazine, January.

The Divine Object. (2013, December). BRACE Magazine, Issue 2, p45 -49.

Troy Emery: Out of the wild. (2013, October). Mindfood Magazine, October.

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Troy Emery. (2013, August). Glam Cult Independent Style Paper, issue 6, p5.

The Age, It's a jungle out there, amid riotous colour. 2013, March 15, p42 43

Art Nation 2011, television program, ABC Television Australia, 25 September.

Troy Emery – Fake Taxidermy. (2011, April). das SUPER PAPER, issue 18, p8 -10.

Flying colours. (2011, April – June). Habitus Living in Design, issue 11, p45.

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