TIM MAGUIRE

CV

Born 1958, Chertsey, United Kingdom; immigrated to Australia 1959

Lives and works in France and Sydney, Australia

Represented by Michael Reid Sydney + Berlin

EDUCATION

1985	Kunstakademie Düsseldorf
1984	Postgraduate studies, Sydney College of the Arts
1983	Graduate Diploma in Painting, City Art Institute, Sydney
1980–82	Certificate and Higher Certificate in Painting, East Sydney Technical College

SOLO EXHIBITIONS

2026	Light Years, Michael Reid Sydney, NSW
2024	Lost and Found, Martin Browne Contemporary, Sydney
2023	Hi-Fi, Lo-Fi, Tolarno Galleries, Melbourne
	APW Artist Fellowship Program Exhibition, Australian Print Workshop Gallery, Melbourne
2022	Regeneration, Martin Browne Contemporary, Sydney
	Lines of Inquiry, Ileana Gallery, Brisbane
2021	Old World New World, Tolarno Galleries, Melbourne
2020	Small Worlds, Martin Browne Contemporary, Sydney
2019	Dice Abstracts, Tolarno Galleries, Melbourne
2018	Everything Changes: Tim Maguire 2002–2017, Newcastle Art Gallery, NSW
	Tim Maguire | Mixing Numbers: A Survey of Prints and Video 2003–2018, Maitland Regional Gallery, NSW
	Reflective, Martin Browne Contemporary, Sydney
2017	Everything Changes: Tim Maguire 2002–2017, Newcastle Regional Art Gallery, NSW
	The Floating World, Tolarno Galleries, Melbourne
	Tim Maguire, Bank of America Merrill Lynch, Sydney
2016	Transient, Martin Browne Contemporary, Sydney
2015	Photosynthesis, Tolarno Galleries, Melbourne
	New Prints, Australian Print Workshop, Melbourne
2014	Tim Maguire: The Douglas Kagi Gift, Perc Tucker Regional Gallery, Townsville, QLD
	Tim Maguire | Near and Far, Martin Browne Contemporary, Sydney

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2013	A device for viewing the landscape, installation commissioned by Allens
	Linklaters, Deutsche Bank Building, Sydney
2012	Time and Nature, Martin Browne Contemporary, Sydney
	Tim Maguire, 19 View Street, Tolarno Galleries in association with The Swansea Gallery, Perth
2011	Other Light, Galerie Andreas Binder, Munich
	Tim Maguire, Von Lintel Gallery, New York
	Light Fall 2011, The Australian Club, Melbourne
	Light Works, Martin Browne Contemporary, Sydney
2010	Light and Water, Tolarno Galleries, Melbourne
	Light and Water, Martin Browne Fine Art, Sydney
2009	Refractions, Gow Langsford Gallery, Auckland
	Light Fall, Von Lintel Gallery, New York
2008	Tim Maguire, Tolarno Galleries, Melbourne
	Galerie Couvrat Desvergnes, Paris
	Refractions, Hewer Street Studios, London
	Snow, Water and Flowers, Ikon Gallery, Birmingham
2007	Galerie Andreas Binder, Munich
	New Digital Pigment Prints, Studio Franck Bordas, Paris
	Tim Maguire, Martin Browne Fine Art, Sydney
	Tolarno Galleries, Melbourne
	Von Lintel Gallery, New York
2006	Tim Maguire, Martin Browne Fine Art, Sydney
	Tim Maguire: Recent Paintings, Hewer Street Studios, London
	Digital Prints, Bathurst Fossil and Mineral Museum, NSW
2005	Unnatural, Tolarno Galleries, Melbourne
	Tim Maguire, Von Lintel Gallery, New York
	Tim Maguire: New Paintings and Prints, Nick Allen, London
2004	Galerie Urs Meile, Lucerne
	Hewer Street Studios, London
	Tim Maguire: CMY, Martin Browne Fine Art, Sydney
2003	Tim Maguire: New Works, Galerie Andreas Binder, Munich

