Tamara Dean

CV

b. 1976, Sydney, Australia
Represented by **Michael Reid** Sydney + Berlin

Selected Biennales

2018 Selected artist - Adelaide Biennial of Australian Art, Art Gallery of South Australia

Selected Solo Exhibitions

2025 'The Flower Duet', Michael Reid - Sydney
2023 'The Suspended Moment', Michael Reid - Sydney
2023 'Of Nature', Domaine National de Saint-Cloud, Paris, France
2022-23 'Leave only footprints' Major Survey exhibition, MAPh
2022 'Palace of Dreams' Michael Reid - Sydney Contemporary
2021 'High Jinks in the Hydrangeas', Michael Reid, Sydney
2021 Inaugural exhibition to launch Ngununggula, Southern Highlands Regional Gallery
2019 'Endangered', Martin Browne Contemporary, Sydney
2019 Moving Image commission 'Outside In', 100 Mount St, Nth Sydney
2018 'Endangered' preview, Martin Browne Contemporary, Sydney
2018 'In Our Nature', Martin Browne Contemporary, Sydney
2017 'Instinctual', Martin Browne Contemporary, Sydney
2017 'Force of Nature', The Lost Ones Gallery, Ballarat
2016 'About Face', Contemporaries, Sydney
2015 'Here-and-Now' immersive installation, Studio 1, Creative Practices Lab UNSW
2014 'The Edge' Olsen Irwin Gallery, Sydney
2012 'Only Human' Olsen Irwin Gallery, Sydney
2011 'Only Human' James Makin Gallery, Melbourne
2011 'Only Human' John Paynter Gallery, Newcastle
2010 'This too Shall Pass' Charles Hewitt Gallery, Sydney

Selected Awards, Grants & Residencies

2022 Selected, artist commission - Parramatta Light Rail art project - Guppy Associates
2020 Winner, Goulburn Art Award
2019 Winner, Moran Contemporary Photographic Prize
2019 Highly Commended, Ravenswood Australian Women's Art prize
2018 Recipient of 'Australia Council for the Arts' grant - Stream of Consciousness installation.
2018 Winner, Josephine Ulrick & Win Shubert Photography Award
2018 Winner, Meroogal Women's Art prize
2015 Highly Commended, Portia Geach Memorial Award with painting of 'Mirra'
2015 Redlands Art Prize, selected artist
2015 UNSW Media Residency
2014 Highly Commended, Portia Geach Memorial Award
2014 Winner of The New York Photo Awards, Fine Art Series - Powerhouse Arena, New York
2013 Art OMI International Artists Residency, Upstate New York, USA
2013 Highly Commended, Moran Contemporary Photographic Prize with 'The River'
2013 Highly Commended, 'Olive Cotton Award, 'Brothers, The Edge'
2011 Winner, 'Olive Cotton Award for photographic portraiture' with 'Damian'
2009 Winner 'Art & About, Sydney Life', Hyde Park, Sydney with 'The Bride'

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Selected Collections (Listed A-Z)

ArtOmi Collection, New York
Artbank, Australia
Art Gallery of NSW
Art Gallery of South Australia, Adelaide SA
City of Sydney, NSW
Francis J. Greenburger Collection, New York
Gold Coast City Art Gallery, QLD
The Mordant Family Collection, Australia
Tweed River Gallery, NSW
Macquarie University Art Gallery, NSW
Maitland Regional Art Gallery, NSW
Monash Gallery of Art, VIC
National Gallery of Australia, Canberra ACT
Neil Balnaves Collection, Australia
Newcastle Art Gallery, NSW
Parliament House Art Collection, Canberra ACT
Shoalhaven Regional Gallery, NSW
South East Centre for Contemporary Art (SECA), NSW

Private collections Australia and overseas

Selected Art Fairs

2024 Sydney Contemporary
2013 Sydney Contemporary
2022 Sydney Contemporary
2019 Sydney Contemporary
2019 Auckland Art Fair, NZ
2018 Pingyao Photography Festival, China
2018 Melbourne Art Fair
2018 Sydney Contemporary
2018 Auckland Art Fair, NZ
2017 Denfair Melbourne
2017 FotoLeggendo Festival, Italy
2016 Auckland Art Fair, NZ
2016 602 Melbourne
2015 Sydney Contemporary
2014 Hampton Art Fair, New York
2014 Melbourne Art Fair
2013 Aspettando FotoLeggendo Festival, Italy
2013 Delhi Photo Festival, India
2012 Fotofever, Brussels, Belgium
2012 Pingyao Photography Festival, China

Selected Career and Education Highlights

2002 – 2019 Editorial representation with Agence Vu
2001 – 2013 Staff photographer, Sydney Morning Herald
2002 - 2012 Member of 'Oculi' photographic collective
1998 BA Design, University of Western Sydney