# MAI NGUYỄN-LONG

*CV*

Born Tasmania, Australia; raised in Papua New Guinea and the Philippines
Represented by Michael Reid Sydney + Berlin

**Education**

— PhD, University of Wollongong, NSW

**Solo Exhibitions and Major Projects**

2026 18th Biennale de Lyon, site-responsive commission, Lyon, France
2025 Mai Nguyễn-Long, Michael Reid Sydney, NSW
Doba Nation, Perth Festival, Perth, WA
2024–25 11th Asia Pacific Triennial of Contemporary Art (APT11), Queensland Art Gallery | Gallery of Modern Art, Brisbane
2023–24 Kôgábịnô, Wollongong Art Gallery, NSW

**Selected Group Exhibitions**

2026 Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
Vomit Girl installation, Art Gallery of New South Wales, Sydney
2025 Sydney Contemporary, Michael Reid Sydney + Berlin, Carriageworks, Sydney NSW
2025–26 The Children are Now, Talbot Rice Gallery, University of Edinburgh, UK

**Residencies**

2026 Moly-Sabata residency (three months), Sablons, France

**Selected Collections**

Art Gallery of New South Wales, Sydney (Vomit Girl series, acquired 2025)
Queensland Art Gallery | Gallery of Modern Art, Brisbane (APT11 commission)