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	Tim Maguire: Colour Separation Paintings, Bendigo Art Gallery, VIC
	Tim Maguire: New Paintings, Tolarno Galleries, Melbourne
	Tim Maguire: White Paintings, Martin Browne Fine Art, Sydney
2002	Tim Maguire, Mori Gallery, Sydney
	Tim Maguire, Tolarno Galleries, Melbourne Art Fair
	Tim Maguire, Campbelltown City Art Gallery, NSW
	Tim Maguire, Hewer Street Studios, London
2001	New Paintings, Tolarno Galleries, Melbourne
	Tim Maguire, John Curtin Gallery, Perth
	Tim Maguire, Galerie Urs Meile, Lucerne
	Tim Maguire, Mori Gallery, Sydney
2000	Tim Maguire: Schilderijen, Galerie Cokkie Snoei, Rotterdam
	Tim Maguire, Mori Gallery, Sydney
	Tim Maguire, Galerie Andreas Binder, Munich
	Tim Maguire: New Separation Paintings, Oxo Tower Wharf, London
1999	Tim Maguire, Galerie Urs Meile, Lucerne
	Galerie Andreas Binder, Munich at Art Zurich
1998	Galerie Andreas Binder, Munich at Nice Art Fair
	Tim Maguire: New Paintings for the Project Space, Projektraum, Berlin
	Tim Maguire, Mori Gallery, Sydney
	Tim Maguire, Tolarno Galleries, Melbourne
	Tim Maguire, Galerie Andreas Binder, Munich
1997	The Last Days of the Comet, Galerie Andreas Binder, Munich
	Tim Maguire: Neue Arbeiten, Galerie Urs Meile, Lucerne
	Tim Maguire, Seiler & Co., GmbH and Andreas Hecker Gallerie, Cologne
	Tolarno Galleries in conjunction with the 12th Melbourne Festival, Melbourne
	Tim Maguire: Ten-Year Survey 1987–1997, Australian Print Workshop Gallery, Melbourne
1996	Tim Maguire, Tolarno Galleries, Melbourne
	Tim Maguire: Recent Lithographs, Australian Print Workshop Gallery, Melbourne
	Tim Maguire, Mori Gallery, Sydney
1995	Tim Maguire: New Paintings and Monoprints, Jason & Rhodes Gallery, London

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	Tim Maguire, Galerie Meile, Lucerne
	Tim Maguire, Galerie Andreas Binder, Munich
	Tim Maguire: Schilderijen, Galerie AZL (Academisch Ziekenhuis Leiden), Leiden
1994	Tim Maguire, Gallery Apunto, Amsterdam
	Tim Maguire, Hotel Chandon, Epernay
	Tim Maguire, Galerie Cokkie Snoei, Rotterdam
	Tim Maguire, Mori Gallery, Sydney
1993	Tim Maguire: Recent Work, Brooke Fitzsimmons, London
	Canal, Art Gallery of New South Wales, Sydney and Tolarno Galleries, Melbourne
	Chisenhale Drawings, Dick Bett Gallery, Hobart
	Tim Maguire, Monoprints, Australian Print Workshop Gallery, Melbourne
1992	Canal, Chisenhale Gallery, London, and John Hansard Gallery, Southampton
1991	Vita Breve: Paintings, Lithographs and Monoprints, Mori Gallery, Sydney
	Tim Maguire: Lithographs 1987–1990, Australian Print Workshop Gallery, Melbourne
1990	Tim Maguire: Paintings and Works on Paper, Deutscher Brunswick Street, Melbourne
	Tim Maguire: Ex Nihilo, Flaxman Gallery, London; Casa Veneta, Trieste
1989	Lapsus Linguae, Works on Paper 1984–1989, Chameleon Contemporary Art Space, Hobart
	Tim Maguire, Mori Gallery, Sydney
1988	Tim Maguire, Galerie der Stadt, Esslingen am Neckar
	Tim Maguire: Recent Paintings, Flaxman Gallery, London
	The Nature of Things, Mori Gallery, Sydney
1987	Et in Arcadia Ego, Philip Dash Gallery, New York
	One Day Show – Twelve One Day Shows, First Draft, Sydney
1986	Monuments and Mirages, Greg Shephard Gallery, Providence, Rhode Island
	Terra Incognito, Mori Gallery, Sydney
1984	Intimate Dialogue, Mori Gallery, Sydney

