



Lucy Vader

Unsurprisingly for someone whose family has farmed for generations, Lucy Vader conveys a landscape that has been both seen and felt. She applies paint in thick, sumptuous layers blurring the boundary between abstraction and representation. Stand close to one of Vader's works and her brushstrokes draw you into a richly textured world of deep colours – green, yellow, red and blue. Move away from the canvas and wide, grassy paddocks emerge, frequently populated by sheep – golden and camouflaged against parched yellow land, or with bright white fleeces that contrast with rain-restored grass. Vader's sheep graze, run off or just look inscrutable, contributing a light-heartedness for which she has become known.

Vader has a degree in Fine Arts, is also an accomplished sculptor and has exhibited in Sculpture by the Sea.

EDUCATION

2010	Bachelor of Fine Art, Painting, National Art School
2006	Bachelor of Int. Arch., University of New South Wales

SELECTED SOLO EXHIBITIONS

2022	Notes from my Travels, Michael Reid Southern Highlands, NSW
2021	One Fine Day, Michael Reid Sydney, NSW
2020	Nature / Nurture, Michael Reid Berlin On A Clear Day, Michael Reid Murrurundi, NSW
2019	This is Where You Think It Is, Michael Reid Gallery, Sydney, NSW Australia Felix, Peter Walker Fine Arts, Adelaide, SA
2018	Big rain has got to come down, Michael Reid Gallery, Sydney, NSW Sky minded, Raglan Gallery, Cooma, NSW
2017	Serenade to the sky, NERAM, Armidale, NSW
2016	Field immersion, Michael Reid Gallery, Sydney, NSW Songs to remember, Michael Reid Gallery, Murrurundi, NSW
2015	Songs to the skies, Michael Reid Gallery, Murrurundi, NSW
2014	The field, Michael Reid Gallery, Berlin Noli mi tangere, The Moree Gallery, NSW
2013	Depth of field, Michael Reid, Murrurundi, NSW
2012	Beyond the field, Michael Reid, Murrurundi, NSW
2011	Into the field, Michael Reid, Murrurundi, NSW



SELECTED GROUP EXHIBITIONS

2018	30 x 30 Art Prize, Art Piece Gallery, Mullumbimby
2017	Muswellbrook Regional Gallery Bi-annual Art Prize, Muswellbrook, NSW, finalist Pro Hart Outback Art Prize, Broken Hill, NSW, finalist
2014	Salon des Refusés, NSW, finalist The Norvil Landscape prize, NSW, finalist Theta Charity Show, Houston, USA
2013	Mosman Art Prize, NSW, finalist
2012	Sculpture Indoors, Cottesloe, WA Sculpture by the Sea, Cottesloe, WA Waverley Art Prize, NSW, finalist
2011	The Sulman Prize, AGNSW, finalist
2010-1	Sculpture by the Sea travelling exhibition, Orange Regional Gallery, NSW New Talent, Robin Gibson Gallery, NSW Byron Bay Writers Festival Sculpture Prize, NSW Sculpture Indoors (SxS), Cottesloe, WA
2010	Sculpture by the Sea, Bondi, NSW Sculpture Indoors, Bondi, NSW Artscape Outdoor Sculpture Prize, Byron Bay, NSW, highly commended Artscape sculpture indoors, Retrospect Gallery, Byron Bay, NSW National Art School Grad Show, NSW Annual Sculpture Show, Global Gallery, Paddington, NSW
2009	Annual Sculpture Show, Global Gallery, Paddington, NSW
2006	Sculpture by the Sea, in collaboration with Ron Robertson-Swann, Bondi, NSW Sculpture Indoors, Bondi, NSW

COLLECTIONS

The Australia Club, Sydney, NSW
Parliament House, Canberra, ACT
The Australian Embassy, London, UK
Muswellbrook Regional Gallery, NSW
New Norcia Benedictine Collection, WA
Roddy Meagher Bequest Collection, Sydney University, NSW



AWARDS & PRIZES

2018	Gallery 7 art prize, winner
2013	Muswellbrook Regional Art Gallery Bi-Annual Prize, NSW, finalist, highly commended
2012	The Norvil Landscape Prize, NSW, finalist, highly commended
2010-11	Residency, The Armory, Sydney Olympic Park. Sydney The Robin Gibson Gallery Award, New Talent Exhibition
2010	Artpiece Gallery Prize Award, ArtsCape Byron Bay

PUBLIC SCULPTURES

Oh My God, painted steel sculpture, Beaufort St, North Perth, WA.