

NICI CUMPSTON

CV

EDUCATION

2004	Bachelor of Visual Arts (Honours) Photography, University of South Australia
2001	Bachelor of Visual Arts, University of South Australia
1994	Advanced Diploma in Applied and Visual Arts, North Adelaide School of Art
1989	Diploma in Applied and Visual Arts, North Adelaide School of Art

EMPLOYMENT

2017 – current	Artistic Director – Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia
2013 - 2016	Artistic Director - Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia
2011 - 2013	Associate Curator - Australian Paintings, Sculpture and Indigenous Art, Art Gallery of South Australia
2008 - 2011	Assistant Curator - Australian Paintings, Sculpture and Indigenous Art, Art Gallery of South Australia
2006 - 2008	Lecturer - Photography and Indigenous Arts, Cultures and Design, University of South Australia
1996 - 2006	Lecturer - Photography, Tauondi Aboriginal Community College, South Australia
2004 - 2010	Panel Member, Selection Committee, Art in Public Places, Arts South Australia
2007 - 2010	National Indigenous Arts Reference Group, Aboriginal and Torres Strait Islander Arts Board, Australia Council
2009 - 2012	Board Member, Tandanya National Aboriginal Cultural Institute, Adelaide

CURATED EXHIBITIONS

2017 – 2018	TARNANTHI Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia and twenty partner exhibitions
2015 – 2016	TARNANTHI Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia and twenty-two partner exhibitions
2013	HEARTLAND curated with Lisa Slade, Art Gallery of South Australia
2010	Desert Country, Art Gallery of South Australia, Adelaide, touring nationally 2011 - 2013
2007	Indigenous Responses to Colonialism - Another Story, Curated with Maggie Fletcher and Nerina Dunt, Artspace, Adelaide Festival Centre

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SELECTED EXHIBITIONS

- 2019 *River on the brink: inside the Murray Darling Basin*, SH Ervin Gallery, Sydney, NSW
Through Our Own Eyes, Griffith Regional Art Gallery, Griffith, NSW
Light Years, Perth Centre for Photography, Perth, WA
Light Years, Michael Reid Gallery, Sydney, NSW
- 2018 *Nici Cumpston: Calling In*, Michael Reid Berlin, Berlin
- 2017 - 2018 *Indigenous Australia: Masterworks from the National Gallery of Australia*, me Collectors Room, Berlin, Germany
- 2017 - 2018 *WALL POWER: Contemporary Australian Photography*, Cologne, Berlin, London, Paris
- 2017 *Salon des Refuses*, Charles Darwin University, Darwin freshwater, Shepparton Art Museum, Victoria
- 2016 - 2018 *Resolution: New Indigenous photomedia*, National Gallery of Australia, regional tour 2016 - 2018
- 2016 - 2017 *International Academic Printmaking Alliance Exhibition*, Taimiao Art Gallery - Imperial Ancestral Temple, Working People's Culture Palace, Tiananmen. Australian selection curated by Michael Kempson. Organised by the Central Academy of Fine Arts, Beijing then touring to Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin; Shijiazhuang Art Museum, Shijiazhuang; Shenzhen Guanlan Original Printmaking Museum, Guanlan, China.
- 2016 *Over the Fence*, Contemporary Indigenous Photography from the Corrigan Collection, University of Queensland Art Museum, Brisbane
- 2016 - 2017 *Troubled Waters*, UNSW Galleries, Sydney, Samstag Art Museum
- 2016 *Black White & Restive*, Newcastle Region Art Gallery
33rd National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the N.T.
Re-Visioning Histories, Bundoora Homestead, Victoria
- 2015 *Colour my world: hand coloured Australian photography*, National Gallery of Australia
Ghostly nature, Adelaide Town Hall
Wall Power, Michael Reid Gallery, Sydney
- 2014 *Same River Twice*, Australian Experimental Art Foundation/Murray Bridge Regional Gallery
31st National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the N.T.
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
having-been-there, Kluge - Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, Virginia

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2013	<p><i>Selected works from Attesting and having-been-there</i>, Harvey Art Projects, Ketchum, Idaho</p> <p><i>Australia</i>, Royal Academy of Arts, London</p> <p><i>Australian Landscape</i>, present in the now, Michael Reid, Berlin</p> <p>Highlights from <i>Australian Landscape</i>, present in the now, Australian Embassy Foyer, Berlin</p> <p><i>Mulyawongk, Rock well & Budgee Creek</i>, Friends of Shepparton Art Museum Commission</p> <p><i>Making change</i>, College of Fine Art Galleries, University of New South Wales and Australian Centre for Photography, Sydney</p> <p><i>30th National Aboriginal and Torres Strait Islander Art Award</i>, Museum and Art Gallery of the Northern Territory, Darwin</p> <p><i>UnDisclosed National Indigenous Art Triennial</i>, National Tour - Samstag Art Museum, Adelaide, Cairns Regional Gallery</p> <p><i>Australian Landscape</i>, curated by National Gallery of Australia, Royal Academy of Arts, London</p>
2012	<p><i>Build Me A City</i>, Australian Experimental Art Foundation, Adelaide</p> <p><i>Making Change</i>, National Art Museum of China, Beijing</p> <p><i>UnDisclosed - 2nd National Indigenous Art Triennial</i>, National Gallery of Australia, Canberra</p> <p><i>29th National Aboriginal and Torres Strait Islander Art Award</i>, Museum and Art Gallery of the Northern Territory, Darwin</p> <p>Melbourne Art Fair</p>
2011	<p><i>having-been-there: Nici Cumpston</i>, Gallerysmith, Melbourne</p>
2010	<p><i>Stormy Weather - Contemporary Landscape Photography</i>, National Gallery of Victoria, Melbourne</p> <p><i>In the Balance - Art for a Changing World</i>, Museum of Contemporary Art, Sydney</p> <p><i>The Challenged Landscape</i>, University of Technology, Sydney</p> <p><i>The Alice Prize</i>, Araluen Art Centre, Alice Springs, Northern Territory</p>
2009	<p><i>Making Tracks</i>, Tandanya National Aboriginal Cultural Institute, Adelaide</p> <p><i>Western Australian Indigenous Art Award</i>, Art Gallery of Western Australia, Perth</p> <p><i>26th National Aboriginal and Torres Strait Islander Art Award</i>, Museum and Art Gallery of the Northern Territory, Darwin</p> <p><i>Attesting - Nici Cumpston</i>, Gallerysmith, Melbourne, Victoria</p>
2008	<p><i>Shards with Judy Watson</i>, Yhonnie Scarce & Nici Cumpston, South Australian School of Art Gallery, University of South Australia</p> <p><i>25th National Aboriginal and Torres Strait Islander Art Award</i>, Museum and Art Gallery of the Northern Territory, Darwin</p> <p><i>The Haunted and the Bad</i>, Linden Gallery of Contemporary Art, St Kilda</p>