COLLABORATIVE EXHIBITIONS

1986	Second Nature (with Roger Crawford), Performance Space, Sydney
1985	Chat (drawing exhibition and performance with Jarg Geismar), Kunstraum Krings-Ernst, Cologne

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SELECTED GROUP EXHIBITIONS

2026	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
2025	Wonderstruck, Queensland Art Gallery | Gallery of Modern Art, Brisbane
	Big Group, Tolarno Galleries, Melbourne
	Tapestry, Martin Browne Contemporary, Sydney
2023	Art of Connecting – 10 Year Anniversary Exhibition, Bank of America, Sydney
2022	New Australian Printmaking, The Ian Potter Centre: National Gallery of Victoria, Melbourne
2021	Echoes of Laocoön, ILEANA Contemporary Art, New Farm, QLD
2020	Chromatopia, Recent Acquisitions, Art Gallery of South Australia, Adelaide
2019	Earth Sea Sky, National Gallery of Australia, Canberra
2018	Épreuves d'imprimeur. Estampes de l'Atelier Franck Bordas, Bibliothèque nationale de France, Paris
	Earth/Sky, National Gallery of Australia, Canberra
	All we can't see, Yellow House Gallery, Sydney
	Couplings, Dominik Mersch Gallery, Sydney
	National Art: Part One, National Art School Gallery, Sydney
2017	Summer Exhibition, Martin Browne Contemporary, Sydney
	@50, Tolarno Galleries, Melbourne
	The Botany of Desire, Benalla Art Gallery, VIC
2016	Opening Show, 5 Rankins Lane, Melbourne
	Digital Generation, Fidelity International, Tonbridge School, UK
	Tolarno Galleries at Art Basel Hong Kong
	Flora Australis, Bega Regional Gallery, Bega, NSW
2015	De la Pierre à l'Écran – Franck Bordas, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium
	Botanica, Martin Browne Contemporary, Sydney
	Light Play: Ideas, Optics and Atmosphere, University of Queensland Art Museum, QLD
	Tolarno Galleries at Art Basel Hong Kong
2014	Right Now, hosted by Boomalli Gallery, Sydney
	Redlands Konica Minolta Art Prize 2014, National Art School, Sydney
	Ambitious, Von Lintel Gallery, Los Angeles
	Archibald Prize Regional Tour 2014, Australia

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	Tolarno Galleries at Melbourne Art Fair, Melbourne
2013	Art13 London, Tolarno Galleries, Melbourne
	Autumn Group Exhibition, Martin Browne Contemporary, Sydney
	Summer Exhibition Part 1, Martin Browne Contemporary, Sydney
	Martin Browne Contemporary, Auckland Art Fair, Auckland
	Martin Browne Contemporary, Sydney Contemporary, Sydney
2012	Spring Group Exhibition, Martin Browne Contemporary, Sydney
	All the Flowers, Benalla Art Gallery, Benalla, VIC
	Hot town, summer in the city..., Galerie Andreas Binder, Munich
	Tolarno Galleries, Melbourne Art Fair, Melbourne
	Summer Exhibition, Martin Browne Contemporary, Sydney
	MONOuno Exhibition, Albury Regional Art Gallery, NSW; Wagga Wagga Art Gallery, NSW
	Estampes Numériques, Galerie Catherine Putman, Paris
2011	Boundary Line, TarraWarra Museum of Art, Healesville
	Summer Group Show, Von Lintel Gallery, New York
	1991–2011 20th Anniversary, Galerie Andreas Binder, Munich
	Martin Browne Contemporary, Auckland Art Fair, Auckland
	Art HK, Tolarno Galleries, Melbourne
	New Psychedelia, University of Queensland Art Museum, Brisbane
	Auckland Art Fair, Martin Browne Fine Art, Sydney
2010	Miscellanea: an insight into the journey of a collector, Tim Olsen Gallery, Sydney
	Summer Group Show, Von Lintel Gallery, New York
	Art HK, Tolarno Galleries, Melbourne
	Melbourne Art Fair, Martin Browne Fine Art, Sydney
	Martin Browne Fine Art at Greenaway Art Gallery, Adelaide
2009	Double Take, Gow Langsford Gallery, Auckland
	Summer Exhibition, Martin Browne Fine Art, Sydney
	Heide Comes to Town – works from the Heide Museum of Modern Art Collection, Australian Club, Melbourne; Shanghai University Public Arts Project & linked Group Exhibition, Shanghai University Gallery, Shanghai
	Fresh In, Martin Browne Fine Art, Sydney
	Botanica, Martin Browne Fine Art, Sydney

