LINDE IVIMEY

CV

Lives and works in Australia

Represented by Michael Reid Sydney + Berlin

SOLO EXHIBITIONS

2024	Not everything is what it seems, Martin Browne Contemporary, Sydney
2023	Linde Ivimey // 5 + 1 Syndicate Survey, Art Collective WA, Perth
2022	Precious Little, Martin Browne Contemporary, Sydney
2021	Bonafides, Jan Murphy Gallery, Brisbane
	Dearest, Martin Browne Contemporary, Sydney
	Linde Ivimey: objects within, HOTA Gallery, Gold Coast
2018	Conversations with a caterpillar, Jan Murphy Gallery, Brisbane
2017	The Shape of Things, Martin Browne Contemporary, Sydney
2015	Cross My Heart, Jan Murphy Gallery, Brisbane
2014	Bone Idol, Michael Reid Berlin, Germany
2013	Brave to the bone, Martin Browne Contemporary, Sydney
2012	Highlights from 'If Pain Persists', Cairns Regional Gallery, Cairns, QLD
	If Pain Persists: Linde Ivimey Sculpture, The University of Queensland Art Museum, Brisbane
	Take Two, Jan Murphy Gallery, Brisbane
	Set in Bone, Martin Browne Fine Art, Sydney
2009	New Works, Martin Browne Fine Art, Sydney
2008	Private Viewing, Darlinghurst Studio, Sydney
2007	New Works, Martin Browne Fine Art, Sydney
2006	Only the Memory, Gould Galleries, Melbourne
	Old Souls – New Work, Martin Browne Fine Art, Sydney
2003	Close to the Bone, Heide Museum of Modern Art, Melbourne

SELECTED GROUP EXHIBITIONS

2026	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
2025	Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
	Group exhibition, Jan Murphy Gallery, Brisbane
2022	Form, Bundaberg Regional Art Gallery, Bundaberg, QLD
	Sydney Contemporary, Martin Browne Contemporary, Sydney

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	Welcome Home, Rockhampton Museum of Art, Rockhampton, QLD
2021	HOTA Collects – Linde Ivimey: objects within, HOTA Gallery, Gold Coast, QLD
	Savour, Bundaberg Regional Art Gallery, Bundaberg, QLD
2019	Love, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
	Counterparts, Rockhampton Art Gallery, Rockhampton, QLD
	TRACE, West End (multiple locations), Brisbane
2018	The Erskine Pledge: a gift to Newcastle, Newcastle Art Gallery, NSW
	Spring 1883, Jan Murphy Gallery, Melbourne
	So Fine – Contemporary women artists make Australian history, National Portrait Gallery, Canberra
	The Gift: Art, Artefacts and Arrivals, Museum of Australian Democracy, Canberra
2017	Apologies to Roadkill, Godinymayin Yijard Rivers Arts & Culture Centre, Katherine, NT
2016	Spring 1883, Jan Murphy Gallery, Melbourne
	Ceremonial, Craft Victoria, Melbourne
	Love...more than a four letter word, Caboolture Regional Gallery, QLD
	I Prefer Life: works from the Reydan Weiss collection, Weserburg, Bremen, Germany
	We Are Here, Glen Eira City Council Gallery, VIC
	Hidden: Rookwood Cemetery Sculpture Walk, Rookwood Cemetery, NSW
2015	Fantastic Worlds, Rockhampton Art Gallery, QLD
	Discerning Judgement, Supreme Court Library Queensland, Brisbane
	Art Central Hong Kong, Martin Browne Contemporary, Hong Kong
	Australian Contemporary Art, Australian Embassy Berlin, Germany
2013	Auckland Art Fair, Martin Browne Contemporary, Auckland
	Sydney Contemporary, Martin Browne Contemporary, Sydney
	Australia: Contemporary Voices, The Fine Art Society, London
	Gathering II, Wangaratta Regional Gallery, VIC
	Diorama, Wollongong Art Gallery, NSW
	Sculpture at Bathers Beach, Kidogo House, Fremantle, WA
2012	Walking with Alice, South Australian School of Art, Adelaide
	Multiply, Hastings City Art Gallery, Hawke's Bay, New Zealand
	Hello Dollies, Penrith Regional Gallery, NSW
	Murr-ma, Michael Reid Berlin, Germany

