REGINA PILAWUK WILSON

CV

Born 1948, Daly River region, Northern Territory

Ngan'gikurrungurr | Senior artist and Cultural Director, Durrmu Arts Aboriginal Corporation, Peppimenarti, NT

Represented by Michael Reid Sydney + Berlin

SELECTED SOLO EXHIBITIONS

2026	Tharr yigin (Of mine, my story), Michael Reid Sydney, NSW
2025	Deme Ngayi Napa, Michael Reid Sydney, NSW
2024	Deme Ngayi Napa Pupunyi – I made these mats with my hands, Michael Reid Sydney, NSW
2023	Deme Ngayi Napa, Collingwood Yards, Melbourne, VIC
	Regina Pilawuk Wilson: Significant Historical Works, Michael Reid (online)
2022	Deme Ngayi Kinyi, Michael Reid Sydney, NSW
2021	New Works, Michael Reid Sydney, NSW
2019	Deme Ngayi Nimbi – I made it with my hands, Michael Reid Sydney, NSW
	New Work, Michael Reid Berlin, Germany
	Pungungi Marrgu – Old and New, JamFactory, Adelaide, SA
2018	Ngerringkrrety: One Voice, Many Stories, Second Street Gallery, Charlottesville, Virginia, USA
2015	New Works, Michael Reid Sydney, NSW
2014	Solo exhibition, Gallery Gabrielle Pizzi, Melbourne, VIC
2011	Collection: New Works, Caruana & Reid Fine Art at Michael Reid, Sydney
2008	New Works, Caruana & Reid Fine Art, Sydney
	New Works, Santa Monica Art Studios, Los Angeles, USA
2006	New Works, Agathon Gallery, Melbourne
2005	New Works, Agathon Gallery, Sydney
2004	New Works, Karen Brown Gallery, Darwin

SELECTED GROUP EXHIBITIONS

2026	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
2025	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
	Archibald, Wynne and Sulman Prizes 2025 (Sulman Prize finalist), Art Gallery of New South Wales, Sydney
	Country Style, Michael Reid Murrurundi, NSW
2024	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW

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	Michael Reid Beyond, Newcastle, NSW
2023	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
	TarraWarra Biennial, TarraWarra Museum of Art, Healesville, VIC
	Naadohbii: To draw water, Pātaka Art + Museum, Porirua, New Zealand
2022	Naadohbii: To draw water, Winnipeg Art Gallery – Qaumajuq, Canada
2021	Future Ancestor, Michael Reid, Adelaide Festival, SA
2020	National Works on Paper, Mornington Peninsula Regional Gallery, VIC
2019	Tarnanthi Festival, Art Gallery of South Australia, Adelaide
	Borrowed Scenery, Campbelltown Arts Centre, NSW
2016–19	Marking the Infinite: Contemporary Women Artists from Aboriginal Australia (international tour): Newcomb Art Museum, Tulane University, New Orleans; Frost Art Museum, Miami; Nevada Museum of Art, Reno; Museum of Anthropology, University of British Columbia, Vancouver; The Phillips Collection, Washington, D.C.; Second Street Gallery, Charlottesville
2016	Everywhen: The Eternal Present in Indigenous Art from Australia, Harvard Art Museums, Cambridge, MA, USA
	Telstra National Aboriginal & Torres Strait Islander Art Awards (finalist), MAGNT, Darwin
2015	Indigenous Art: Moving Backwards into the Future, National Gallery of Victoria, Melbourne
2014	Durrmu Arts, Marshall Arts, Adelaide
	Durrmu Arts, Outstation Gallery, Darwin
2013	START Art Fair, Saatchi Gallery, London (JGM Art)
	String Theory, Museum of Contemporary Art Australia, Sydney
	Kate Challis RAKA Award, Ian Potter Museum of Art, Melbourne
	Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin
	Togart Contemporary Art Award, Darwin
	ReGeneration, McCulloch & McCulloch, Melbourne
	TIME, Poimena Gallery, Launceston, TAS
2012	ANKAAA – Big Family II, The Cross Art Projects, Sydney
	Le Point de Papunya – Beyond the Papunya dot, IDAIA, Musée du Montparnasse, Paris
	Weaving Designs by Durrmu Arts, Nomad Art, Darwin
	Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection, Seattle Art Museum, USA
	Murr-ma: Uncovering Aboriginal & Australian contemporary art, Michael Reid Berlin
	Redlands Westpac Art Prize, National Art School, Sydney