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	Malcolm Langley at London Art Fair, London
	Winter Wonderland, Martin Browne Fine Art, Sydney
2008	Clock the Ton, Gow Langsford Gallery, Auckland
	Optimism, Queensland Art Gallery | Gallery of Modern Art, Brisbane
	Autumn Collectors Exhibition, Martin Browne Fine Art, Sydney
	Galerie Andreas Binder, Munich at Korea International Art Fair, Seoul
	Melbourne Art Fair, Martin Browne Fine Art, Sydney
	Art Chicago, Von Lintel Gallery, New York
	Art Chicago, Galerie Andreas Binder, Munich
	In voller Blüte, Museum Villa Rot, Burgrieden-Rot, Germany
2007	In Fluorescent, Gow Langsford Gallery, Auckland
	Galerie Andreas Binder, Munich at Art Cologne
	Martin Browne Fine Art Collectors Exhibition, Martin Browne Fine Art, Sydney
	Strange Cargo: Contemporary Art as a State of Encounter, Bendigo Art Gallery, VIC
	Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, VIC
	Blue Chip IX The Collectors' Exhibition, Niagara Galleries, Richmond, VIC
	Munich Art Fair, Galerie Andreas Binder, Munich
	The Nature of Things, Paris Photo – The Eye of the World 2007
	Sydney Art Fair, Martin Browne Fine Art, Sydney
2006	Place Made, Prints from the Australian Print Workshop, National Gallery of Australia, travelling to Hamilton Art Gallery, VIC The Grid, Newcastle Region Art Gallery, NSW
	Strange Cargo: Art as a state of encounter, Newcastle Region Art Gallery, NSW, touring Australia
	Melbourne Art Fair, Martin Browne Fine Art, Sydney
	Melbourne Art Fair, Tolarno Galleries, Melbourne
2005	L'Atelier Franck Bordas, Grandes Galeries de l'Aître Saint-Maclou, Rouen
	Studio Franck Bordas, Paris
	Auckland Art Fair, Martin Browne Fine Art, Sydney
	Art Cologne, Galerie Andreas Binder, Munich
	Art Cologne, Von Lintel Gallery, New York
	Blumenstück – Künstlers Glück. Vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen; Atelier Bordas – Galerie Štěpánská 35 + Museum Kampa, Prague
	So You Wanna Be A Rock n' Roll Star: Australian Painting from the NGV Shell Collection,

