TAMARA DEAN

CV

Born 1976, Sydney, Australia

Represented by Michael Reid Sydney + Berlin

EDUCATION

1998	BA Design, University of Western Sydney

BIENNALE

2018	Adelaide Biennial of Australian Art: Divided Worlds, Art Gallery of South Australia (In Our Nature, Museum of Economic Botany)

SOLO EXHIBITIONS

2025	The Flower Duet, Michael Reid Sydney, NSW
2023	The Suspended Moment, Michael Reid Sydney, NSW
	Of Nature, Domaine National de Saint-Cloud, Paris, France
2022–23	Leave only footprints, major survey exhibition, Museum of Australian Photography (MAPh), Melbourne
2022	Palace of Dreams, Michael Reid at Sydney Contemporary, Carriageworks, Sydney
2021	High Jinks in the Hydrangeas, Michael Reid Sydney, NSW
	Inaugural exhibition, Ngununggula, Southern Highlands Regional Gallery, NSW
2019	Endangered, Martin Browne Contemporary, Sydney
	Outside In, moving image commission, 100 Mount Street, North Sydney
2018	In Our Nature, Martin Browne Contemporary, Sydney
	Endangered (preview), Martin Browne Contemporary, Sydney
2017	Instinctual, Martin Browne Contemporary, Sydney
	Force of Nature, The Lost Ones Gallery, Ballarat, VIC
2016	About Face, Contemporaries, Sydney
2015	Here-and-Now, immersive installation, Studio 1, Creative Practice Lab, UNSW, Sydney
2014	The Edge, Olsen Irwin Gallery, Sydney
2012	Only Human, Olsen Irwin Gallery, Sydney
2011	Only Human, James Makin Gallery, Melbourne
	Only Human, John Paynter Gallery, Newcastle, NSW
2010	This Too Shall Pass, Charles Hewitt Gallery, Sydney

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SELECTED GROUP EXHIBITIONS AND ART FAIRS

2026	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
	Bowness Photography Prize 2026, Museum of Australian Photography (MAPh), Melbourne
	Aotearoa Art Fair, Michael Reid Sydney + Berlin, Auckland, New Zealand
2025	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
	Powerhouse: Contemporary Australian Photographers, Michael Reid at Brisbane Powerhouse, QLD
2024	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
	Supernatural, Michael Reid Berlin, Germany
2023	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
	Photography: Real and Imagined, National Gallery of Victoria, Melbourne
	Earth, Sea and Sky: Australian Contemporary Photography, Bondi Pavilion Gallery, Sydney
2022	Sydney Contemporary, Michael Reid, Carriageworks, Sydney
2021	Lightyears, Michael Reid at Basil Sellers Exhibition Centre, Moruya, NSW
2019	Sydney Contemporary, Carriageworks, Sydney
	Auckland Art Fair, New Zealand
2018	Sydney Contemporary; Melbourne Art Fair; Auckland Art Fair
	Pingyao International Photography Festival, China
2017	Denfair, Melbourne
	FotoLeggendo Festival, Rome, Italy
2016	Auckland Art Fair, New Zealand
2015	Sydney Contemporary, Carriageworks, Sydney
2014	Hamptons Art Fair, New York, USA
	Melbourne Art Fair, Melbourne
2013	Sydney Contemporary, Carriageworks, Sydney
	Delhi Photo Festival, India
	Aspettando FotoLeggendo, Rome, Italy
2012	Fotofever, Brussels, Belgium
	Pingyao International Photography Festival, China

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SELECTED AWARDS, GRANTS AND RESIDENCIES

2026	Finalist, Bowness Photography Prize, Museum of Australian Photography, Melbourne
2022	Selected artist commission, Parramatta Light Rail art project
2020	Winner, Goulburn Art Award
2019	Winner, Moran Contemporary Photographic Prize
	Highly Commended, Ravenswood Australian Women's Art Prize
2018	Winner, Josephine Ulrick & Win Schubert Photography Award
	Winner, Meroogal Women's Art Prize
	Australia Council for the Arts grant, Stream of Consciousness installation
2015	Highly Commended, Portia Geach Memorial Award
	Selected artist, Redlands Art Prize
	UNSW Media Residency
2014	Highly Commended, Portia Geach Memorial Award
	Winner, Fine Art Series, New York Photo Awards
2013	Art Omi International Artists Residency, New York, USA
	Highly Commended, Moran Contemporary Photographic Prize
	Highly Commended, Olive Cotton Award
2011	Winner, Olive Cotton Award for Photographic Portraiture
2009	Winner, Art & About, Sydney Life, Hyde Park, Sydney

SELECTED COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Parliament House Art Collection, Canberra

Museum of Australian Photography (MAPh), Melbourne

Artbank, Australia

Newcastle Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Shoalhaven Regional Gallery, NSW; Tweed Regional Gallery, NSW;

Gold Coast City Gallery (HOTA), QLD; South East Centre for Contemporary Art, NSW

Macquarie University Art Gallery, Sydney; City of Sydney

Art Omi Collection, New York; Francis J. Greenburger Collection, New York

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Mordant Family Collection; Neil Balnaves Collection; private collections in Australia and overseas

CAREER

2002–19	Editorial representation, Agence VU', Paris
2001–13	Staff photographer, The Sydney Morning Herald
2002–12	Member, Oculi photographic collective