JUAN FORD

CV

Born 1973, Melbourne

Represented by Michael Reid Sydney + Berlin

EDUCATION

2001	Master of Arts (Fine Art) by research, RMIT University, Melbourne
1998	Bachelor of Fine Art (Painting), RMIT University, Melbourne

SOLO EXHIBITIONS

2022	Dearthlings, This Is No Fantasy + Dianne Tanzer Gallery, Melbourne
	Doomscroll the Masthead, Res Artis Project Space, Melbourne
2021	Abyssal Figuration, This Is No Fantasy + Dianne Tanzer Gallery, Melbourne
2020	The Beast and the Bestiary, This Is No Fantasy + Dianne Tanzer Gallery, Melbourne
2019	Blank, Galerie Du Monde, Hong Kong
2017	Personal Structures, Palazzo Bembo, Venice
2015	Solo Show, This Is No Fantasy + Dianne Tanzer Gallery, Melbourne
2014	Lord of the Canopy, McClelland Sculpture Park + Gallery, Melbourne
	When We Take Flight, Bank of Melbourne in conjunction with National Gallery of Victoria, Melbourne
2013	Lord of the Canopy, Mildura Arts Centre, Mildura
2012	Dianne Tanzer Gallery, Melbourne
	Lord of the Canopy, La Trobe University Visual Arts Centre, Bendigo
2011	Juan Ford: The Instant, Western Plains Cultural Centre, Dubbo
	Make Nature Better, Sullivan+Strumpf Fine Art, Sydney
2010	The Day the Machine Started, Dianne Tanzer Gallery, Melbourne
2009	Simple Interference, Sullivan+Strumpf Fine Art, Sydney
	Juan Ford: Works from 2001–2006, 24HR Art, Northern Territory Contemporary Art Centre, Darwin
	Figuration Overhaul, Jan Manton Art, Brisbane
	Gravity, Dianne Tanzer Gallery, Melbourne
2007	Inverted World, Jan Manton Art, Brisbane
	100,000 Lux, Sullivan+Strumpf Fine Art, Sydney
2006	Revelation, Dianne Tanzer Gallery, Melbourne

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	More is Less, Jan Manton Art, Brisbane
2005	Solo, Dianne Tanzer Gallery, Melbourne
2004	The Golden Mile, Dianne Tanzer Gallery, Melbourne
2003	Songs from the Penumbra, Dianne Tanzer Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2024	Archibald, Wynne and Sulman Prizes, Art Gallery of NSW, Sydney
2023	Sydney Contemporary, Sydney
	Art SG, Marina Bay Sands, Singapore (Galerie Du Monde stand)
	Floating Land Biennale: Us and Them, Noosa, Queensland
	The Romantic Route 3 Art Festival, Taoyuan, Taiwan
	A Forest, Latrobe Regional Gallery, Morwell, Victoria
	Spring 1883, Hotel Windsor, Melbourne (with This Is No Fantasy)
2022	The Archibald and Wynne Prizes, Art Gallery of NSW, Sydney
	Fragile Earth: Extinction, Gippsland Art Gallery, Victoria
	Call and Response, Art Gallery of Ballarat, Victoria
2021	Still Now, Horsham Regional Gallery, Victoria
	Sydney Contemporary, This Is No Fantasy + Dianne Tanzer Gallery, Sydney
2020	Taipei Dangdai, Taipei World Trade Centre (with Galerie Du Monde)
	The Archibald and Wynne Prizes, Art Gallery of NSW, Sydney
2019	Art Basel Hong Kong, This Is No Fantasy + Dianne Tanzer Gallery
	Young Congo Biennale, KinArts Studio, Kinshasa
	Floating Land, Noosa Regional Gallery, Queensland
	The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
2018	New Histories, Bendigo Art Gallery, Victoria
	Analogue Art in a Digital World, RMIT Gallery, Melbourne
	Sydney Contemporary, Carriageworks, Sydney
	Art Shenzhen, GDM projects, Shenzhen
2017	Romancing the Skull, Art Gallery of Ballarat, Victoria
	Artist Profile: Australian Painters 2007–2017, Orange Regional Gallery, NSW
	Sydney Contemporary, Carriageworks, Sydney
2016	Art16, This Is No Fantasy + Dianne Tanzer Gallery, London

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	The Archibald and Wynne Prizes, Art Gallery of NSW, Sydney
	Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery, Victoria
2015	21st Century Hyperrealism, Daejeon Museum of Art, Korea
	5th Nakanojo Biennale, Gunma Prefecture, Japan
	The Archibald Prize Finalists Exhibition, Art Gallery of NSW (touring 2015–16)
	Art Stage Singapore, GDM projects, Singapore
2014	In the flesh, National Portrait Gallery, Canberra
	Made to Last: The conservation of art, NETS touring exhibition, McClelland Gallery + Sculpture Park and Charles Darwin University Art Gallery
2013	Melbourne Now, National Gallery of Victoria, Melbourne
	Mildura Palimpsest Biennale #9, Mildura
2012	Hotel de Immigrantes, parallel program to Manifesta 9, Belgium
	Archibald Prize Finalists Exhibition, Art Gallery of NSW (touring 2012–13)
	Wynne Prize Finalists Exhibition, Art Gallery of NSW, Sydney
	Lie of the Land, Embassy of Australia, Washington
	Juan Ford and Shaun O'Connor, Krause Gallery, New York
2011	Art Stage Singapore, Sullivan+Strumpf Fine Art, Marina Bay Sands, Singapore
	Double Vision, McClelland Gallery and Sculpture Park, Melbourne
2010	Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne
	Present Tense, National Portrait Gallery, Canberra
	Wynne Prize, Art Gallery of NSW, Sydney
2009	Sir John Sulman Prize, Art Gallery of NSW, Sydney (finalist)
	Doug Moran National Portrait Prize, Sydney (finalist)
2008	Contemporary Australia: Optimism, Queensland Gallery of Modern Art, Brisbane

AWARDS, PRIZES AND RESIDENCIES

2015	New Work Grant, Australia Council for the Arts
2013	New Work Grant – Established, Australia Council for the Arts
2011	OMI International Arts Centre Residency, New York
2010	People's Choice Award, Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne
	New Work Grant, Australia Council for the Arts
	Bundanon Studio Residency, Nowra

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	Art Vault Residency, Mildura
2006	Open Award, Fisher's Ghost Art Award, Campbelltown Arts Centre
	Studio Residency, Rome, Australia Council for the Arts
2004	Winner, Fletcher Jones Contemporary Art Prize, Geelong Gallery
	People's Choice Award, ABN Amro Emerging Artist Prize, Sydney
	Holding Redlich People's Choice Award, Salon des Refusés, S.H. Ervin Gallery, Sydney
2003	Winner, Conrad Jupiters Art Prize, Gold Coast City Art Gallery
2002	New Work Grant, Australia Council for the Arts
2001	Winner, Whyalla Art Prize, Whyalla
1998	Award for Critical Merit, Victorian Campus Art Prize