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	McClelland Gallery & Sculpture Park, Langwarrin, VIC
	Wild Garden, Martin Browne Fine Art, Sydney
2004	Art Cologne, Von Lintel Gallery, New York
	Art Cologne, Galerie Andreas Binder, Munich
	Hothouse: The Flower in Contemporary Art, Monash University Museum of Art Touring Exhibition, State Library of Victoria, Melbourne; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Gallery & Sculpture Park, Langwarrin; Gippsland Art Gallery, Sale
	Tableau, BBK, Munich, Germany
	Melbourne Art Fair, Martin Browne Fine Art, Sydney
2003	Group Exhibition, Martin Browne Fine Art, Sydney
	Home Sweet Home: Works from the Peter Fay collection, National Gallery of Australia, Canberra
2002	It's a Beautiful Day, The Ian Potter Gallery, The University of Melbourne
	ARCO, Madrid, Tolarno Galleries
	Ten Years (Phase 2), Galerie Andreas Binder, Munich
2001	Art Cologne, Galerie Andreas Binder, Munich
	Art Cologne, Galerie Urs Meile, Lucerne
	Tolarno Galleries, Melbourne
	Botanica, Adam Art Gallery, Wellington
	Australian Identities in Print Making: The Australian Print Collection of Wagga Wagga Regional Art Gallery, NSW
2000	Manifesto I, The Blue Gallery, London
	Sensational Painting, Tolarno Galleries at Holmes à Court Gallery, Perth
	Art Cologne, Galerie Andreas Binder, Munich
	Art Cologne, Galerie Urs Meile, Lucerne
	Melbourne Art Fair, Tolarno Galleries, Melbourne
1999	Tolarno Galleries, Melbourne
	Galerie Urs Meile, Lucerne
	Tolarno Galleries: The Moore's Building, Perth Festival, Fremantle, WA
	Art Chicago, Mori Gallery, Sydney
	Art Cologne, Galerie Andreas Binder, Munich
	Art Cologne, Galerie Urs Meile, Lucerne
	Art Basel, Galerie Urs Meile, Lucerne

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	Art Zurich, Galerie Andreas Binder, Munich
1998	Sets and Series, Tolarno Galleries, Melbourne
	Blondes, Gaha, Maguire, Galerie Cokkie Snoei, Rotterdam
	La Peinture, Positionen zeitgenössischer Malerei, Mitchell Madison Group, Munich
1997	Galerie Cokkie Snoei, Amsterdam KunstRAI
	Recent Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne
	Mori Gallery, Sydney
	Angelus Novus – The Until It's All Carried Away in Turmoil Peepshow, Galerie Sanguine, Paris
	Visy Board Art Prize, The Orangery, Richmond Grove Winery, Tanunda, SA
	Art Cologne, Galerie Andreas Binder, Munich
	Art Cologne, Galerie Urs Meile, Lucerne
	Berlin Art Fair, Galerie Isen
	Film Still, Still Life, Le Case d'Arte, Milan
1996	Stockholm Art Fair, Jason & Rhodes Gallery, London
	Basel Art Fair, Galerie Meile, Lucerne
	Flagging the Republic, Sherman Goodhope Gallery, Sydney; RMIT Gallery, Melbourne
	Hidden Treasures, Art in Corporate Collections, S.H. Ervin Gallery, National Trust Centre, Sydney
	Food, The Performance Space, Sydney
	Summer Show, Galerie Meile, Lucerne
	Art Cologne, Galerie Andreas Binder, Munich
	Art Cologne, Galerie Meile, Lucerne
	Re-Collection, the Griffith University Art Collection – 25 Years, Brisbane City Gallery
	Floressence, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
	London Art Fair, Jason & Rhodes Gallery
	Art Cologne, Tolarno Galleries, Melbourne
	Spirit & Place: Art in Australia 1861–1996, Museum of Contemporary Art, Sydney
	Contemporary Art Society Invitational Exhibition, London Art Fair
	Blumenstücke Kunststücke, Kunsthalle Bielefeld, Bielefeld
1995	Cabinet Painting, Jason & Rhodes Gallery, London
	Art Cologne, Galerie Cokkie Snoei, Rotterdam
	Art Cologne, Galerie Andreas Binder, Munich