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2011	Auckland Art Fair, Martin Browne Fine Art, Auckland
2010	Melbourne Art Fair, Martin Browne Fine Art, Melbourne
2009	The University of Queensland National Artists' Self-Portrait Prize, UQ Art Museum, Brisbane
	Auckland Art Fair, Martin Browne Fine Art, Auckland
	Women in the Bible, The Jewish Museum, Melbourne
2008	Melbourne Art Fair, Martin Browne Fine Art, Melbourne
	Bal Taschit, The Jewish Museum, Melbourne
	Autumn Catalogue; New Works by Gallery Artists, Martin Browne Fine Art, Sydney
2007	Blood Lines (national tour), Hawkesbury Regional Gallery, NSW
	Culture Trackers, 24 Hour Art Centre, Darwin
	Auckland Art Fair, Martin Browne Fine Art, Auckland
	Winter, Autumn and Summer Catalogues, Martin Browne Fine Art, Sydney
2006	Strange Cargo: Contemporary Art as a State of Encounter (national tour), Newcastle Region Art Gallery, NSW
	Summer Exhibition, Martin Browne Fine Art, Sydney
2005	Auckland Art Fair, Martin Browne Fine Art, Auckland
	Bread, Bones & Babies, Blindside, Melbourne
	Natural Selection, Linden Gallery, Melbourne
	New Haven, Uber Gallery, Melbourne
2004	Melbourne Art Fair, Martin Browne Fine Art, Melbourne
	Heavenly Creatures, Heide Museum of Modern Art, Melbourne
2003	National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
	The Makers Craft, Counihan Gallery, Melbourne
2001	National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
	Menagerie, The Gold Treasury Museum, Melbourne
2000	The Blake Prize for Religious Art, S.H. Ervin Gallery, Sydney
	Sculpture Survey, Gomboc Sculpture Gallery, Perth
1999	Materiality, RMIT Project Space, Melbourne
	The Tactile Art Award, Object Galleries, Customs House, Sydney
1998	Australian Contemporary Art Fair, Gomboc Gallery, Exhibition Buildings, Melbourne
	Millennium, Gomboc Sculpture Gallery, Perth
1997	Aspects of Fremantle, The Moores Building, Fremantle, WA

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	I, Shadow, Australian Galleries, Melbourne
	Festival, New Collectables Gallery, Perth
1996	Sculpture Survey, Gomboc Sculpture Gallery, Perth
	Bravado, Delaney Galleries, Perth
	Field Day, Ballidu Contemporary Art Society, WA
	Eggsamples, WA Ostrich Company, Perth
	The Monaro Show, Fremantle Arts Centre, WA
1995	Plot, Kalla Yeedip Gallery, WA
	Substantial Stuff, CSA Gallery, Perth
	Homocraft, Craftwest Gallery, Perth (national tour)
1994	In Spirit & Form, Bunbury Regional Art Galleries, WA
1993	Taugman, The Ties That Bind, Perth Institute of Contemporary Arts, touring to The Australian Centre, Manila
	Life Size, Lawrence Wilson Art Gallery, Perth
	Heavier Than Air, Perth Institute of Contemporary Arts
	Skin, Perth Institute of Contemporary Arts
1992	Advantages of Isolation, Blaxland Gallery, Sydney
	When I'm 69, Delaney Galleries, Perth
	Body Contact, Perth Galleries, Perth
	Nexus, Access Contemporary Gallery, NSW
	Fremantle Art Award, Energy Museum, WA
	National Women's Art Festival, Tin Sheds Gallery, Sydney
	Please Be Seated, Western Australian Museum, Perth

AWARDS

2009	Finalist, The University of Queensland National Artists' Self-Portrait Prize, UQ Art Museum, Brisbane
2003	Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
2001	Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
2000	Finalist, The Blake Prize for Religious Art, S.H. Ervin Gallery, Sydney
	Creative Design Award, City of Perth and Challenge Bank, Perth
1999	The Tactile Art Award, Object Galleries, Customs House, Sydney

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PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

UQ Art Museum, The University of Queensland, Brisbane

Newcastle Art Gallery, NSW

Maitland Regional Art Gallery, NSW

Art Gallery of Ballarat, VIC

Bundaberg Regional Art Gallery, QLD

Rockhampton Museum of Art, QLD

University of the Sunshine Coast Gallery, QLD

City of Wanneroo, Perth

Western Australian School of Art, Design & Media, Perth

Private Collections

Reydan Weiss Collection, Germany; Holmes à Court Collection, Perth; Elizabeth & Lloyd Horn Art Collection, WA; Cate Blanchett & Andrew

Upton; Simon & Catriona Mordant; Penelope Seidler; Paris Family Collection, Sydney/Wellington; Hugo Collection; Jennifer Gibbs

Collection; Keating Collection; private collections nationally and internationally

SELECTED PUBLICATIONS

2019	Jones, Jennifer Susan, 'Linde Ivimey – For Emotional Support', Beautiful Bizarre, Issue 27, December
2018	Hardy, Karen, 'So Fine: The bone collector pulling apart Australian history', The Sydney Morning Herald, 28 June
	Miekus, Tiarney, 'Exploring history and portraiture in So Fine', Art Guide Australia, 27 June
2017	Fairley, Gina, 'Apologies to roadkill', ArtsHub, 14 February
2015	Fairley, Gina, 'Making judgements: the artist and the lawyer', Visual Arts Hub, 11 August
2014	Frost, Andrew, 'Linde Ivimey review – cute meets medieval macabre', The Guardian, 10 June
2012	Martin-Chew, Louise, Linde Ivimey, monograph, UQ Art Museum
2010	'50 Most Collectable Artists', Australian Art Collector, Issue 51, January–March
2009	'50 Most Collectable Artists', Australian Art Collector, Issue 47, January–March
2008	'50 Most Collectable Artists', Australian Art Collector, Issue 43, January–March

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2007	McDonald, John, 'From Eerie to Equine', The Sydney Morning Herald, 29 September
	Baum, Caroline, 'Linde Ivimey: From Birth to Earth', The Sydney Morning Herald, 3 September
2006	Crawford, Ashley, Linde Ivimey's Revelation: Old Souls ~ New Work, exhibition catalogue essay, Martin Browne Fine Art
2005	Reid, Michael, 'Linde Ivimey', The Sydney Morning Herald, 17 September
2003	Gellatly, Kelly, Close to the bone, exhibition catalogue, Heide Museum of Modern Art