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2011	The Women's Show, Vivien Anderson Gallery, Melbourne
	Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas, British Museum, London
2010	Shalom Gamarada, Shalom College, University of New South Wales, Sydney
	Important Aboriginal Art, Caruana & Reid Fine Art, Sydney
	Prints and Pandanus, Nomad Art, Darwin
	Tunbridge Gallery, Margaret River, WA
	Durrmu Arts, Caruana & Reid Fine Art, Sydney
2009	3rd Moscow Biennale of Contemporary Art, Moscow, Russia
	Floating Life: Contemporary Aboriginal Fibre Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane
	Yewirr, Raft Artspace, Darwin
	Country Culture Community, Art Gallery of New South Wales, Sydney
	Wynne Prize, Art Gallery of New South Wales, Sydney
	Southern Exchange, Hong Kong
2008	Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin
	Important Aboriginal Art, Caruana & Reid, Sydney
	The Sum of Us, Michael Reid, Sydney
	Wynne Prize, Art Gallery of New South Wales, Sydney
	Ancient Culture. Modern Art, Club 21 Gallery, Four Seasons Hotel, Singapore
2006	Western Desert and Beyond, Central TAFE Art Gallery, Perth
	Deadly: Campbelltown Arts Centre's Aboriginal and Torres Strait Islander Collection, Penrith Regional Gallery & The Lewers Bequest, NSW
	Dreaming Their Way: Australian Aboriginal Women Painters, National Museum of Women in the Arts, Washington, D.C., USA
2005	North by North-West: Contemporary Indigenous Art from the Queensland Art Gallery Collection, Queensland Art Gallery, Brisbane
2004–05	Telstra National Aboriginal & Torres Strait Islander Art Award: Celebrating 20 Years, MAGNT, Darwin, and touring
2004	Peppimenarti, Sherman Galleries, Sydney
2003	Colour Country, Queensland Art Gallery, Brisbane
2000	Contemporary Art Biennale, Nouméa, New Caledonia (Pacific Arts Festival)

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AWARDS AND PRIZES

2025	Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
2016	Finalist, Telstra National Aboriginal & Torres Strait Islander Art Awards, Darwin
2013	Finalist, Kate Challis RAKA Award, Ian Potter Museum of Art, Melbourne
	Finalist, Telstra National Aboriginal & Torres Strait Islander Art Awards, Darwin
	Finalist, Togart Contemporary Art Award, Darwin
2012	Finalist, Redlands Westpac Art Prize, National Art School, Sydney
2009	Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
2008	Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
2003	Winner, General Painting Award, Telstra National Aboriginal & Torres Strait Islander Art Awards, Darwin

COLLECTIONS

The Metropolitan Museum of Art, New York, USA

The British Museum, London, UK

Peabody Essex Museum, Salem, Massachusetts, USA

Art Gallery of New South Wales, Sydney

National Gallery of Victoria, Melbourne

Queensland Art Gallery | Gallery of Modern Art, Brisbane

Parliament House Art Collection, Canberra

Campbelltown Arts Centre, NSW

Kaplan & Levi Collection, Seattle, USA

Colin and Elizabeth Laverty Collection, Sydney

Grant Samuel Collection, Sydney; Fife Capital Collection, Sydney; Barrie & Jude Lepley Collection, Perth