



Marc Etherington
Sydney, NSW
1973

Marc Etherington's works take pop culture, childhood memories and everyday domestic life as their subject matter, rendering them through a darkly humorous and sometimes absurd lens. References to Jurassic Park, Freddy Krueger, old-school video game aesthetics and boom-boxes point to experiences of coming of age in the 1980s and 1990s, while landscapes and interiors are depicted with an eye for amusing detail.

Self-taught, Etherington has maintained a consistent practice in painting and small sculpture for over a decade and more recently has worked with larger scale sculptural installations and ceramics. His sculptural works touch on themes such as mass production and collectibles.

Etherington's portraits of artists, Idris Murphy and his dog Wally (2019), Me and Granny (2018), Paul Williams (2017), Ken Done (2016) and Del Kathryn Barton (2015) have been finalists in the Archibald Prize at the Art Gallery NSW. He has also exhibited in Sulman Prize (2017 and 2016) and John Fries Art Award at UNSW Art & Design. In 2015 Etherington held a solo exhibition at Hazelhurst Regional Gallery. Etherington Lives and works in Devon, Alberta, Canada.

SELECTED SOLO EXHIBITIONS

2022	Wondering About Things, Michael Reid Sydney
2021	Star Wars, Michael Reid Sydney
	Everything Will Be A-O.K, Taymour Grahne Projects, London
2020	Cave Paintings, Hugo Michell, South Australia
	Cow Poke, Michael Reid, Murrurundi, New South Wales
	Cabin Fever, Michael Reid Berlin
2018	Couch Potato, Michael Reid Sydney
2017	Take Me Home, Michael Reid Sydney
2015	4 Solos: Marc Etherington, Hazelhurst Regional Gallery, Sydney
2014	Marc Making, Gallery 9, Sydney
	Marc Etherington, Breezeblock Gallery, Sydney
2013	Two Sydney Painters (with Digby Webster), D.N.A. Gallery Sydney
2012	Life and Times, Firstdraft Gallery, Sydney



SELECTED GROUP EXHIBITIONS

2022	Painting Now, Michael Reid Art Bar, Sydney Meta Open Arts, San Francisco
2021	Archie 100, A Century of the Archibald Prize, Sydney
2020	Michael Reid at Sydney Contemporary (Art Fair), Sydney Navigating Cook, Michael Reid, Sydney
2019	Bondi Sea Wall, commissioned by Waverly Council, Sydney Michael Reid at Sydney Contemporary (Art Fair), Sydney
2018	Michael Reid at Sydney Contemporary (Art Fair), Sydney
2017	Michael Reid at Sydney Contemporary 2015 (Art Fair), Sydney You're my no. 1: curated by Talia Smith, Firstdraft, Sydney
2016	Seven deadly sins, Old Rum Store, Chippendale A Billion bucks, The Honeymoon Suite, Brunswick, Melbourne
2015	Michael Reid at Sydney Contemporary 2015 (Art Fair), Sydney Here, there and everywhere, Sheffer Gallery, Sydney Biggie Smalls, Casula Powerhouse Arts Centre, Sydney Group Show, Gallery 9, Sydney Friends With Benefits, Twenty Thirty Seven, Sydney
2014	Is it a bird? Is it a plane? Hawkesbury Regional Gallery, Sydney Glazed and Confused, Hazelhurst Regional Gallery, Sydney One Last Time (curated by Peter Fay), Sheffer Gallery, Sydney Still Nothing New (curated by Sophie Kitson), William St Windows, Sydney John Fries Art Award, UNSW Galleries, Sydney Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney Renegades, KickArts Contemporary Arts, Cairns (touring)
2013	Art On Paper Award, Hazelhurst Regional Gallery, Sydney Salon des Refusés, S. H. Ervin Gallery, Sydney Home and Hosed, Hazelhurst Regional Gallery, Sydney Exit Pursued by a Bear, Sheffer Gallery, Sydney
2012	Out of the Blue, Sheffer Gallery, Sydney
2011	Showdown, Sheffer Gallery, Sydney



AWARDS AND PRIZES

2020	Finalist, Archibald Prize, Art Gallery NSW, Sydney
2019	Finalist, Archibald Prize, Art Gallery NSW, Sydney Finalist, Wynne Prize, Art Gallery NSW, Sydney
2018	Finalist, Archibald Prize, Art Gallery NSW, Sydney
2017	Finalist, Archibald Prize, Art Gallery NSW, Sydney Finalist, Sir John Sulman Prize, Art Gallery NSW, Sydney
2016	Finalist, Archibald Prize, Art Gallery NSW, Sydney Finalist, Sir John Sulman Prize, Art Gallery NSW, Sydney
2015	Finalist, Archibald Prize, Art Gallery NSW, Sydney
2014	Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney Finalist, John Fries Art Award, UNSW Galleries, Sydney
2013	Finalist, Salon des Refusés, S. H. Ervin Gallery, Sydney Finalist, Art On Paper Award, Hazelhurst Regional Gallery, Sydney

COLLECTIONS

Artbank, Sydney

Private collections in Australia, North America and Europe