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	Basel Art Fair, Galerie Meile, Lucerne
1994	The John McCaughey Memorial Art Prize Exhibition, National Gallery of Victoria, Melbourne
	Prints, Tolarno Galleries, Melbourne
	Amsterdam Art Fair, Galerie Apunto, Amsterdam
	Art Cologne, Galerie Cokkie Snoei, Rotterdam
1993	Prospect 93, Frankfurter Kunstverein, Frankfurt
	Approaches to the Sublime, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; Ipswich Regional Gallery, QLD
	In Between, in conjunction with Adem Yilmaz & Jarg Geismar, Venice Biennale
	Moët & Chandon Touring Exhibition, Australian State galleries
	Translating Bunker to Bunker, Tin Sheds Gallery, The University of Sydney
	Sssh, Mori Gallery, Sydney
	Frankfurt Art Fair, Mori Gallery, Sydney
	Melbourne Art Fair, Tolarno Galleries, Melbourne
	Art Cologne, Tolarno Galleries, Melbourne
1992	The Story so Far, Waverley City Gallery, Melbourne
	The Temple of Flora, Waverley City Gallery, Melbourne; Elizabeth Bay House, Sydney and Australian regional galleries
	Blast, Mori Gallery, Sydney
	The Sir John Sulman Prize exhibition, Art Gallery of New South Wales, Sydney
	Contemporary Australian Painting, Westpac Gallery, Melbourne
1991	The Flower Show, Flaxman Gallery, London
	Contemporary Australian Art, Deutscher Brunswick Street, Melbourne
	Moët & Chandon Touring Exhibition, Australian State galleries
1990	1990 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
	L'Été Australien à Montpellier, Musée Fabre and Galerie Saint-Ravy, Montpellier
	Skies, Galleria Cristina Busi, Chiavari
	Architecture of Light, Mori Gallery, Sydney
	Paperworks, Flaxman Gallery, London
	The Melbourne Savage Club Invitational Drawing Prize, RMIT Gallery, Melbourne
	One Hundred Artists Against Animal Experimentation, Deutscher Brunswick Street, Melbourne
	Homage to the Square 2, Flaxman Gallery, London

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1989	Art and Nature, Flaxman Gallery, London
	En Serie, John Hansard Gallery, Southampton
	Irony, Humour and Dissent, Manly Art Gallery and Museum, Sydney; Monash University Gallery, Melbourne
	Australian Perspecta 1989, Art Gallery of New South Wales, Sydney
1988	Drawings in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s, Australian National Gallery, Canberra Homage to the Square, Flaxman Gallery, London
	The Face of Australia: the Land and the People, the Past and the Present, Ballarat Fine Art Gallery, VIC
	A New Generation 1983–1988: The Philip Morris Arts Grant, Australian National Gallery, Canberra
	Contemporary Prints, Pomeroy Purdy Gallery, London
1987	A New Romance, Australian National Gallery at the Australian National University, Drill Hall Gallery, Canberra
	Urban Anxieties: Australian Drawings of the 1980s, Australian National Gallery at the Australian National University, Drill Hall Gallery, Canberra
	Stories of Australian Art, Commonwealth Institute, London; Usher Gallery, Lincoln
	Young Australians – The Budget Collection, National Gallery of Victoria, Melbourne
	Future Directions: Four Artists, Flaxman Gallery, London
	Voyage of Discovery: Contemporary Australian Art, Crescent Gallery, Houston
	Big Drawings, Canberra Contemporary Art Space, Canberra
	Mori Gallery at United Artists, United Artists, Melbourne
	Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne
1986	Symbolism and Landscape, Biennale of Sydney Satellite Exhibition, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
	The Hand and the Photograph, Australian Centre for Photography, Sydney
	New Image / abstraction, Philip Dash Gallery, New York
	Monumental Drawings, Contemporary Art Society, Adelaide
	A Certain Likeness, Artspace, Sydney
	Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney
	Recent Acquisitions of Australian Contemporary Art, Australian National Gallery, Canberra
	Ballarat Invitation Exhibition, Ballarat Fine Art Gallery, VIC
1985	Third International Drawing Triennale, Kunsthalle Nürnberg, Nuremberg; Neue Galerie der Stadt, Linz

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	The Most Beautiful Show in the World, Mori Gallery, Sydney
	Dad and Dave Come to Town: 3 Australians in Düsseldorf, Neben der Sicherheit, Cologne
	True to Life (performance), Tropeninstitut, Düsseldorf
1984	Last Supper at Eurunderee (installation), Streetspace, Mark Foys Building, Sydney
	Last Past the Post-ism, Art Unit, Sydney
1983	Attitudes to drawing, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; Penrith Regional Gallery & The Lewers Bequest, NSW
	Bunker to Bunker: Six Artists from Betaville, Art Unit, Sydney