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Redlands Westpac Art Prize 2008, Mosman Art Gallery, NSW

2007 *Power and beauty, Indigenous Art Now, Heide Museum of Modern Art*

24th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

Hobart City Art Prize, Tasmania Museum and Art Gallery, Hobart Scotch College Fine Art Exhibition, curated by Paul Greenaway Scotch College, Adelaide

River Murray Art Prize, 'The Culture of the River Murray', People's Choice Award, Waikerie Institute

2006 *Xstrata Coal Emerging Indigenous Artist Award, Queensland Art Gallery, Brisbane*

2006-2008 *The Murray Cod: much more than just the biggest fish in the River, National Tour NETS Victoria, Melbourne Museum*

Stories: Country Spirit Knowledge & Politics, Lake Macquarie City Art Gallery Emerging Talent, Shoalhaven City Arts Centre

2004 *Holy Holy Holy, Flinders University Art Museum, Adelaide Festival of Arts 2004, National Tour 2004 - 2005*

21st National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

2003 *20th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin National Tour 2004*

2002 *Reflections, Tandanya, National Aboriginal Cultural Institute, Adelaide, South Australia*

Nakkondi / Look - Indigenous Australians, The Kluge Ruhe Aboriginal Art Collection of the University of Virginia, USA

Indigenous Australians: 1873 - 2001, Nicole Cumpston, Andrew Dunbar, Stephanie Flack, Mellissa McCord, John Ogden, J.W. Lindt The Embassy of Australia, Washington D.C., USA

2001 *18th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin*

2000 *Nakkondi/Look - Indigenous Australians 1999-2000 Collaboration with Andrew Dunbar, State Library of South Australia, 2000 Adelaide 8th Pacific Festival of the Arts Bernnheim Library - Noumea, New Caledonia*

17th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

1998 *Three Views of Kaurua Territory Now, Artspace, Adelaide Festival Centre*

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COLLECTIONS

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery – Gallery of Modern Art, Brisbane
University of Queensland Art Museum, Brisbane
University of Technology, Sydney
Parliament House Art Collection, Canberra
Kluge - Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, USA
Macquarie Bank Collection, Sydney
Artbank, Sydney
Gilbert + Tobin Collection of Indigenous Art, Sydney
Corrigan Collection, Sydney
Mildura Art Centre, Mildura, Victoria
Flinders University Art Museum, Adelaide
Shepparton Art Museum, Shepparton, Victoria
Adelaide Festival Centre Foundation, Adelaide
Commonwealth Law Courts, Adelaide
Department of Health, Government of South Australia, Adelaide
The Adelaide Club, Adelaide
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

AWARDS & PRIZES

2019 Ruby Awards, Department of the Premier and Cabinet Stevie Gadlabarti Goldsmith Memorial Award, Recognising outstanding achievement or contribution by an Aboriginal and Torres Strait Islander person working in the arts.
Finalist, 36th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin.

2016 Aboriginal Print Workshop and Curatorial Workshop – February 8 - 19, 2016 at Cicada Press at UNSW Art & Design, Sydney, Australia

2014 Work on Paper Award, *31st National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory

2014 *Kluge-Ruhe Aboriginal Artist Residency*, Australia Council, University of Virginia, Charlottesville, Virginia,

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2013	South Australian Premier's NAIDOC Award
2011	<i>Fowlers Gap Artist Residency</i> , Fowlers Gap Research Station, New South Wales College of Fine Art, University of New South Wales
2007	<i>River Murray Art Prize - The Culture of the River Murray</i> , People's Choice Award
2005	Bundanon - Emerging Artists Residency, Shoalhaven Bay, NSW
2002	<i>Artist-In-Residence</i> Wilderness School, Adelaide <i>Kate Breaker Returning Artist Residency</i> , Helpmann Academy - Menteeship Allowance
2001	Tour of Nakkondi/Look to USA collaboration with Andrew Dunbar, ArtsSA Government of South Australia

COMMISSIONS

2013	Shepparton Art Museum, Shepparton, Victoria
2007	Department of Health, Citi Centre Foyer, Government of South Australia
2005	Commonwealth Law Courts Foyer, Adelaide
2002	<i>Weaving The Murray</i> , Centenary of Federation collaborative weaving project: Kay Lawrence, Rhonda Agius, Chrissie Houston, Karen Russell, Kirsty Darlaston, Sandy Elverd, Nici Cumpston. Art Gallery of South Australia, Regional Tour - Country Arts South Australia
1999	<i>Black Diamond Public Art Commission</i> , Tauondi College Art Department staff, students and Trevor Wren