



LILY PLATTS

Street Chairs

6th - 31st July



Lily Platts

'Street Chairs'

Lily Platts (she/her) is a visual artist living and working on Ngunnawal land. Lily explores themes of the everyday and is drawn to the way people are reflected within the objects she paints.

Platts has exhibited in several group shows and had recent solo shows at Gaffa Gallery and Village Gallery Sutton. She was a recipient of the 2020 Brett Whiteley Travelling Art Scholarship after graduating with Honours from RMIT, Melbourne in 2019 and from ANU in 2017.

'Street Chairs' explores the mundane interactions one can have with objects and the humanity we can project upon them. Through the medium of paint, I have aimed to capture the past lives of forgotten objects, reimagining their histories through my own perspective.

Consisting of a series of paintings, these works further my fascination with composition, shape and most importantly colour. Over the last few years I have found solace in walking the streets of my Canberra neighbourhood daily. The more I walked through these places, the more familiar I became with my surroundings and the changes in my environment became more significant. These observations morphed into a fascination for discovering the discarded household objects that frequently adorned nature strips.





When objects are placed on the curb there is a sense of before and after, they are impermanent in their surroundings, waiting to be rehomed. There is an unspoken system where you know it's yours to take, and the assumption that someone else will.

There is something strange and vulnerable about these things that are sitting and waiting, hoping they are picked up before they are destroyed by the elements. Regardless of whether these objects call to me from curbs or op shops, or even digital marketplaces, they evoke a sense of humanity and loneliness that captivates.

The way furniture can be placed on streets, either arranged with care or discarded without thought, begins an instinctual process of needing to capture its unassuming beauty. These incidental compositions allow me to imagine an object's past and the people who used it in their daily lives.



Bambridge Street, 2022

acrylic on canvas

163x108cm

Tassie Oak Frame

\$6,000



Somewhere in Ainslie, 2022

acrylic on canvas

98x70cm

Tassie Oak Frame

\$4,300





Grounds Crescent, 2022

acrylic on canvas

74x59cm

Tassie Oak Frame

\$2,600



Montagu Place, 2022

acrylic on canvas

79x79cm

Tassie Oak Frame

\$3,500



Beetaloo Street, 2022

acrylic on canvas

74x74cm

Tassie Oak Frame

\$3,200





Somewhere in Belconnen, 2022

acrylic on canvas

64x48cm

Tassie Oak Frame

\$1,200



Allport Street, 2022

acrylic on canvas

64x64cm

Tassie Oak Frame

\$2,200



Somewhere in Conder, 2022

acrylic on canvas

54 x 64cm

Tassie Oak Frame

\$1,600





Tyson Street, 2022
acrylic on canvas
53 x 63cm
Tassie Oak Frame
\$1,600



Gundaroo Drive, 2022

acrylic on canvas

64 x 54cm

Tassie Oak Frame

\$1,600



Catchpole Street, 2022

acrylic on canvas

50 x 63cm

Tassie Oak Frame

\$1,600



Somewhere in Downer 2, 2022

acrylic on canvas

63x53cm

Tassie Oak Frame

\$1,600





Devonport Street, 2022
acrylic on canvas
64x54cm
Tassie Oak Frame
\$1,600



Somewhere in Downer, 2022
acrylic on canvas
85 x 143cm
Tassie Oak Frame
\$5,000



Ellerston Avenue, 2022

acrylic on canvas

99 x 142cm

Tassie Oak Fame

\$5,300



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