AWARDS

2015	Australian Print Workshop Printmaking Fellowship
1993	Moët & Chandon Australian Art Fellowship
1989	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
1986	Hugh Williamson Award (Best Male Emerging Artist), Ballarat, VIC
1985	Jury Prize, Third International Drawing Triennale, Nuremberg
1984	Peter Brown Memorial Scholarship, Australia Council
1981	The Rural Bank Painting Prize

SELECTED PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

National Gallery of Victoria, Melbourne

Queensland Art Gallery | Gallery of Modern Art, Brisbane

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Tasmanian Museum and Art Gallery, Hobart

Museum of Old and New Art (MONA), Hobart

British Museum, London, UK

Kunsthalle Nürnberg, Nuremberg, Germany

The New Art Gallery Walsall, Walsall, UK

Parliament House Collection, Canberra

Philip Morris Arts Grant Collection, National Gallery of Australia, Canberra

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Artbank, Australia

Academisch Ziekenhuis, Leiden, The Netherlands

Ballarat Fine Art Gallery, VIC; Bendigo Art Gallery, VIC; Hamilton Art Gallery, VIC; McClelland Gallery & Sculpture Park, Langwarrin, VIC;

Orange Regional Gallery, NSW; TarraWarra Museum of Art, VIC

Derwent Collection, TAS; Tamar Collection, TAS

The University of Melbourne; The University of Sydney; University of Queensland Art Museum, Brisbane; Deakin University, Melbourne;

Monash University Museum of Art, Melbourne; Queensland University of Technology, Brisbane; University of Launceston, TAS; Darwin

College of Advanced Education; Griffith Artworks, Brisbane

SELECTED CORPORATE COLLECTIONS

Allens Arthur Robinson, Sydney, London and New York; AMP Insurance, Sydney; ANZ Bank, Melbourne; Australian Club, Melbourne;

Australian Club, Sydney; Bank of America Merrill Lynch, Sydney; BP Collection, Australia; Conalco, UK; Credit Suisse, Australia; Deutsche

Bank, London; Federal Airports Corporation, Australia; Fidelity Corporate Art Collection, London; IBM, Australia; JMH Bank, Frankfurt;

Macquarie Bank, Sydney; The Melbourne Club, Melbourne; News Limited, Australia; OTC, Australia; Potter Warburg, Sydney; Qantas

Collection, Sydney; Royal Automobile Club of Victoria; St Thomas' Hospital, London; Shell, Australia; Siemens AG SFS, Munich; Siemens,

Frankfurt; Target Partners, Munich; Telstra, Australia; Wesfarmers Collection, Perth; Westpac Bank Collection, New York; Zurich Insurance,

Zurich

SELECTED BIBLIOGRAPHY

2013 "Interview: Tim Maguire." Allens Art Journal (Issue 3): 9.

Forrest, Nicholas. "Tim Maguire's Epic Six-Storey Landscape Installation in Sydney." Art Info (November 9, 2013).

Forrest, Nicholas. "Success for Melbourne's Tolarno Galleries at Art13 London." Art Info (March 3, 2013).

2009 Godfrey, Tony. Painting Today. London: Phaidon Press, 2009: 103, 126, 127, 280, 282, 436, ill.

2008 Grimley, Terry. "Colourful and Startling Exceptions to the Rule." The Birmingham Post (February

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	5, 2008).
2007	Piper Press monograph, Tim Maguire, foreword by Cate Blanchett AC.
	McCarthy, Fiona. “Art in Bloom.” Vogue Living Australia (May/June 2007): 95.
	Bunberry, Stephanie. “Tim Maguire’s floral passion.” The Sydney Morning Herald (May 12, 2007).
2005	Riese, Ute. Blumenstück-Künstlers Glück. Exhibition catalogue. Leverkusen: Museum Morsbroich, 2005.
	Latreille, Anne. “Points of View.” Pol Oxygen (February 2005).
	Reid, Michael. “Showcasing the best of Australian art, with an eye to artistic merit and market value.” The Age (2005).
2003	Millar, Bruce. Tim Maguire. Exhibition catalogue. Munich: Galerie Andreas Binder, 2003.
	Trescher, Stephan. Kunst Der Gegenwart. Cologne: DuMont Schnellkurs, 2003.
	Lakin, Dr Shaune. Painting Under Duress: Tim Maguire’s Colour Separations, 1998–2003. Bendigo Art Gallery, 2003.
2001	Biernoff, Suzannah. Tim Maguire. Perth: John Curtin Gallery, 2001.
2000	Cree, Laura Murray and Drury, Neville. Australian Painting Now. Sydney: Craftsman House, 2000.
1997	Timms, Peter. Reluctant Romantic. Melbourne: Wools of New Zealand & Tolarno Galleries, 1997.
1996	Vogel, Maria. Illusion and Reality, Tim Maguire. Galerie Binder, Galerie Meile, Tolarno Galleries and Tim Maguire, 1996.
1994	Lindsay, Eloise. Art and Australia (Spring 1994).
	Lindsay, Eloise. The Lure: Tim Maguire. Epernay: Moët et Chandon, 1994.
	Searle, Adrian. Tim Maguire. Epernay: Moët et Chandon, 1994.
1992	Maloon, Terence and Jonathan Watkins. “The Painter from Sublime Point.” Canal. London: Chisenhale Gallery, 1992.
1990	Johnson, Anna. “Tim Maguire.” Interior Architecture and Design (Spring 1990).
	Crawford, Billy and Maguire, Tim. Tim Maguire: Ex Nihilo. London: Tim Maguire and the Visual Arts Board of the Australia Council, 1990.
	Crawford, Billy. Two Tanks, Adelaide Biennial of Australian Art. Adelaide: Art Gallery of South Australia, 1990: 64–5, ill.
	Watkins, Jonathan. Art and Nature. London: Flaxman Gallery, 1990.
1989	Carroll, Alison. Irony, Humour and Dissent. Sydney: Manly Regional Gallery, 1989.
	Colless, Edward. Australian Perspecta 1989. Sydney: Art Gallery of NSW, 1989: 64–5, ill.
	Watkins, Jonathan. En Serie. Southampton University, July 1989.
	Quartermaine, Peter and Watkins, Jonathan. A Pictorial History of Australian Painting. London: Bison Books, 1989.

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1988

McIntyre, Arthur. Australian Contemporary Drawing: Resurgence and Redefinition. Brisbane: Boolarong Publications, 1988: 94–5, ill.

Tolnay, Alexander. Tim Maguire. Esslingen am Neckar: Galerie der Stadt, 1988.

Watkins, Jonathan. Stories of Australian Art. London: Bicentennial Authority, March 1988.

Hansen, David. The Face of Australia: The Land and the People, The Past and Present. Sydney, 1988.

1987

MacKenzie, Janet. Drawing in Australia. Melbourne: Macmillan, 1987.

Walsh, John. Urban Anxieties: Australian Drawings of the 1980s. Canberra: Australian National Gallery, 1987.

Lindsay, Robert. Young Australians: The Best of Young Australia. Melbourne: Powell Street Gallery, 1987.

McDonald, John. Et in Arcadia Ego. New York: Philip Dash Gallery, 1987.

Macphee, John. A New Romance. Canberra: Australian National Gallery, 1987.

1986

Morrell, Timothy. “Art and Ideas.” Artlink (1986).

Gott, Ted. Backlash – the Australian Drawing Revival 1976–1986. National Gallery of Victoria, 1986.

Burn, Ian. Symbolism and Landscape. Sydney, June 1986.

Morrell, Timothy. “Big Drawings.” Art and Australia (Spring 1986).

Lindsay, Eloise. “Terra Incognito.” On The Beach (Spring 1986).

Lindsay, Eloise. Terra Incognito. Sydney: Mori Gallery, 1986.

Hunt, Susan. A Certain Likeness. Sydney: Artspace, 1986.

McDonald, John. Second Nature. Sydney: Performance Space, January 1986.